



KSKV KACHCHH UNIVERSITY

BHUJ – KACHCHH

ARTS

ECONOMICS

CHOICE BASED CRADIT SYSTEM

SEMESTER 5 & 6

REGULAR/EXTERNAL - SYLLABUS

W.E.F. Jun, 2013

Dean of Arts Faculty

5f:THJS

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KSKV KACHCHH UNIVERSITY - BHUJ

Bachelor of Arts

TYBA(Semester-5)(With effect from June:2013)

Course Code: CC EN 05

Course Name: Core Compulsory Course in English

INTRODUCTION : This course has been designed to provide a link to what the students have learnt so far at in the beginning of their UG course and help them to acquire basic skills of English Language and communication. Modified Communicative Approach(Mod.Com) of teaching English is kept in mind while preparing this course as it has already been in use in all the schools of Gujarat.

OBEJECTIVE : The objective of this course is to to make the students attain an excellent command of the English language and also imbibe the values that build strength of character of life.

STRUCTURE OF COURSE EXAMINATION :

The External evaluation pattern would be based on the written examination taken at the end of the semester. The overall evaluation pattern is as under:

Evaluation Pattern

End semester examination	70%
Mid Semester examination	20%
Projects, assignments, quizzes, class participation	10%

Out of the 70% weight age of the external evaluation the style of the paper for all courses is so decide as to evaluate the students on different parameters. The format includes subjective, objective and applications questions so the test of students can be done on parameters like conceptual knowledge, its application in actual sense, his or her memory and presence of mind.

KSKV KACHCHH UNIVERSITY - BHUJ

Course Code : CC EN 05

Course Name: Core Compulsory Course in English

PRESCRIBED TEXTBOOK :

Black Hills : A Textbook for college students edited by Board of Studies in English, KSKV Kachchh University, Bhuj and published by Macmillian Publishers India Limited, New Delhi, India(Lesson No : 1 to 5of the text are prescribed in syllabus.)

Unit wise Distribution of Syllabus:

Unit : 1 Black Hills : A Textbook for College Students

Unit : 2 Black Hills : A Textbook for College Students

Unit : 3 (I) QUESTIONNAIRES :

- Launching a new product and reviewing an existing product
- Socio-economic Analysis
- Survey on Habits and Educational Interests

(II) SUMMARISING

Unit : 4 (I) PUBLIC SPEECH:

(II)READING COMPREHENSION:

FORMAT FOR THE UNIVERSITY EXAMINATION OF 70 MARKS:

Q:1	Answer the following questions in about three to four sentences each: (Five out of seven to be answered) Based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	15
Q:2	Write short notes. (Any Three) [Three out of Five to be answered] Based on the prescribed Textbook “Black Hills: A Textbook for college Students” [Based on Unit : 1 and 2]	15
Q:3 (A)	Draft a questionnaire. (Any one) (One questionnaire out of three to be drafted.) [Based on Unit : 3]	10
Q:3 (B)	Summarize the given passage and also give a suitable title.	05
Q:4 (A)	Draft the speech on a given topic(One out of Three)	10
Q:4 (B)	Read the following paragraph and answer the questions given below. (Reading Comprehension)	05
Q:5	Choose an appropriate option i.e. A or B or C or D from those given under each question/statement and rewrite the entire sentence along with answer. If you write only option, you will not get marks.[10 MCQs based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	10

B.A. (CBCS) Semester VI

Core Compulsory course in English Code: CC EN 06

- Unit I-II The following texts are prescribed
- i. Gems of Wisdom (Part II) Published by Macmillian India Ltd.
(Lesson nos. 6,7,8,9 only)
 - ii. Wisdom and Experience published by Orient Blackswan
- The following poems are prescribed
- A Requiem -William Shakespeare
The Sun Rising - John Donne
A River – A K Ramanujan
- Unit III : Communication Skills
- Note: The following topics are prescribed :
- i. **Communication** – meaning, definition
 - ii. **The Process of Communication** : the communication cycle, the sender of the message, channel, feedback, communication, environment, essentials of effective communication.
 - iii. **Levels of communication**: extra personal, intrapersonal, interpersonal, organizational mass.
 - iv. **Verbal and Non-verbal communication** : interpersonal, intrapersonal, organizational
- Recommended Reading
- i. Technical Communication Principles and Practice by Meenakshi Raman Sangeeta Sharma(OUP)
 - ii. Basic Communication Skills by Shailesh Pandey, Shriharsh Kaushik, published by CENGAGE Learning , New Delhi

Unit IV: Professional communication

The following chapters from Wisdom and Experience

- i. Soft Skills
- ii. Interviewing
- iii. Group Discussion

Testing Pattern

Semester End University Examination : 70 Marks

Internal Marks(College Assessment) 30 Marks

Total 100 Marks

University Examination Format

Q:1	An answer of about 400 words on any one of three questions based on the texts prescribed in Unit I-II OR Attempt short notes in about 150-200 words each.(3 out of 6)	15 marks
Q:2	Answer the following questions in three-four sentences each.(5 out of 7) The questions will be based on the lessons/Poems from the texts prescribed in Unit I-II	15 Marks
Q:3	Answer briefly the following questions.(5 out of 10)Unit III	15 Marks
Q:4	Answer briefly the following questions.(5 out of 10) Unit : IV	15 Marks
Q:5	Multiple Choice Questions based on the topics specified as Unit I-IV 10 Questions	10 Marks

K.S.K.V. Kachchh University

Faculty of Arts

(Syllabus for the Fifth and Sixth semester based on Choice Based credit System (CBCS)

for the under graduate course w.e.f. June 2013)

Economics Core Elective Course (Semester: 5)

Course	Course Code	Title	Credits
Core Elective :	CEEC : 11	Indian Economy-I	03
Core Elective :	CEEC : 12	International Trade-I	03
Core Elective :	CEEC : 13	Public Finance -I	03
Core Elective :	CEEC : 14	Demography : The Concept and Trend	03
Core Elective :	CEEC : 15	Introduction to Survey (Only for Regular)	03
Core Elective :	CEEC : 15A	Agriculture Economy of Gujarat(Only for External)	03
Core Elective :	CEEC : 16A	Essays	03
Core Elective :	CEEC : 16B	Computer Application	03

Economics Core Elective Course (Semester: 6)

Course	Course Code	Title	Credits
Core Elective :	CEEC : 17	Indian Economy II	03
Core Elective :	CEEC : 18	Emerging Economies	03
Core Elective :	CEEC : 19	Public Finance -II	03
Core Elective :	CEEC : 20	Population and Development	03
Core Elective :	CEEC : 21	Survey Analysis (Only for Regular)	03
Core Elective :	CEEC : 21A	Industrial Economy of Gujarat(Only for External)	03
Core Elective :	CEEC : 22-A	District Level Economic Analysis	03
Core Elective :	CEEC : 22-B	Economic System	03

Proposed by

Board of studies (ECONOMICS)

Sign.

Dr. T. R. Hathi(Chairman)

Shri M. S. Rathod (Member)

Shri N. T. Taglani (Member)

Shri P. N. Raval (Member)

Semester 5 CEEC : 11 Indian Economy-I

Preamble:

Introduction and basic understanding of National Economy enhances the capability of the students while appearing at various competitive levels. The study of domestic economy helps the readers to build clear image of the nation in general and economic condition in particular considering these facts an attempt is made to provide historical review of the pre-independence and post independence but pro- reform period of the Indian economy.

Unit-1

Economy under colonial period, Major Agricultural Trends, Major Industrial Trends, Major other economic Trends, Nature of exploitation under colonialism

Unit-2 Post Independent Arena-I (1951 to 1967)

Mixed economy, Mahalanobis's Model, Agriculture, Industry and Infrastructure under first three plans

Unit-3 Post Independent Arena-II Transition to socialism (1967 to 1977)

Major Economic Laws- Finance Policy, Nationalization, FERA, MRTP, Land Ceiling, Fourth and Fifth Plan

Unit-4 Post Independent Arena-III Changing Mode (1977 to 1991)

Post economic Emergency, Sixth Plan and Seventh Plan

Basic Reading List:

- I. Datt – sundaram- Indian Economy : S. Chand
- II. Misra Puri – Indian Economy – Himalaya Publication
- III. Dadabhai Naoroji – Poverty and Britishrule
- IV. Planning Commision of India (Vol I to Vol. VIII)
- V. Dr. Joshi V. H. “Bharat NI Aarthik Samasya” – University Granth Nirman board.
- VI. Agarwal – Indian Economy Development and Planning. New Age International

- VII. Ahluwalia J J and I M D Little (Eds) (1990) India's Economic Reforms and Development, Oxford University Press
- VIII. Bardhan P K, (Edi) The Political Economy of Development in India, Oxford Uni. Press
- IX. Prahmanael P R and Panchmukhi V R, (Ed), (2001), Experiences in the Indian Economy State Perspectives
- X. Dantwala M C (1996), Dilemma of Growth Indian Experience, Sage Publication
- XI. Dutt R (2001) Second Generation Economic Reforms in India, Deep & Deep Pub., Delhi
- XII. Sen R K and Chaterjee (2001) Indian Economy Agenda of 21st Century, Deep & Deep Pub., Delhi
- XIII. Government of India Economic Survey, RBI Bulletin Annual Reports, EPW Statistics

Semester End University Examination:	70	Marks
Internal Marks (College Assessment)	30	Marks
Total	100	Marks

Distribution of Marks: University Examination Format

Q.1	Full Questions – 1	14
Q.2	Short Notes any 2 of 4	16
Q.3	Short Question 5 out of 10	25
Q.4	Objectives	15

CEEC : 12 International Trade

Preamble:

Trade in general and free trade in particular has aroused the attention of different groups in general; Having realized the emergence and significance of global trade it is imperative to understand the theoretical perspective and also applied one. This course of international trade is designed to provide a cursory look at the foundations of international trade.

Unit 1 Importance of study Domestic and International Trade, Concepts and Differences

Unit 2 Major Theories of International Trade- Ricardo, Absolute Cost, Comparative Cost- Hacksher-Ohlin, Opportunity Cost.

Unit 3 Terms of Trade: Concepts, Importance Doctrine of Reciprocal Demand, Importance and Limitation of Theory of Trade, Trade as an Engine of Growth

Unit 4 Exchange Rate – Determination- Historical Review of the Theories Fixed, Flexible, Theories of Gustav Casal Exchange Rate Under Open Market

Basic Reading List:

Salvatore D Theory and Problems of International Economics, Mc Graw Hill, New York, 1983

Kindlegerger C P, International Economics

Bhagwati Jagdish, International Trade Selected Reading MIT Press, Cambridge, 1981

Haberler G The Theory of International Trade, 1936

Rakesh Joshi Aantar Rashtriya Arthshastra.

Semester End University Examination: 70 Marks

Internal Marks (College Assessment) 30 Marks

Total 100 Marks

Distribution of Marks: University Examination Format

Q.1	Full Question (Internal option)	14
Q.2	Short notes Any Two out of four	16
Q.3	Short Question Any 5 out of 10	25
Q.4	Objective [This can be MCQ , one line answer, True or false, Fill up the blanks etc]	15

CEEC : 13 Public Finance –I

Preamble:

Under the changing economic order the premises of government economic activity has changed significantly, however redefined role of governmental finance is no less significant to understand the foundations of economic development. It is in this context that course provides conceptual clarity to the set established norms of public finance.

Unit 1 Introduction

Meaning of Public Finance, reasons of market failure- imperfections, decreasing costs, externalities, public goods Uncertainty and Non-existence of futures markets; informational asymmetry, Role of government in organized society, changing perspective, government as a tool for operationalising the planning process; public Goods, private Goods, merit goods

Unit-2 Public Choice

Private and public mechanism for allocating resources; Problems for allocating resources; Problems of preference revelation and aggregation of preferences; voting systems.

Unit 3 Taxation

Theory of incidence, Alternative concepts of incidence- Allocative and equity aspects of individual taxes; benefit and ability to pay approaches; theory of optimal taxation; excess burden of taxes; trade off between equity and efficiency.

Unit-4 Public Debt

Classical view of public debt; compensatory aspect of debt policy; Burden of public debt; sources of public debt, debt through created money; public borrowings and price level; crowding out of private investment and activity; principles of debt management and repayment.

Basic Reading List:

- (I) M.L. Jingar – Public finance
- (II) Muzgrave – Public Finance
- (III) M.P.Bhatt – “Jaher Arthvidhan” University Granth Niraman – Popular Prakashan

Semester End University Examination: 70 Marks

Internal Marks (College Assessment) 30 Marks

Total 100 Marks

Distribution of Marks: University Examination Format

Q.1	Full length Question (Internal option)	14 Marks
Q.2	Short Notes Any Two of the four	16
Q.3	Short Questions 5 out of 10	25
Q.4	Objectives – This can be MCQ, One line, True or False, Fill up blanks etc.	15

CEEC : 14 Demography: The Concept and Trends

Preamble:

Population is regarded as the prime and ultimate force of economic movement, Social scientists and other scientists too recognised the essentiality of man power in view of achieving development goals. It is perceived that science of population holds multidisciplinary significance. It is in this context that an attempt is made to provide conceptual knowledge of basic premises of population in this course.

Unit – 1

Demography: Meaning and significance of the study; its relation with Social Sciences

Unit – 2

Major theories of demography: Malthusian, Optimum and Transition

Unit – 3

Census: Process of Census; Historical Review; Current Process of Census

Unit – 4

Recent Global, Asian and Indian trends in brief

Basic Reading List:

1. B.M.Bhatt “Demography”, Popular Prakashan, Surat
2. Dr.Hansraj “Population Studies”, Suraj Publication
3. H.K.Trivedi, Ramesh B. “Vikasashil Rashtro nu Aarthshastra”
4. M.L.Zingan, Bhatt “Demography” Vrunda Publication
5. Jitendra Antani “Bharat ma vasti ganatri:parichay pustika”Parichay Pub.Mumbai
6. W.S.Thomson, T.T “Population Problems”
7. Human Development Report
8. Namih E.L “Economic Approches of Population Growth”, Vol. 3 ENHP, Series of Handbook AM.17(1988)

9. Joan Boan Gav “Population Policy options in Developing Nations

10. Population Reference Bureak

Semester End University Examination:	70	Marks
Internal Marks (College Assessment)	30	Marks
Total	100	Marks

Distribution of Marks: University Examination Format

Q.1	Full length Question (Internal option)	14 Marks
Q.2	Short Notes Any Two of the four	16
Q.3	Short Questions 5 out of 10	25
Q.4	Objectives – This can be MCQ, One line, True or False, Fill up blanks etc.	15

CEEC : 15 Introduction to Survey (Only for Regular)

Preamble:

Social science in general and economics in particular is not confined to the four walls of class room. Social Scientists have to undergo vast experiments. Studying foundations of economics and understanding the impacts of economic activities are two different things. This course is designed to inculcate among the students an ability to observe the ongoing trends of economy and to examine the trends in respect of several mathematical applications. Having this idea in the background the students are provided an opportunities to strengthen themselves for fundamentals of activities.

1. Introduction to the concepts, Meaning, importance, types, methodology
2. Some important surveys NSS, NFHS, Annual economic survey, Annual survey of industries and enterprises Agricultural census.
3. Introduction to basic statistics statistical applications in survey.

Basic Reading List:

- I. V. N. Kothari : Research Methodology.
- II. Vimal Shah : Samajik Sanshodhan Paddhti – Gujarat Granth Nirman Board.
- III. Kapuria and Tala – “Samaj Karya Ni Sanshodhan Paddhasi, Gujarat Granth Nirman Board.

CEEC : 15A**Agriculture Economy of Gujarat(Only for External)**

- Unit – 1 Meaning and importance of Agriculture
- Unit – 2 Land use pattern, irrigation, production and productivity, changes and challenges
- Unit – 3 Allied agriculture activities – animal husbandry, Marine, Horticulture, level of economics activity and importance
- Unit – 4 Agricultural finance, NABARD, Co-operative finance banks and other finance, limitations

Basic Reading List :

Reports: India Annual Reports, Census of India, All India Economic Survey, RBI Reports, Socio Economic Review

Gujarat ni Pradeshik Bhugol – Granth nirman board

Gujarat ek Saevaiyu- Digant Oza, Navbharat Prakashan Mandir

Gujarat nu arthkaran- Dr. Tushar Hathi

Semester End University Examination : 70 Marks

Internal Marks(College Assessment) 30 Marks

Total 100 Marks

Distribution of Marks : University Examination Format

Q.1	One long Question of 300 words A or B	15 Marks
Q.2	Short notes of about 150 words each on any two of four questions	20 Marks
Q.3	A short paragraph of about 50 words each (5 out of 10)	25 Marks
Q.4	10 MCQ with four options.	10 Marks

CEEC : 16A Essays

Preamble:

It is perceived that the young generation is more dominated and influenced by the element of objectivity this restricts the scope for an appropriate articulation of the basic concepts and an going issues of economy. It is found that lack of detailed knowledge on the fundamental aspects of economy restricts the scope of development. Having observed this and understanding critical significance, old course of narrative skill is reframed to make the students read , understand and examine the issues and thereby provide a critical look at the basics of economics. This course opens the doors for the students and readers and strengthens the capability to deepen the knowledge.

Group I At least One from this group shall be asked in examination

Group I 1.1 Inflation and Economics Development

(A) Definition to Inflation, Definition to Economic Development

(B) Types of Inflation, causes of Inflation

(C) Impact of Inflation on Development, production, consumption. Distribution
Saving, Investment, Employment.

(D) Major Inflationary Pressures current scenario

G. 1.2 Participatory Approach to Development

1.2 (A) Concept of People's Participation

(B) Theoretical Foundations

(C) Types Nature of Participant

(D) Development through Participation some sectorar provincial over

- Natural Resource – Water, Irrigation Forest – Rural developments- towards healthy, education – studies of Philippines, Brazil, Africa, Japan, India.

G. 1.3 Monetary and Fiscal Policy

(A) Concept, Historical brief, significant

(B) Tools of Monetary Policy.

- (C) Instruments of Fiscal Policy.
- (D) Complimentary close Interdependence
- (E) Global – Indian Overview.

G. 2 (Any one from 3 of the following)

2.1 World Bank and Development

2.1 (A) Emergence – objectives- Historical Look

(B) Approaches towards Development

(C) Major Policy Issues

(D) Some important Contribution

(E) Decadal Data Analysis

2.2 Human Development

2.2 (A) Evolution of Concept – significance

(B) Constructing Human Development India.

(C) Human development in India(Major states)

(D) Human Development in Gujarat

2.3 Labour Reforms

(A) Labour relations trends, First National Labour Commission

(B) Second National labour Commission

(C) Impacts of Globalization

Basic Reading List:

For G. 1.1

(I) Macro Economics H.L. Ahuja

(II) An outline of Money. Growth Macro Economics – Ghosh & Ghosa Eastern
Publication

(III) Inflation and Development

(IV) All India Economic Survey

(V) Nanking Nifi R.K. Amin

(VI) "Fugavo" J.I. Laliwale

For G.1.2

(I) Logic of collective Action Mancuroolson

(II) Research Paper by Boss Sanir. Jerusalem University

(III) Peoples Participation, Working Paper IRMA

Bucanan Tullock . Theory of Collective Acts

G. 1. 3 (I) Fiscal Policy Development in India M.M.Sury

(II) Centre State Financial Relations in India- M.M.Sury

(III) Budgets and Budgetary Procedure in India – M.M.Sury. Indian Tap
Foundation

(IV) Working Papers Published by NIPFP

(V) Working papers- Annual Reports- RBI

G. 2. 3

S.C. Kacchenal Industrial Economics Reports of ILO

ISLE publications second N.C.C. Report, Indian Economy by Misra Puri

Indian Economy by Sundaram Dutt

(I) World Bank Reports

(II) International Monetary Fund Reports

G.2.2 (I) Human Development- Mehbubul Huh

(II) Human development Reports- 1990 to 2002

Semester End University Examination: 70 Marks

Internal Marks (College Assessment) 30 Marks

Total 100 Marks

Distribution of Marks: University Examination Format

Q-1 (A) Or (B) OR (C)	Unit – 1	35 Marks
Q-2 (A) Or (B) OR (C)	Unit – 2	35 Marks
	Total - 70 Marks	

CEEC : 16B **Computer Applications in Economics**

Preamble:

The growth and spread of computer and its invasive presences in every sphere of intelligent human activity is forcing every educational system and discipline to adopt and intelligent its fundamentals into course curricula. It is to produce computer literate and well – educated graduates who can get not only employment but also create work and produce value added output in the society, for which present syllabus is being designed. We believe this will make our new graduates more professionally suitable and fit to face the future challenges in society.

1. Basic of Computers:

Computer fundamentals; Organization and components of a computer; computer hardware – CPU; Memory; Disk drives; Input and output devices; Keyboard; Mouse and VDU; Computer peripherals; like printer, scanner, digitizer etc; computer software- Operating system application software and packages.

2. Use of Computer for Office Automation:

Text editors and word processor packages, Operative familiarization with any one package like MS-word; Concept and use of spread sheet; operation and use of MS-excel; Basics of Data base; Table; Records and fields; Data entry and query processing; Operative principles of MS-access; Document formation and presentation through MS-Power point.

3. Data Analysis and Trend Forecasting:

Basics of Statistical functions and analysis- Mean, median, mode standards deviation, Distribution function and density function; Statistical package handling and command description for SPSS; Regression and auto regression; correlation and autocorrelation; covariance and Auto covariance.

4. Applications:

Text and mail communication using computers; E- mail; chat; voice mail; Document transfer and delivery; internet; World Wide Web(WWW) and use for business and commercial activities like e-business and e- commerce; Electronic stock market and exchanges; B2B and B2C concepts.

Basic Reading List:

- * Kerns(1993), Essentials of Microsoft windows, Word and Excel, Prentice Hall of India , New Delhi
- * Rajaraman, V. (1996), Fundamentals of Computers, Prentice Hall (India) New Delhi.
- * Schied F.(1983), Theory and problems of Computers and Programming. Schaum’s Outline Series, Additional Reading List.
- * Additional Reading List:
- * Intrillagtor, M.D. (1978), Econometric Models Techniques & Application, Prentice Hall, Englewood Cliffs, N.J.
- * Kiran Pandya : “Arthshastrama” Computer no Upyog, Popular Prakashan, Surat

Semester End University Examination:	70	Marks
Internal Marks (College Assessment)	30	Marks
Total	100	Marks

Distribution of Marks: University Examination Format

Q.1	Full length Question (Internal option)	14 Marks
Q.2	Short Notes Any Two of the four	16
Q.3	Short Questions 5 out of 10	25
Q.4	Objectives – This can be MCQ, One line, True or False, Fill up blanks etc.	15

Semester 6

CEEC : 17 Indian Economy II

Preamble:

Indian economy is no longer a closed door economy. It is well recognized and realized that Indian economy is poised for a big jump to enrich herself towards super power. However the implications of global economic trends do work as hindrances to the goal. It is in this context the study and analysis of ongoing economic scenario of India in relation to world provides more detailed, deeper and clear picture, This course in guest provides an outlook to study the domestic economy from global perspective.

Unit 1 Major Economic reforms Liberalization, Privatization, and Globalization

Unit 2 Agriculture under Reforms: Cropping pattern, production, productivity, pricing, integration, Food Security - during 8th to 11th Five Year Plan (1992 to 2012)

Unit 3 Industrial Economy under Reforms: Changing Pattern of Industry, Compositional Trends, Major Production- Productivity, Major Issues, Current Scenario during 8th to 11th Plan(1992 to 2012), Industrial Policy, Amendments over the period of time, Competition Policy

Unit 4 Service Sector Scenario under Reforms: Banking, Insurance, Transportation, Telecommunication, Education, Health, Water - Current Scenario during 8th to 11th Plan (1992 to 2012), Growth Trends, Growth by States, Major Problems/ Challenges, Constraints, Structural and Function of Regulatory Authority, IRDA, TRAI, SEBI.

Basic Reading List:

- I. Datt – sundaram- Indian Economy : S. Chand
- II. Misra Puri – Indian Economy – Himalaya Publication
- III. Dadabhai Naoroji – Poverty and Britishrule
- IV. Planning Commision of India (Vol I to Vol. VIII)
- V. Dr. Joshi V. H. “Bharat NI Aarthik Samasya” – University Granth Nirman board.
- VI. Agarwal – Indian Economy Development and Planning. New Age International
- VII. Ahluwalia J J and I M D Little (Eds) (1990) India’s Economic Reforms and Development, Oxford University Press
- VIII. Bardhan P K, (Edi) The Political Economy of Development in India, Oxford Uni. Press
- IX. Prahmanael P R and Panchmukhi V R, (Ed), (2001), Experiences in the Indian Economy State Perspectives
- X. Dantwala M C (1996), Dilemma of Growth Indian Experience, Sage Publication
- XI. Dutt R (2001) Second Generation Economic Reforms in India, Deep & Deep Pub., Delhi
- XII. Sen R K and Chaterjee (2001) Indian Economy Agenda of 21st Century, Deep & Deep Pub., Delhi
- XIII. Government of India Economic Survey, RBI Bulletin Annual Reports, EPW Statistics

Semester End University Examination:	70	Marks
Internal Marks (College Assessment)	30	Marks
Total	100	Marks

Distribution of Marks: University Examination Format

Q.1	Full length Question (Internal option)	14 Marks
Q.2	Short Notes Any Two of the four	16
Q.3	Short Questions 5 out of 10	25
Q.4	Objectives – This can be MCQ, One line, True or False, Fill up blanks etc.	15

CEEC : 18 **Emerging Economies**

Preamble:

It is now globally accepted that U.S. and Europe are found to be declining the strength, in respect of global economic front, it is also accepted and realized that BRICS are now part of the global geo-political landscape. BRICS form coalition sovereign state defenders. Academician at large admits the BRICS as a product of globalization. Once a very small name BRICS has attained huge significance. Their contribution to global growth is highly impressive. How this has emerged? What are the similarities and differentiation in them? This course provides an introductory and basic look at BRICS. This is designed to widen the horizons of readers and make them understand the local to global.

Unit 1 Geographical Location, Political Boundary, Demographic Trends

Unit 2 Agriculture Trends

Unit 3 Industry Sector Trends, Service Sector

Unit 4 Savings, Investment, Capital Formation

Unit 5 Export-Import, Major Achievements and Challenges

Basic Reading List:

1. Golden Reinter – Globalization for Development, Oxford
2. World Development Report
3. IMF Global Financial Stability Report, All India Economic Survey
4. Globalization and Emerging Economies BRIICS

Semester End University Examination: 70 Marks

Internal Marks (College Assessment) 30 Marks

Total **100** **Marks**

Distribution of Marks: University Examination Format

Q.1	Full length Question (Internal option)	14 Marks
Q.2	Short Notes Any Two of the four	16
Q.3	Short Questions 5 out of 10	25
Q.4	Objectives – This can be MCQ, One line, True or False, Fill up blanks etc.	15

Preamble:

Public economics of India has undergone significant change during the post independence period, it is significant to note that redefined role of government in light of global market forces has been an area of critical look for the scholars. This course is designed to well equip the students with the policy issues experienced during the course of public economics and to review the outcome of the process of public economics.

Unit 1 Federal Finance relations - India and States, Finance Commission - 12th and 13th

Unit 2 Major Budget Trends - Govt. of India - 2007-08 to 2013-14

Unit 3 Sectoral Trends of Public Spending Decadal from 1971 to 2011, Last decade yearwise Analysis

Unit 4 India's Public Debt : Foreign - 1971 to 2011, Domestic 2001 to 2011

Basic Reading List:

Surve: Centre State Financial Releasing

Surve: Budgets of India Working Papers of National Institute for Public Finance and Policy

Semester End University Examination: 70 Marks

Internal Marks (College Assessment) 30 Marks

Total 100 Marks

Distribution of Marks: University Examination Format

Q.1	Full length Question (Internal option)	14 Marks
Q.2	Short Notes Any Two of the four	16
Q.3	Short Questions 5 out of 10	25
Q.4	Objectives – This can be MCQ, One line, True or False, Fill up blanks etc.	15

Preamble:

It is understood and accepted that population for an economy like India is both blessings and curse. Decomposition of the aggregate population along with, comparative look provides a better and clear picture to review the behavioral trend observed in Indian economy Examining and analyzing the data of Indian population strengthens the planning and policy of the development of economy. The course instills in the mind of the students the core value of existing population scenario.

Unit – 1

India's General Trends by States (1991 to 2011) : Density, Sex Ratio, Literacy, Impacts of demography at different levels: Household level; City level and National level,

Unit – 2

Age group composition and its relationship with Development

Unit – 3

Sex group composition and its relationship with Development; Its impacts: By resident: on rural and urban dichotomy; on literacy; on workforce,

Unit – 4

Recent scenario and problems in relation to amenities and assets, Economic and Social Status in relation to Household Amenities facilities

Basic Reading List:

1. Colin Clerk “Population Explosion”
2. Cassen “Population Policy”
3. Amartya Sen “Missing Women”,1992
4. W.H.Mukti “Population Current Status and Policy options in Social Science”
5. Michal Todero “Economic Development”
6. S.R.Voun, D.Mada “Population Problems: The Cost of India” Deep & Deep Publication

7. S.Mukherjee “Population Growth and Economic Development” Deep & Deep
Publication

Semester End University Examination: 70 Marks

Internal Marks (College Assessment) 30 Marks

Total 100 Marks

Distribution of Marks: University Examination Format

Q.1	Full length Question (Internal option)	14 Marks
Q.2	Short Notes Any Two of the four	16
Q.3	Short Questions 5 out of 10	25
Q.4	Objectives – This can be MCQ, One line, True or False, Fill up blanks etc.	15

CEEC : 21 Survey Analysis (Only for Regular)

Preamble:

This provides the students direct opportunity to understand and examine the nature magnitude and impacts of the issues observed at local level and idea is to enable the students to be self expressive and to inculcate the skill of observation and analysis.

1. A Study on Out of Pocket Expenditure for Health and Education Amongst Rural Households
2. A Study on Out of Pocket Expenditure for Health and Education Amongst Urban Households
3. A Study on Gross Enrollment Ratio By Sex Observed in Selected Villages
4. A Study on Causes Leading to Drop Out From School Amongst Boys and Girls in Selected Villages
5. A Study on Proportion of Milk and Vegetables in Daily Diet of Urban Households
6. A Study on Proportion and Nature of Advertisement Observed During a Year in Selected News Paper
7. A Study on Cropping Pattern of Taluka Observed During Recent Years
8. A Study on Deposits and Advances Observed in Selected Urban Bank
9. A Study on Performance of Some Selected Banks
10. A Study on Functioning of Regulated Agricultural Marketing
11. A Study on Issues Experienced by Retail Traders
12. A Study on Living Conditions of Urban Slums
13. A Study on Density in Urban Areas
14. A Study on Developmental Intervention of NGO's in Rural Areas
15. A Study on Wages Discrimination prevailing between Private and Public Sector in Homogeneous Sector

16. A Study on Prevailing Awareness towards Insurance as an Investment in Rural-Urban Households
17. A Study on Trends and Practices for Solid Waste Management in Town
18. A Study on Prevailing Inflationary Trends in Primary Products
19. A Study on Role of Self Help Groups (SHGS) in Rural Development
20. Problems of Transportation in Urban Areas

Basic Reading List:

A. Micro level Survey

1. Human development Report
2. Human resources investment
3. Tourism
4. Health Status
5. Employment Trends
6. Banking Reforms
7. Consumption Trends
8. Entrepreneurship
9. Insurance
10. Transportation

B. Secondary data Analysis

- a. Demographic indicator
- b. Banking Progress
- c. Agriculture
- d. Industry

Semester End University Examination:	70	Marks
Internal Marks (College Assessment)	30	Marks
Total	100	Marks

Semester end Exam 50 Survey Report + 20 Viva.

Internal 30 Complete Viva based on primary report

CEEC : 21 A Industrial Economy of Gujarat(Only for External)

- Unit – 1 Meaning, nature and importance of Industrialization
- Unit – 2 Industrial structure – public sector, private sector, large medium and scale industries, special economic zones
- Unit – 3 Importance of small industries, challenges the sector is facing, government policy.
- Unit – 4 Industrial policy- objectives, evolution of policy, achievements and limitations

Basic Reading List :

Reports: India Annual Reports, Census of India, All India Economic Survey, RBI Reports, Socio Economic Review

Gujarat ni Pradeshik Bhugol – Granth nirman board

Gujarat ek Saevaiyu- Digant Oza, Navbharat Prakashan Mandir

Gujarat nu arthkaran- Dr. Tushar Hathi

Semester End University Examination : 70 Marks

Internal Marks(College Assessment) 30 Marks

Total 100 Marks

Distribution of Marks : University Examination Format

Q.1	One long Question of 300 words A or B	15 Marks
Q.2	Short notes of about 150 words each on any two of four questions	20 Marks
Q.3	A short paragraph of about 50 words each (5 out of 10)	25 Marks
Q.4	10 MCQ with four options.	10 Marks

Preamble:

Macro dimensions of development emerge in aggregate of micro level experience. The most crucial task and challenging one is to capable oneself to know the ground reality visualized at once own front district level study is designed to help the students to understand and examined strength and weakness the micro level performance. The study shall enable the students to find out the opportunities amidst threats to students.

Economic Map of Kachchh District

Unit:1 Geographical Location, Political boundary- Economic History[1960 to 2000] [

Demography, Primary Sector, Secondary Sector, Infrastructure]

Unit:2 Decadal overview of Agrarian Economy- [Landaus pattern, Irrigation, cropping pattern, landholding Area, Productivity, yield – Agricultural Marketing, Agricultural Credit, Animal Husbandry.

Unit:3 Decadal overview of Industrial Economy[Size wise Industrial growth, sector wise industrial growth, investment, industrial credit employment, constraints-challenges.

Unit:4 Decadal Scenario of service sector roads and transport, telecommunication, electricity, Banking, Insurance, Tourism

Unit:5 Education, Health, Water and Sanitation in the district

Unit:6 Decentralized Governance – District Block Panchayats, Nagarpalika

Unit:7 Problems and Prospects

Basic Reading List:

Tushar Hathi – “Kachchh Sanshodhan Ni Pankhe”

District Statistical HandBook

Preamble:

There prevails two traditional groups of economic thoughts, one school of thought relies heavily and advocates strongly for, the individual and the individuality. The other in contradiction argues strongly for societal strengths and insists for security and stability in economy. However critiques also hold the relevance and significance of blending of the two in the form of mixed economic system. This course provides theoretical and conceptual clarity regarding basic premises of largely recognized and accepted economic systems

Unit 1

Introduction to System

Unit 2

Capitalism- Characteristics, Advantages and Limitations, Relevance

Unit 3

Socialism- Characteristics, Advantages and Limitations, Relevance

Unit 4

Mixed Economy- Characteristics, Advantages and Limitations, Relevance

Unit 5

Critical Evaluation of Economic System in the Context of Globalization

Basic Reading List:

G.N. Halm “Economic System”

Semester End University Examination: 70 Marks

Internal Marks (College Assessment) 30 Marks

Total 100 Marks

Distribution of Marks: University Examination Format

Q.1	Full length Question (Internal option)	14 Marks
Q.2	Short Notes Any Two of the four	16
Q.3	Short Questions 5 out of 10	25
Q.4	Objectives – This can be MCQ, One line, True or False, Fill up blanks etc.	15



**Krantiguru Shyamji Krishna Verma
Kachchh University, BHUJ.**

CHOICE BASED CREDIT SEMESTER SYSTEM

THIS IS A COMMON SYLLABUS FOR

CORE ELECTIVE COURSE IN ENGLISH

BA (CBCS)

Regular and External

BA (CBCS) Syllabus (Semester 5 to 6)

Effective From June : 2013 (Semester 5)

Effective From November : 2013 (Semester 6)

Dean of Arts Faculty

5f:THJS

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5âIT (CBCS) X~ SZJFDF VFJ|, P Afæ IJnFYLVMM 56 VF 5âITGM , FE , >
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KSKV KACHCHH UNIVERSITY - BHUJ

Bachelor of Arts

TYBA(Semester-5)(With effect from June:2013)

Course Code: CC EN 05

Course Name: Core Compulsory Course in English

INTRODUCTION : This course has been designed to provide a link to what the students have learnt so far at in the beginning of their UG course and help them to acquire basic skills of English Language and communication. Modified Communicative Approach(Mod.Com) of teaching English is kept in mind while preparing this course as it has already been in use in all the schools of Gujarat.

OBEJECTIVE : The objective of this course is to to make the students attain an excellent command of the English language and also imbibe the values that build strength of character of life.

STRUCTURE OF COURSE EXAMINATION :

The External evaluation pattern would be based on the written examination taken at the end of the semester. The overall evaluation pattern is as under:

Evaluation Pattern

End semester examination	70%
Mid Semester examination	20%
Projects, assignments, quizzes, class participation	10%

Out of the 70% weight age of the external evaluation the style of the paper for all courses is so decide as to evaluate the students on different parameters. The format includes subjective, objective and applications questions so the test of students can be done on parameters like conceptual knowledge, its application in actual sense, his or her memory and presence of mind.

KSKV KACHCHH UNIVERSITY - BHUJ

Course Code : CC EN 05

Course Name: Core Compulsory Course in English

PRESCRIBED TEXTBOOK :

Black Hills : A Textbook for college students edited by Board of Studies in English, KSKV Kachchh University, Bhuj and published by Macmillian Publishers India Limited, New Delhi, India(Lesson No : 1 to 5of the text are prescribed in syllabus.)

Unit wise Distribution of Syllabus:

Unit : 1 Black Hills : A Textbook for College Students

Unit : 2 Black Hills : A Textbook for College Students

Unit : 3 (I) QUESTIONNAIRES :

- Launching a new product and reviewing an existing product
- Socio-economic Analysis
- Survey on Habits and Educational Interests

(II) SUMMARISING

Unit : 4 (I) PUBLIC SPEECH:

(II)READING COMPREHENSION:

FORMAT FOR THE UNIVERSITY EXAMINATION OF 70 MARKS:

Q:1	Answer the following questions in about three to four sentences each: (Five out of seven to be answered) Based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	15
Q:2	Write short notes. (Any Three) [Three out of Five to be answered] Based on the prescribed Textbook “Black Hills: A Textbook for college Students” [Based on Unit : 1 and 2]	15
Q:3 (A)	Draft a questionnaire. (Any one) (One questionnaire out of three to be drafted.) [Based on Unit : 3]	10
Q:3 (B)	Summarize the given passage and also give a suitable title.	05
Q:4 (A)	Draft the speech on a given topic(One out of Three)	10
Q:4 (B)	Read the following paragraph and answer the questions given below. (Reading Comprehension)	05
Q:5	Choose an appropriate option i.e. A or B or C or D from those given under each question/statement and rewrite the entire sentence along with answer. If you write only option, you will not get marks.[10 MCQs based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	10

B.A. (CBCS) Semester VI

Core Compulsory course in English Code: CC EN 06

- Unit I-II The following texts are prescribed
- i. Gems of Wisdom (Part II) Published by Macmillian India Ltd.
(Lesson nos. 6,7,8,9 only)
 - ii. Wisdom and Experience published by Orient Blackswan
- The following poems are prescribed
- | | |
|----------------|----------------------|
| A Requiem | -William Shakespeare |
| The Sun Rising | - John Donne |
| A River | – A K Ramanujan |
- Unit III : Communication Skills
- Note: The following topics are prescribed :
- i. **Communication** – meaning, definition
 - ii. **The Process of Communication** : the communication cycle, the sender of the message, channel, feedback, communication, environment, essentials of effective communication.
 - iii. **Levels of communication**: extra personal, intrapersonal, interpersonal, organizational mass.
 - iv. **Verbal and Non-verbal communication** : interpersonal, intrapersonal, organizational
- Recommended Reading
- i. Technical Communication Principles and Practice by Meenakshi Raman Sangeeta Sharma(OUP)
 - ii. Basic Communication Skills by Shailesh Pandey, Shriharsh Kaushik, published by CENGAGE Learning , New Delhi

Unit IV: Professional communication

The following chapters from Wisdom and Experience

- i. Soft Skills
- ii. Interviewing
- iii. Group Discussion

Testing Pattern

Semester End University Examination	: 70 Marks
Internal Marks(College Assessment)	30 Marks
Total	100 Marks

University Examination Format

Q:1	An answer of about 400 words on any one of three questions based on the texts prescribed in Unit I-II OR Attempt short notes in about 150-200 words each.(3 out of 6)	15 marks
Q:2	Answer the following questions in three-four sentences each.(5 out of 7) The questions will be based on the lessons/Poems from the texts prescribed in Unit I-II	15 Marks
Q:3	Answer briefly the following questions.(5 out of 10)Unit III	15 Marks
Q:4	Answer briefly the following questions.(5 out of 10) Unit : IV	15 Marks
Q:5	Multiple Choice Questions based on the topics specified as Unit I-IV 10 Questions	10 Marks

CORE ELECTIVE COURSE IN ENGLISH

BA (CBCS) (Semester 5)

Code: CEEN 11	: History of English Literature (1798-1890)
Code: CEEN 12	: Indian Writing in English (Pre-Independence Period)
Code: CEEN 13	: Reading Fiction
Code: CEEN 14	: Literary Criticism
Code: CEEN 15 (A)	: Linguistics
OR	
Code :CEEN 15 (B)	: Mass Communication (Only for Regular)
Code: CEEN 16 (A)	: American Literature
OR	
Code: CEEN 16 (B)	: Postcolonial Literature(Only for Regular)

CORE ELECTIVE COURSE IN ENGLISH

BA (CBCS) (Semester 6)

Code: CEEN 17	: History of English Literature (1890-1960)
Code: CEEN 18	: Indian Writing in English (Post -Independence Period)
Code : CEEN 19	: Reading Non-Fictional Prose
Code :CEEN 20	: Indian Literary Criticism
Code: CEEN 21 (A)	: History of English Language
OR	
Code: CEEN 21 (B)	: Mass Communication(Only for Regular)
Code: CEEN 22 (A)	: American Literature
OR	
Code :CEEN 22(B)	: Gender in Literature(Only for Regular)

B.A. (CBCS) Semester V

Title : History of English Literature (1798-1890)

COURSE Code: CE EN 11

TOTAL MARKS – 70/100

Unit I : The following topics are prescribed.

- i.Continental influences on the revival of romance
- ii.Characteristics of romantic poetry
- iii.Romanticism in English fiction

Unit II : The following topics are prescribed.

- i.The Victorian compromise
- ii.Pre-Raphaelite poetry
- iii.The Victorian novel

Unit III : Selections from *English Poetry: A Kaleidoscope* Ed.by a Board of Directors (Universities Press)

- William Wordsworth : *The Solitary Reaper*
John Keats : *Ode to Autumn*
P. B.Shelley : *The Cloud*
Matthew Arnold : *To Marguerite*
Robert Browning : *Prospice*

Unit IV : Jane Austen : *Pride and Prejudice*

Testing Pattern

Semester End University Examination : 70 Marks
Internal (College Assessment) : 30 Marks

Total 100 Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit III	15 Marks
Q.4	An answer of about 400 words on any one of two questions based on the topics specified as Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

Recommended Reading

- i. *A Critical History of English Literature* by David Daiches ,Vol. III,IV ,Allied Publishers , New Delhi
- ii. *History of English Literature* by William J. Long
- iii. *The Short Oxford History of English Literature* by Andrew Sanders
- iv. *A History of English Literature*, Revised edition, Macmillan, India.

B.A. (CBCS) Semester V

Title: Indian Writing in English (Pre-Independence Period)

COURSE Code: CE EN 12

TOTAL MARKS – 70/100

- Unit I :** The following topics are prescribed.
- The beginnings of Indian writing in English (colonial period , nationalistic period)
 - Pre-Independence Indian Poetry in English
 - Pre-Independence Indian Novel in English

Unit II : Rabindranath Tagore : *The Post Office*

Unit III : Selections from *Indian Poetry in English* Ed. by Makarand Paranjape (Macmillan India Ltd.)

- Derozio : *My country ! in thy day of glory past*
Toru Dutt : *Our Casuarina Tree*
Sarojini Naidu : *Palanquin –Bearers*
Rabindranath Tagore : *From Gitanjali :Sections XI,XXXV,XXXVI*

Unit IV : R. K. Narayan : *Swami and Friends*

Testing Pattern

Semester End University Examination: 70 Marks

Internal (College Assessment) 30 Marks

Total 100 Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit III	15 Marks
Q.4	An answer of about 400 words on any one of two questions based on the topics specified as Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

Recommended Reading

- K. R. S. Iyengar, *Indian Writing in English* , Bombay,1962
- M. K. Naik , *A History of Indian English Literature*, Sahitya Akadem,Delhi,1982
- M. K. Naik, *Aspects of Indian Writing in English* ,Macmillan ,Delhi,1979
- Paul C. Verghese, *Essays on Indian Writing in English*, N V Publishers, New delhi,1975
- William Walsh, *Indo-Anglian literature 1800-1970: A Survey*, Orient Longman, Madras, 1976

B.A. (CBCS) Semester V

Title : Reading Fiction

COURSE Code: CE EN 13

TOTAL MARKS – 70/100

Unit I : i. Novel-its definitions & aspects
ii.Types of novel
iii.Twentieth Century Novel

Unit II : Thomas Hardy : ***The Return of the Native***

Unit III : Joseph Conrad : ***Heart of Darkness***

Unit IV : Acquaintance with the generic representations.

Note : The students will be asked to write notes on the following works.

i.Moll Flanders ii. Frankenstein iii. Ivanhoe iv.Oliver Twist v. Vanity Fair
vi. Silas Mariner vii. Moby Dick viii.The Colour Purple ix. Animal Farm x.To the Lighthouse

Testing Pattern

Semester End University Examination: 70 Marks

Internal (College Assessment) : 30 Marks

Total 100 Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit III	15 Marks
Q.4	Write a short passage of about 150 words each. 3/5 Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

Recommended Reading

i. Forster, E. M. : ***Aspects of the Novel***
ii. Brooks and Warren : ***Understanding Fiction***, Prentice Hall
iii.George Saintsbury : ***The English Novel*** , Atlantic Publishers
iv.Prasad B. : ***A Background to the Study of English Literature***

B. A. (CBCS) Sem .V
Title : Literary Criticism

COURSE Code: CE EN 14

TOTAL MARKS – 70/100

Unit I: English Neo-classical Criticism

- i. John Dryden : *An Essay on Dramatic Poesy*
ii. Dr. Johnson : *The Lives of the Poets (The Life of Milton only)*

Unit II: Romantic and Victorian Criticism

- i. William Wordsworth : *Preface to the Lyrical Ballads*
ii. Matthew Arnold : *The Function of Criticism at the Present Time*

Unit III : Twentieth Century Criticism

- i. T.S. Eliot : *The Function of Criticism*
ii. I. A. Richards : The Chapter titled *The Two Uses of Language* from *The Principles of Literary Criticism*

Unit IV : Modernism and after

- i. Psychoanalysis ii. Structuralism iii. Deconstruction
iv. Post-Colonialism v. Marxism vi. Formalism
vii. Orientalism vii. Archetypal Criticism viii. New Historicism

Testing Pattern

Semester End University Examination:	70	Marks
Internal (College Assessment)	30	Marks
Total	100	Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit III	15 Marks
Q.4	Write a short passage of about 150 words each. 3/5 Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

Recommended Reading

- i. Abraham, M. H. , *A Glossary of Literary Terms* Prism Books Pvt. Ltd. Bangalore , 1993
ii. Ramaswami and Sethuraman (eds.), *The English Critical Tradition, Vol. 1* (Macmillan: 1986)
iii. Enright ,D. J. and Chickera , Ernst De(eds.), *English Critical Texts*, OUP ,Delhi,1981
iv. Lodge ,David,(ed.), *Modern Criticism and Theory: A Reader* Longman ,New York,1988

B. A .(CBCS) Sem .V

Title: Linguistics

COURSE Code: CE EN 15-A

TOTAL MARKS – 70/100

Unit I-II : i. Defining language. Features of human language
ii. Defining linguistics. Its nature , branches and scope

Unit III : Phonetics

- i. Phonetics – its meaning , significance
- ii. Human Speech Mechanism
- iii. Vowels and Consonants: articulation and function
- iv. Phonetic Transcription and International Phonetic Alphabet

Unit IV : Phonology (Word Accent , Stress and Rhythm in Connected Speech)

- i. Phonology- its meaning
- ii. The concept of phoneme
- iii. Dividing a word into syllable/s
- iv. Rules for placement of primary stress on words
- v. Strong/Weak /Contracted forms in English
- vi. Intonation .Different directions of pitch movement
Falling tone, Rising tone ,Falling-rising tone,Rising –falling tone

Prescribed Text for Unit III- IV : *Spoken English* by Bansal and Harrison , Orient Longman

Annexure –A (Words for Phonetic Transcription)

thank	houses	enough	union	choose
these	weather	matches	young	tooth
illicit	receipt	reduce	does	nuisance
eggs	zoo	subject	large	beauty
cattle	shade	useless	march	perfect
country	measure	wanted	basket	thirst
card	hand	system	castle	search
hot	make	surface	master	about
all	night	handkerchief	answer	breakfast
force	long	minute	branch	gentleman
horse	lamp	money	both	particular
book	rain	carriage	calm	standard

rule	yes	bargain	father	instrument
tube	wait	mountain	look	revolve
serve	sing	foreign	quality	sentence
account	aware	butcher	knowledge	entertain
drama	complete	straight	morning	otherwise
gate	immediate	eight	before	terrible
bite	cheese	they	awkward	observe
boil	lead	breath	quarter	produce
home	reach	father	towards	beggar
houses	field	jealous	daughter	mother
cheer	piece	pleasant	social	colour
air	receive	bury	go	through
poor	machine	leisure	most	picture
pen	police	said	narrow	theatre
bag	people	mass	road	write
take	eat	rank	soap	climb
day	feel	bundle	shoulder	cycle
keep	sleep	much	though	satisfy
chain	ink	thus	good	cried
join	thick	uncle	cushion	child
face	begin	dozen	sugar	choice
vain	depend	govern	music	annoy
about	talked	whip	solve	roll
allow	laughed	career	call	foot
town	passed	outside	hall	duty
dear	window	parties	north	loose
severe	longer	guilty	court	you

fierce	exploit	paste	pour	fruit
share	burst	break	door	shoe
their	here	tax	warm	two
sure	fans	trouble	don't	girl
tour	keys	blood	know	murder
button	peas	aunt	nose	human
bottle	seize	laugh	open	journey
early	learn	elder	honour	nature
nice	silence	might	beard	mouth
idea	wear	frighten	around	chalk

Annexure-B (Words for marking primary accent)

notorious	dialectically	ambiguity	discrimination	circumstantial
efficient	characterization	identification	liberate	retaliate
durability	surrogate	generate	instrumental	bureaucracy
statistician	systematic	dictatorial	academic	recollect
dropout	exception	irresponsible	participation	physician
conflict(n)	contrast(v)	perfect(adj)_	increase (v)	meteoric
expect	adequate	commercial	delicious	moment
surround	attend	feeling	expression	mechanical
grammatical	evaluation	frighten	knowledge	quality
reduce	immediate	relativity	advantageous	receive
goodness	rebel(v)	homeless	hostility	rhetorical
appointment	graceful	recently	beginning	confidential
employment	carelessness	interruption	fundamentalist	graveyard
ruthlessly	walked	evacuating	brainwash	foreigner
gregarious	backbone	horizon	recommend	progress(v)
ahead	conduct(n)	breakage	fearsome	backward

electrical	generosity	probability	capacity	artificial
essential	record(v)	anxious	injurious	hilarious

Testing Pattern

Semester End University Examination: 70 Marks

Internal Marks (College Assessment) 30 Marks

Total 100 Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15 Marks
Q.3	(A) Objective type questions (Matching / Fill in the blanks/True or false)based on contents specified as Unit III (B) Objective type questions (Matching / Fill in the blanks/True or false)based on contents specified as Unit II-III	05 Marks 05 Marks
Q.4	(A) Objective type questions (Matching / Fill in the blanks/True or false)based on contents specified as Unit IV (B) Objective type questions (Matching / Fill in the blanks/True or false)based on contents specified as Unit IV	05 Marks 05 Marks
Q.5	(A) Phonetic Transcription (As per words listed in Annexure- A) (10 words) (B) Marking primary stress in the words(As per words listed in Annexure- B) (10 words)	10 Marks 10 Marks

Recommended Reading

- i. ***The Study of Language*** by George Yule , Cambridge University Press,1985
- ii. ***Modern Linguistics: An Introduction*** by S. K. Verma & N. Krishnaswamy,OUP,1989
- iii. ***Language and Linguistics- An Introduction*** by John Lyons, Cambridge University Press,1981
- iv. ***A Textbook of English Phonetics for Indian Students*** by T . Balasubramanian, Macmillan India Ltd.,1981
- v. ***A Course in Phonetics and Spoken English*** by J. Sethi & P. V. Dhamija ,PHI Learning Pvt. Ltd., 2004

Unit I : Principles of Mass Communication

Nature and process of human communication, functions of communication, verbal and non- verbal communication, intrapersonal, interpersonal, public and mass communication Nature and process of mass communication

Unit II-III : Media of Mass Communication

Print Media (Reporting and Editing)

Reporting

Writing News :definition, concept, elements, values, sources

Characteristics of News- clarity, precision, simplicity, objectivity, credibility, authenticity

Types of News- political, commercial, sports, social, cultural, local, regional, international

Editing: meaning, purposes, symbols, tools, lead, body

Proof reading, headlines, magazine editing, layout, graphics

Unit IV : Electronic Media

Evolution and growth of electronic media: radio, television and internet

Characteristics of radio, television and internet as medium of communication

Principles and techniques of audio-visual communication

Testing Pattern

Semester End University Examination: 70 Marks

Internal (College Assessment): 30 Marks

Total 100 Marks

University Examination Format

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II-III	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit II-III	15 Marks
Q.4	An answer of about 400 words on any one of two questions based on the topics specified as Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

Recommended Reading

i. *Mass Communications and Media Studies: An Introduction* by Peyton Paxson, The Continuum International Publishing Group Inc.

ii. *Writing for the Mass Media* by James Glen Stovall , Pearson/Allyn & Bacon, 2006

iii. *Basics of Writing for the Mass Media* by Marlan D. Nelson, George Rhoades , Kendall/Hunt Pub. Co., 1985

B. A. (CBCS) Sem. V
Title: American Literature

COURSE Code: CE EN 16-A

TOTAL MARKS – 70/100

Unit I : The following topics are prescribed.
i. Writings of the Colonial Period
ii. American Renaissance
iii. Transcendentalism

Unit II : The following poems are prescribed
i. Walt Whitman : **Sections I and II** from *Song of Myself*
ii. Henry Wadsworth Longfellow : *A Psalm of Life*
iii. Henry David Thoreau : *Conscience*
iv. Emily Dickinson : *There came a Day at Summer's full*

Unit III : Mark Twain : *Adventures of Huckleberry Finn*

Unit IV : Ralph Waldo Emerson : Selections from *Essays*
a. *Self-Reliance*
b. *Beauty* published as part of *Nature; Addresses and lectures*
c. *Culture*

Testing Pattern

Semester End University Examination: 70 Marks

Internal (College Assessment): 30 Marks

Total 100 Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit III	15 Marks
Q.4	An answer of about 400 words on any one of two questions based on the topics specified as Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

Recommended Reading

- i. *Literary History of the United States* by Robert Spiller, Amerind Publishing Co.
- ii. *Concise Anthology of American Literature* by George McMichel
- iii. *The Literature of the United States* by Marcus Cuncliffe
- iv. *Landmarks of the American writing* by Henning Cohen
- v. *American Renaissance* by F.O. Matthiessen.

B. A. (CBCS) Sem. V

Title: Postcolonial Literature(Only for Regular)

COURSE Code: CE EN 16-B

TOTAL MARKS – 70/100

Unit I: Chinua Achebe : *Things Fall Apart*

Unit II: Attia Hosain : *Sunlight on a Broken Column,*

Unit III: Short Stories

Sinclair Ross : *The Lamp At Noon*

Peter Carey : *A Windmill in the West*

V.S.Naipaul : *Man-man*

Nadine Gordimer : *The Need for Something Sweet*

Unit IV: Poetry

Les Murray : *The House Left in English,*

Margaret Atwood : *In the Secular Night*

Christopher Okigbo : *Come Thunder*

Arundhati Subramaniam : *To the Welsh Critic Who Doesn't Find Me Identifiably Indian*

Testing Pattern

Semester End University Examination: 70 Marks

Internal (College Assessment): 30 Marks

Total 100 Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit III	15 Marks
Q.4	An answer of about 400 words on any one of two questions based on the topics specified as Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

B.A. (CBCS) SEMESTER VI
Title: History of English Literature (1890-1960)

COURSE Code: CE EN 17

TOTAL MARKS – 70/100

Unit I : The following topics are prescribed

- i. Trends in modern poetry
- ii. Psychoanalysis and Literature
- iii. Revival of poetic drama

Unit II : The following topics are prescribed

- i. The Empire and Literature
- ii. Post Modern Literary Movements
- iii. The Movement Poets

Unit III : Selections from ***Poetry Down the Ages***(Orient Longman)

- T.S. Eliot : ***The Burial of the Dead***
- W. B. Yeats : ***A Prayer for my Daughter***
- W.H. Auden : ***The Unknown Citizen***
- Philip Larkin : ***Church Going***

Unit IV: G.B. Shaw : ***Pygmalion***

Testing Pattern

Semester End University Examination: 70 Marks

Internal (College Assessment) 30 Marks

Total 100 Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit III	15 Marks
Q.4	An answer of about 400 words on any one of two questions based on the topics specified as Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

Recommended Reading

- i. ***A Critical History of English Literature*** by David Daiches ,Vol. III,IV ,Allied Publishers , New Delhi
- ii. ***History of English Literature*** by William J. Long
- iii. ***The Short Oxford History of English Literature*** by Andrew Sanders
- iv. Legouis & Cazamian' s ***History of English Literature***

B.A. (CBCS) Semester VI
Title: Indian Writing in English (Post -Independence Period)

COURSE Code: CE EN 18

TOTAL MARKS – 70/100

Unit I : The following topics are prescribed.

- i. Post-Independence Indian Poetry in English
- ii. Trends in Post-Independence Indian English drama
- iii. Post-Independence Indian English novel

Unit II : Anita Desai : *Bye, Bye Black bird.*

Unit III: Selections from *Indian Poetry in English* ed. by Makarand Paranjape (Macmillan India Ltd.)

- i.Nissim Ezekiel : *Background ,Casually*
- ii.A.K. Ramanujan : *Love Poem for a Wife -I*
- iii.Jayant Mahapatra : *Dawn at Puri*
- iv.Vikram Seth : *The Golden Gate Sections 1.1,1.2,1.3*
- v.Imtiaz Dharker : *Another Woman*

Unit IV : Vijay Tendulkar : *Silence! The Court Is In Session*

Testing Pattern

Semester End University Examination: 70 Marks

Internal (College Assessment) 30 Marks

Total 100 Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit III	15 Marks
Q.4	An answer of about 400 words on any one of two questions based on the topics specified as Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

Recommended Reading

- i.K. R. S. Iyengar, *Indian Writing in English* , Bombay,1962
- ii.M. K. Naik , *A History of Indian English Literature*, Sahitya Akadem,Delhi,1982
- iii M. K. Naik, *Aspects of Indian Writing in English* ,Macmillan ,Delhi,1979
- iv. Paul C. Verghese, *Essays on Indian Writing in English*, N. V. Publishers, New Delhi,1975
- v.William Walsh, *Indo-Anglian literature1800-1970: A Survey*, Orient Longman, Madras, 1976
- vi. Bruce King, *Modern Indian Poetry in English* ,OUP, New Delhi
- vii. Viney Kirpal, *The New Indian Novel in English* ,Allied Publishers , New Delhi,1990

B.A. (CBCS) Semester VI
Title: Reading Non-Fictional Prose

COURSE Code: CE EN 19

TOTAL MARKS – 70/100

Unit I : *The Autobiography of Benjamin Franklin*, Benjamin Franklin

Unit II : *India: A Wounded Civilization* by V. S. Naipaul

Unit III: The Chapter titled *The Roots of Honour* from John Ruskin's *Unto This Last*

Unit IV : A study of the genres represented by the texts prescribed in Units 1-3 .
(Autobiography, Travel Literature , Essay)

Testing Pattern

SemesterEndUniversity Examination: 70 Marks

Internal Marks (College Assessment) 30 Marks

Total 100 Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit III	15 Marks
Q.4	An answer of about 400 words on any one of two questions based on the topics specified as Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

Recommended Reading

- i. Forster, E. M. : *Aspects of the Novel*
- ii. Brooks and Warren : *Understanding Fiction*, Prentice Hall
- iii. George Saintsbury : *The English Novel* , Atlantic Publishers
- iv. Prasad B. : *A Background to the Study of English Literature*

B.A. (CBCS) Semester VI
Title: Indian Literary Criticism

COURSE Code: CE EN 20

TOTAL MARKS – 70/100

- Unit I** : i. History of Indian Poetics
ii. Prominent Schools of Indian Poetics
- Unit II** : i. Bharatamuni's concept of Natya
ii. Bharatamuni's Rasasiddhanta
- Unit III** : i. Anandavardhana's theory of Dhvani
ii. Dandin on Epic Poetry
- Unit IV** : i. Kuntaka's *Vakroktijivitam*
ii. Aucitya in Sanskrit Poetics

Testing Pattern

Semester End University Examination: 70 Marks

Internal (College Assessment) 30 Marks

Total 100 Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit III	15 Marks
Q.4	An answer of about 400 words on any one of two questions based on the topics specified as Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

Recommended Reading

- i. ***Indian Literary Criticism***, Ed. by G. N. Devy, Orient Longman, 2007
- ii. ***Indian Aesthetics*** Ed. by V.S. Seturaman, Macmillan India Ltd., 1992
- iii. ***Indian Poetics*** by T.N. Srikantiah, translated from Kannada by N. Balasubrahmanya, 2006, Sahitya Academy, New Delhi.
- iv. ***Indian Poetics*** G. T. Deshpande, Popular Prakashan, 2009

B.A. (CBCS) Semester VI
Title: History of English Language

COURSE Code: CE EN 21-A

TOTAL MARKS – 70/100

Unit I : Prescribed Text : *The English Language* by C. L. Wren

History of English language - The Indo-European family of languages-
Characteristics of English language

Unit II : Influences on English

Latin ,Greek and French influence on English language
The Bible Translations and English Language
Shakespeare's contribution to English language

Unit III: Structure of English

Prescribed Text : *The Study of Language* by George Yule
Morphology : Derivational and inflectional affixes-bound and free morphemes
Word formation-simple, complex, compound words
Coining-backformation, reduplication, blends, clipping, acronyms etc.
Lexis : Parts of speech
Syntax : Types of clauses and sentences-phrase structure, types of phrases

Unit IV : Varieties of English

Testing Pattern

Semester End University Examination: 70 Marks

Internal (College Assessment) 30 Marks

Total 100 Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit III	15 Marks
Q.4	An answer of about 400 words on any one of two questions based on the topics specified as Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

B.A. (CBCS) Semester VI
Title: Mass Communication(Only for regular)

COURSE Code: CE EN 21-B

TOTAL MARKS – 70/100

Unit I: Advertising

Advertising : Evolution and growth of advertising-definitions of advertising-
relevance of advertising- classification of advertising- various media for
advertising socio-economic effects of advertising

Verbal Aspect of an Advertisement:

Use of effective, precise and catchy language -innovativeness
Difference between Advertisement in Print Form and in Electronic Media from
Language point of view

Unit II-III: Writing for Mass Media

Principles and methods of effective writing- rules of grammar, sentence
Construction, paragraphing, narration
Creativity in writing –features, articles, interview stories, book review
Writing for target groups ,special interest audiences
Media reviews of arts, performing arts and cinema

Unit IV: Translation with reference to mass media

Translating text from Hindi/Gujarati into English and vice-a- versa

Testing Pattern

Semester End University Examination:	70	Marks
Internal (College Assessment):	30	Marks
Total	100	Marks

University Examination Format

Q.1	Questions/practical exercises with internal option based on the topics specified as Unit I	15Marks
Q.2	Questions/practical exercises with internal option based on the topics specified as Unit II-III	15 Marks
Q.3	Questions/practical exercises with internal option based on the topics specified as Unit II-III	15 Marks
Q.4	Practical exercise/s asking for translation from Hindi/Gujarati into English and vice-a- versa	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

Recommended Reading

- i. **Mass Communications and Media Studies: An Introduction** by Peyton Paxson, The Continuum International Publishing Group Inc.
- ii. **Writing for the Mass Media** by James Glen Stovall , Pearson/Allyn & Bacon, 2006
- iii. **Basics of Writing for the Mass Media** by Marlan D. Nelson, George Rhoades , Kendall/Hunt Pub. Co., 1985

B.A. (CBCS) Semester VI

Title: American Literature

COURSE Code: CE EN 22-A

TOTAL MARKS – 70/100

Unit I : The following topics to be studied.

- i. Realism and Naturalism in American Literature
- ii. Modernism and Post-modernism in American Literature
- iii. Expressionism in American Literature

Unit II : Eugene O'Neill : *The Hairy Ape*

Unit III : Ernest Hemingway : *The Old Man and the Sea*

Unit IV : The following poems are prescribed.

- Robert Frost : *The Death of the Hired Man*
- Sylvia Plath : *Lady Lazarus*
- Wallace Stevens : *Disillusionment of Ten O'Clock*
- Allen Ginsberg : *A Supermarket in California*
- Richard Wilber : *Man Running*

Testing Pattern

SemesterEndUniversity Examination:	70	Marks
Internal (College Assessment)	30	Marks
Total	100	Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit III	15 Marks
Q.4	An answer of about 400 words on any one of two questions based on the topics specified as Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks

Recommended Reading

- i. *Literary History of the United States* by Robert Spiller, Amerind Publishing Co.
- ii. *Concise Anthology of American Literature* by George McMichel
- iii. *The Literature of the United States* by Marcus Cuncliffe
- iv. *Landmarks of the American writing* by Henning Cohen
- v. *American Renaissance* by F.O. Matthiessen.

B.A. (CBCS) Semester VI
Title: Gender in Literature (Only for regular)

COURSE Code: CE EN 22-B

TOTAL MARKS – 70/100

Unit I : Virginia Woolf : *A Room of One's Own*

Unit II : Tony Morrison : *Sula*

Unit III : The following poems are prescribed

Amelia Opie : *A Lament*

Emily Bronte : *The Prisoner*

Margaret Atwood : *Night Poem*

Kamala Das : *The Sunshine Cat*

Unit IV: Collection of Indian Short Stories

Ismat Chughtai : *Lihaf*

Mahasweta Devi : *Draupadi*

Githa Hariharan : *The Remains of the Feast*

Testing Pattern

Semester End University Examination: 70 Marks

Internal (College Assessment) 30 Marks

Total 100 Marks

University Examination Format

Q.1	An answer of about 400 words on any one of two questions based on the topics specified as Unit I	15Marks
Q.2	An answer of about 400 words on any one of two questions based on the topics specified as Unit II	15 Marks
Q.3	An answer of about 400 words on any one of two questions based on the topics specified as Unit III	15 Marks
Q.4	An answer of about 400 words on any one of two questions based on the topics specified as Unit IV	15 Marks
Q.5	Multiple Choice Questions based on the topics specified as Unit I-IV	10 Marks



KSKV KACHCHH UNIVERSITY

BHUJ – KACHCHH

ARTS

DEPARTMENT OF GUJARATI

CHOICE BASED CRADIT SYSTEM

SEMESTER 5 & 6

REGULAR/EXTERNAL - SYLLABUS

W.E.F. Jun, 2013

Dean of Arts Faculty

5f:THJS

Afæ IJnFYL"sV§:8G", f 5ZL1FF VF5GFZ SPVf; PSPJLP SrK I]GJI; 8LGF\IJnFYL'VMG[
; CQF"H6FJJFG\Sf JQF"Z_! ! v! Z YL IGI IDT IJnFYL'VMDF8[; Df:8Z 5âIT (CBCS) X~
SZJFDF\VFJ], P Afæ IJnFYL'VM 56 VF 5âITGM, FE, > 5MTFGL SFZSLNL"wfOL XS[T[VYf
JQF"Z_! Zv! # YL s V§:8G", f Afæ IJnFYL'VMDF8[; Df:8Z 5âIT VD, DfD§JFGMIG6f
SZJFDF\VFjIMP T[VG]; WFG[CJfYL IGI IDT IJnFYLGL HÐ H V§:8G", IJnFYL"JQFDF\A[JFZ
VMS8M/GJP VG[DFR'vV]5], Df; Df:8Z 5âIT 5DF6[5ZL1FF VF5XP

VF ; Df:8Z 5âITDF\IJnFYL'VM[JQFDF\ V§ H JBT OMD" EZJFG\ KP 5ZT] 5ZL1FF
5FRD\VG[K9]; Df:8Z VD A[JBT VF5JFGL KP HGL IJnFYL'VM[Bf; GMW, fLP

Sj ; IRJzl

KSKV KACHCHH UNIVERSITY - BHUJ

Bachelor of Arts

TYBA(Semester-5)(With effect from June:2013)

Course Code: CC EN 05

Course Name: Core Compulsory Course in English

INTRODUCTION : This course has been designed to provide a link to what the students have learnt so far at in the beginning of their UG course and help them to acquire basic skills of English Language and communication. Modified Communicative Approach(Mod.Com) of teaching English is kept in mind while preparing this course as it has already been in use in all the schools of Gujarat.

OBEJECTIVE : The objective of this course is to to make the students attain an excellent command of the English language and also imbibe the values that build strength of character of life.

STRUCTURE OF COURSE EXAMINATION :

The External evaluation pattern would be based on the written examination taken at the end of the semester. The overall evaluation pattern is as under:

Evaluation Pattern

End semester examination	70%
Mid Semester examination	20%
Projects, assignments, quizzes, class participation	10%

Out of the 70% weight age of the external evaluation the style of the paper for all courses is so decide as to evaluate the students on different parameters. The format includes subjective, objective and applications questions so the test of students can be done on parameters like conceptual knowledge, its application in actual sense, his or her memory and presence of mind.

KSKV KACHCHH UNIVERSITY - BHUJ

Course Code : CC EN 05

Course Name: Core Compulsory Course in English

PRESCRIBED TEXTBOOK :

Black Hills : A Textbook for college students edited by Board of Studies in English, KSKV Kachchh University, Bhuj and published by Macmillan Publishers India Limited, New Delhi, India(Lesson No : 1 to 5of the text are prescribed in syllabus.)

Unit wise Distribution of Syllabus:

Unit : 1 Black Hills : A Textbook for College Students

Unit : 2 Black Hills : A Textbook for College Students

Unit : 3 (I) QUESTIONNAIRES :

- Launching a new product and reviewing an existing product
- Socio-economic Analysis
- Survey on Habits and Educational Interests

(II) SUMMARISING

Unit : 4 (I) PUBLIC SPEECH:

(II)READING COMPREHENSION:

FORMAT FOR THE UNIVERSITY EXAMINATION OF 70 MARKS:

Q:1	Answer the following questions in about three to four sentences each: (Five out of seven to be answered) Based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	15
Q:2	Write short notes. (Any Three) [Three out of Five to be answered] Based on the prescribed Textbook “Black Hills: A Textbook for college Students” [Based on Unit : 1 and 2]	15
Q:3 (A)	Draft a questionnaire. (Any one) (One questionnaire out of three to be drafted.) [Based on Unit : 3]	10
Q:3 (B)	Summarize the given passage and also give a suitable title.	05
Q:4 (A)	Draft the speech on a given topic(One out of Three)	10
Q:4 (B)	Read the following paragraph and answer the questions given below. (Reading Comprehension)	05
Q:5	Choose an appropriate option i.e. A or B or C or D from those given under each question/statement and rewrite the entire sentence along with answer. If you write only option, you will not get marks.[10 MCQs based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	10

B.A. (CBCS) Semester VI

Core Compulsory course in English Code: CC EN 06

Unit I-II The following texts are prescribed

i. Gems of Wisdom (Part II) Published by Macmillian India Ltd.

(Lesson nos. 6,7,8,9 only)

ii. Wisdom and Experience published by Orient Blackswan

The following poems are prescribed

A Requiem -William Shakespeare

The Sun Rising - John Donne

A River – A K Ramanujan

Unit III : Communication Skills

Note: The following topics are prescribed :

i. **Communication** – meaning, definition

ii. **The Process of Communication** : the communication cycle, the sender of the message, channel, feedback, communication, environment, essentials of effective communication.

iii. **Levels of communication**: extra personal, intrapersonal, interpersonal, organizational mass.

iv. **Verbal and Non-verbal communication** : interpersonal, intrapersonal, organizational

Recommended Reading

i. Technical Communication Principles and Practice by Meenakshi Raman Sangeeta Sharma(OUP)

ii. Basic Communication Skills by Shailesh Pandey, Shriharsh Kaushik, published by CENGAGE Learning , New Delhi

Unit IV: **Professional communication**

The following chapters from Wisdom and Experience

i. Soft Skills

ii. Interviewing

iii. Group Discussion

Testing Pattern

Semester End University Examination : 70 Marks

Internal Marks(College Assessment) 30 Marks

Total 100 Marks

University Examination Format

Q:1	An answer of about 400 words on any one of three questions based on the texts prescribed in Unit I-II OR Attempt short notes in about 150-200 words each.(3 out of 6)	15 marks
Q:2	Answer the following questions in three-four sentences each.(5 out of 7) The questions will be based on the lessons/Poems from the texts prescribed in Unit I-II	15 Marks
Q:3	Answer briefly the following questions.(5 out of 10)Unit III	15 Marks
Q:4	Answer briefly the following questions.(5 out of 10) Unit : IV	15 Marks
Q:5	Multiple Choice Questions based on the topics specified as Unit I-IV 10 Questions	10 Marks

KSKV KACHCHH UNIVERSITY - BHUJ

DEPARTMENT OF GUJARATI

SEMESTER V & VI- 2013

NO.	CODE NO.	SEMESTER-V	CRADIT
1	CE GJ 11	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	
2	CE GJ 12	ગુજરાતી ભાષા – સ્વરૂપ અને વિકાસ	
3	CE GJ 13	સાહિત્ય વિવેચનના સિદ્ધાંતો	
4	CE GJ 14	સ્વાતંત્ર્યોત્તર સાહિત્ય : આધુનિકયુગ	
5	CE GJ 15	પ્રશિષ્ટ કૃતિઓનો અભ્યાસ : ડો. જયંત ખત્રીની વાર્તાઓ સં. ચન્દ્રકાંત ટોપીવાળા	
6	CE GJ 16	સાહિત્ય, સમુહમાધ્યમો અને લેખન કૌશલ	
NO.	CODE NO.	SEMESTER-VI	CRADIT
1	CE GJ 17	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ	
2	CE GJ 18	ગુજરાતી ભાષા – સ્વરૂપ અને વિકાસ	
3	CE GJ 19	સાહિત્ય વિવેચનના સિદ્ધાંતો	
4	CE GJ 20	સ્વાતંત્ર્યોત્તર સાહિત્ય: અનુ આધુનિકયુગ	
5	CE GJ 21	પ્રશિષ્ટ કૃતિનો અભ્યાસ : ધૂળનોસૂરજ લે. સતીષ વ્યાસ	
6	CE GJ 22	સાહિત્યિક નિબંધો	

DEPARTMENT OF GUJARATI

SEMESTER V – 2013

પેપર : અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ

COURSE – CE GJ 11

TOTAL MARKS – 70/100

UNIT - 1	(અ) સમગ્ર અર્વાચીન ગુજરાતી સાહિત્યનાં પ્રેરકબળો (આ) અર્વાચીન ગુજરાતી સાહિત્યની લાક્ષણિકતા	૧૬
UNIT - 2	(અ) સુધારકયુગનાં લક્ષણો (આ) સુધારકયુગનાં નવપ્રસ્થાનો (ઇ) મહત્ત્વના સાહિત્યકારોનું પ્રદાન: દલપતરામ, નર્મદ, નવલરામ, નંદશંકર (ઇ) મહત્ત્વની કૃતિઓ : કરણદેલો, મિથ્યાભિમાન, મારી હકીકત, લલિતાદુઃખદર્શક	૧૬
UNIT - 3	(અ) પંડિતયુગનાં લક્ષણો (આ) મહત્ત્વના સાહિત્યકારોનું પ્રદાન : ગોવર્ધનરામ, કલાપી, કાન્ત, બળવંતરાય, જ્ઞાનાલાલ (ઇ) મહત્ત્વની કૃતિઓ : સરસ્વતીચન્દ્ર-૧, કુસુમમાળા, રાઇનો પર્વત, ભદ્રં ભદ્ર કલાપીનો કેકારવ	૧૬
UNIT - 4	(અ) સુધારકયુગતથા પંડિતયુગનું નિબંધ સાહિત્ય (આ) સુધારકયુગતથા પંડિતયુગનાં નાટકો (ઇ) સુધારકયુગતથા પંડિતયુગના સાહિત્યિક સામયિકો (ઇ) સુધારકયુગતથા પંડિતયુગનો કેળવણી વિચાર	૧૨
UNIT - 5	ઉપરોક્ત ચારેય એકમમાંથી સમાન ગુણભાર મુજબ બહુવિકલ્પ પ્રશ્નો	૧૦

સંદર્ભગ્રંથો:

- ◆ ગુજરાતી સાહિત્યનો ઇતિહાસ : સં. ગુજરાતી સાહિત્ય પરિષદ
- ◆ અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા : ડો. ધીરુભાઈ ઠાકર
- ◆ અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ : રમેશ ત્રિવેદી
- ◆ અર્વાચીન કવિતા : સુન્દરમ
- ◆ આધુનિક કવિતા પ્રવાહ : જયંતપાઠક
- ◆ અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ (સુધારક અને સાક્ષરયુગ) : પ્રસાદ બ્રહ્મભટ્ટ

પ્રશ્નપત્રનું માળખું

પ્રશ્નનો ક્રમ	એકમ	પ્રશ્નની પદ્ધતી	ગુણ	રીમાર્ક્સ
૧	એકમ-૧	વિસ્તૃતપ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૨	એકમ-૨	વિસ્તૃતપ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૩	એકમ-૩	વિસ્તૃતપ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૪	એકમ-૪	ટૂંકનોંધ (ચારમાંથી બે)	!૨	
૫	એકમ-૫	1 થી 4 એકમના બહુવૈકલ્પિક પ્રશ્નો દરેક એકમનો સમાન ગુણભાર રાખવો	!0	

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પેપર : અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ

COURSE – CE GJ 17

TOTAL MARKS – 70/100

UNIT - 1	(અ) ગાંધીયુ ગનાંલક્ષણો (આ) ગુજરાતી સાહિત્ય પર ગાંધીજીનો પ્રભાવ	૧૬
UNIT - 2	(અ) મહત્ત્વના સાહિત્યકારો : ગાંધીજી, ક.મા.મુંશી, રા.વિ.પાઠક, સુન્દરમ, ઉમાશંકર જોશી, પન્નાલાલ પટેલ (આ) મહત્ત્વની કૃતિઓ : સત્યના પ્રયોગો, આગગાડી, ધીમુ અને વિભા, દિવ્યચક્ષુ, દીપનિર્વાણ	૧૬
UNIT - 3	(અ) અનુગાંધીયુ ગનાંપ્રેરકબળો (આ) ગાંધીયુ ગથીજુદાં પડતાં અનુગાંધીયુ ગનાંલક્ષણો	૧૬
UNIT - 4	(અ) મહત્ત્વના સર્જકો : રાજેન્દ્ર શાહ, નિરંજન ભગત, જયંત પાઠક, ઉશનસ, (આ) મહત્ત્વની કૃતિઓ : બારી બહાર, નમેલી સાંજ, પ્રતીક, પરિક્રમા, ધ્વનિ	૧૨
UNIT - 5	ઉપરોક્ત ચારેય એકમમાંથી સમાન ગુણભાર મુજબ બહુવિકલ્પ પ્રશ્નો	૧૦

સંદર્ભગ્રંથો:

- ◆ ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ - ૬: સં. ગુજરાતી સાહિત્ય પરિષદ
- ◆ અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા : ડો. ધીરુભાઈ ઠાકર
- ◆ અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ : રમેશ ત્રિવેદી
- ◆ અર્વાચીન કવિતા : સુન્દરમ
- ◆ આધુનિક કવિતા પ્રવાહ : જયંત પાઠક
- ◆ અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ (ગાંધીયુ ગ અને અનુગાંધીયુ ગ : પ્રસાદ બ્રહ્મભટ્ટ

પ્રશ્નપત્રનું માળખું

પ્રશ્નનો ક્રમ	એકમ	પ્રશ્નની પદ્ધતી	ગુણ	રીમાર્ક્સ
૧	એકમ-૧	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૨	એકમ-૨	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૩	એકમ-૩	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૪	એકમ-૪	ટૂંકનોંધ (ચારમાંથી બે)	!૨	
૫	એકમ-૫	૧ થી ૪ એકમના બહુવૈકલ્પિક પ્રશ્નો દરેક એકમનો સમાન ગુણભાર રાખવો	!૦	

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પેપર : ગુજરાતી ભાષા – સ્વરૂપ અને વિકાસ

COURSE – CE GJ 12	TOTAL MARKS – 70/100
UNIT - 1	૧૬
(અ) ભાષાઓની વિભિન્ન વ્યાખ્યાઓને આધારે તેની લાક્ષણિકતાઓ	
(આ) ભાષાના વિભિન્ન ઉપયોગો અને તેનું માનવવ્યવહારમાં સ્થાન	
(ઇ) ભાષા વ્યવસ્થાના વિવિધ સ્તરો	
(ઇ) ભાષાની પરિવર્તનશીલતા	
UNIT - 2	૧૬
(અ) ભાષાના સામાજિક, સાંસ્કૃતિક પ્રાસંગિક સ્વરૂપભેદો	
(આ) માન્યભાષા અને બોલી વિશેનો સામાન્ય ખ્યાલ	
(ઇ) ગુજરાતી ભાષાના ધ્વનિ ઘટકોની ઉચ્ચારણ પ્રક્રિયા (આકૃતિ સાથે)	
UNIT - 3	૧૬
ગુજરાતી ભાષાનો વિકાસક્રમ (ઐતિહાસિક પરિપ્રેક્ષ્યમાં)	
(અ) ભારતનાં ભાષાકુળો	
(આ) ભારતીય આર્યનો તબક્કાવાર વિકાસ	
(ઇ) ગુજરાતી ભાષાનો તબક્કાવાર વિકાસ	
(ઇ) ગુજરાતીનાં મહત્ત્વના ધ્વનિપરિવર્તનો :	
૧. સંયુક્તવ્યંજનોનો લોપ અને પૂર્વસ્વર દીર્ઘત્વ	
૨. અઇ – અઉનાં પરિવર્તન	
૩. સ્વરમધ્યવર્તી ક, ગ, ય, જ, ત, ઢ નો લોપ	
૪. સંયુક્તવ્યંજનોનો વિશ્લેષ	
UNIT - 4	૧૨
(અ) ઉચ્ચારણ અને લેખન	
(આ) ગુજરાતી ભાષાનું શબ્દભંડોળ	
(ઇ) રવાનુ કારી અને દ્વિરુક્ત શબ્દો	
(ઇ) સમાસરચના	
UNIT - 5	૧૦
ઉપરોક્ત ચારેય એકમમાં થી સમાન ગુણભાર મુજબ બહુવિકલ્પ પ્રશ્નો	

સંદર્ભગ્રંથો:

- ◆ ગુજરાતી ભાષા અને ગુજરાતી ભાષાનું સ્વરૂપ : જયંત કોઠારી
- ◆ ગુજરાતી ભાષાનું ધ્વનિ પરિવર્તન : પ્રબોધ પંડિત
- ◆ ગુજરાતી ભાષાનું વ્યાકરણ : યોગેન્દ્ર વ્યાસ
- ◆ વ્યાકરણ વિમર્શ : ઊર્મિ દેસાઇ
- ◆ ગુજરાતી ધ્વનિ વ્યવસ્થાની વિચારણા : પિંકી શાહ
- ◆ ગુજરાતી ભાષાનું ઐતિહાસિક વ્યાકરણ : ડો. હરિવલ્લભ ભાયાણી
- ◆ ભાષાવિજ્ઞાન પરિચય : રમેશ ત્રિવેદી

પ્રશ્નપત્રનું માળખું

પ્રશ્નનો ક્રમ	એકમ	પ્રશ્નની પદ્ધતી	ગુણ	રીમાર્ક્સ
૧	એકમ-૧	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાં થી એક)	!૬	
૨	એકમ-૨	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાં થી એક)	!૬	
૩	એકમ-૩	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાં થી એક)	!૬	
૪	એકમ-૪	ટૂંકનોંધ (ચારમાં થી બે)	!૨	
૫	એકમ-૫	૧ થી ૪ એકમના બહુવૈકલ્પિક પ્રશ્નો દરેક એકમનો સમાન ગુણભાર રાખવો	!૦	

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પેપર : ગુજરાતી ભાષા – સ્વરૂપ અને વિકાસ

COURSE – CE GJ 18	TOTAL MARKS – 70/100
UNIT - 1 ગુજરાતી ભાષાની બોલીઓ : (તેનાં ઉચ્ચારણ અને શબ્દભંડોળનાં લક્ષણો સાથે) ૧૬ (અ) સૌરાષ્ટ્રની બોલી (આ) ઉત્તર ગુજરાતની બોલી	
UNIT - 2 ગુજરાતી ભાષાની બોલીઓ : (તેનાં ઉચ્ચારણ અને શબ્દભંડોળનાં લક્ષણો સાથે) ૧૬ (અ) મધ્ય ગુજરાતની બોલી (આ) દક્ષિણ ગુજરાતની બોલી	
UNIT - 3 ગુજરાતીની અંગસાધન પ્રક્રિયા : ૧૬ ૧. પૂર્વપ્રત્યયો : ક્ર, સમ, અ, ક, વણ, સ, કમ, ગેર, બદ, બિન, બે, ૨. પર પ્રત્યયો : નામિક (સંજ્ઞા સાધક) અ, ય, તા, ત્વ, આશ, પણ, ઇ, ગી, ગીરી (વિશેષણ સાધક) ઇ, ઇક, ઇય, વિન, આળ, ગર, ખોર, દાર, ખાજ, આઉ (આખ્યાતિક) (સંજ્ઞાસાધક) આઇ, તર, ૩. અંગવિસ્તારક : અ, ક, ડ, લ, ઇય, તત્સમ, તદભવ, તદ્રથ, વિદેશી અને અર્વાચીન ભારતીય ભાષાઓમાંથી સ્વીકૃત શબ્દોના ઉલ્લેખો સાથે	
UNIT - 4 (અ) ગુજરાતી ભાષાના અનુગો અને નામયોગીઓ ૧૨ (આ) ગુજરાતી ભાષાના સંયોજકો, કૃદંતો, ક્રિયા વિશેષણો, નિપાતો (જ્યાં શક્ય હોય ત્યાં અર્થ અને રૂપભેદનો પરિચય આપવો)	
UNIT - 5 ઉપરોક્ત ચારેય એકમમાંથી સમાન ગુણભાર મુજબ બહુવિકલ્પ પ્રશ્નો ૧૦	

સંદર્ભગ્રંથો:

- ◆ ગુજરાતી ભાષા અને ગુજરાતી ભાષાનું સ્વરૂપ : જયંત કોઠારી
- ◆ ગુજરાતી ભાષાનું ધ્વનિ પરિવર્તન : પ્રબોધ પંડિત
- ◆ ગુજરાતી ભાષાનું વ્યાકરણ : યોગેન્દ્ર વ્યાસ
- ◆ વ્યાકરણ વિમર્શ : ઊર્મિ દેસાઈ
- ◆ ગુજરાતી ધ્વનિ વ્યવસ્થાની વિચારણા : પિંકી શાહ
- ◆ ગુજરાતી ભાષાનું ઐતિહાસિક વ્યાકરણ : ડો. હરિવલ્લભ ભાયાણી
- ◆ ભાષાવિજ્ઞાન પરિચય : રમેશ ત્રિવેદી

પ્રશ્નપત્રનું માળખું

પ્રશ્નનો ક્રમ	એકમ	પ્રશ્નની પદ્ધતી	ગુણ	રીમાર્ક્સ
૧	એકમ-૧	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાં થી એક)	!૬	
૨	એકમ-૨	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાં થી એક)	!૬	
૩	એકમ-૩	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાં થી એક)	!૬	
૪	એકમ-૪	ટૂંકનોંધ (ચારમાં થી બે)	!૨	
૫	એકમ-૫	1 થી 4 એકમના બહુવૈકલ્પિક પ્રશ્નો દરેક એકમનો સમાન ગુણભાર રાખવો	!0	

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પેપર : સાહિત્ય વિવેચનના સિદ્ધાંતો

COURSE – CE GJ 13

TOTAL MARKS – 70/100

UNIT - 1	(અ) કલાની વિભાવના અને કલાના પ્રકારો (આ) સાહિત્યકલાની વિભાવના : ભારતીય અને પાશ્ચાત્ય વિવેચનના સંદર્ભે	૧૬
UNIT - 2	(અ) આચાર્ય ભરતનો રસવિચાર (આ) આચાર્ય આનંદવર્ધનનો ધ્વનિવિચાર (ઇ) આચાર્ય કુંતકનો વક્રોક્તિવિચાર	૧૬
UNIT - 3	(અ) કાવ્યમાં અલંકારની અગત્ય (આ) ક્ષેમેન્દ્રનો ઔચિત્યવિચાર	૧૬
UNIT - 4	(અ) કાવ્યની વ્યાખ્યા (આ) કાવ્યનાં પ્રયોજનો (ઇ) કાવ્યહેતુ	૧૨
UNIT - 5	ઉપરોક્ત ચારેય એકમમાંથી સમાન ગુણભાર મુજબ બહુવિકલ્પ પ્રશ્નો	૧૦

સંદર્ભગ્રંથો:

- ◆ ભારતીય કાવ્યસિદ્ધાંત : જયંતકોઠારી
- ◆ સાહિત્ય વિવેચનના સિદ્ધાંતો : નગીનદાસ પારેખ
- ◆ સાહિત્યમાં વિવેક : નગીનદાસ પારેખ
- ◆ ભારતીય સાહિત્યવિચાર મંજુષા ભાગ- ૧,૨ : સં. રમેશચંદ્રબેટાઇ અને કંસારા
- ◆ કાવ્યવિચાર : સુરેન્દ્રનાથ દાસગુપ્તા (અનુ. નગીનદાસ પારેખ)
- ◆ પશ્ચિમનું સાહિત્ય વિવેચન-૧,૨ : શિરીષ પંચાલ
- ◆ કળા, સાહિત્ય અને વિવેચન : પ્રમોદકુમાર પટેલ
- ◆ સાહિત્યમીમાંસા : મણિલાલ હ. પટેલ

પ્રશ્નપત્રનું માળખું

પ્રશ્નનો ક્રમ	એકમ	પ્રશ્નની પદ્ધતી	ગુણ	રીમાર્ક્સ
૧	એકમ-૧	વિસ્તૃતપ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૨	એકમ-૨	વિસ્તૃતપ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૩	એકમ-૩	વિસ્તૃતપ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૪	એકમ-૪	ટૂંકનોંધ (ચારમાંથી બે)	!૨	
૫	એકમ-૫	1 થી 4 એકમના બહુવૈકલ્પિક પ્રશ્નો દરેક એકમનો સમાન ગુણભાર રાખવો	!0	

SEMESTER VI – 2013
પેપર : સાહિત્ય વિવેચનના સિદ્ધાંતો

COURSE – CE GJ 19

TOTAL MARKS – 70/100

UNIT - 1	શબ્દની ત્રણ શક્તિઓ : અભિધા, લક્ષણા, વ્યંજના (લક્ષણાના પ્રમુખભેદો ચર્ચવા)	૧૬
UNIT - 2	કાવ્યમાં છંદ, પ્રતીક, કલ્પન, પુરાકલ્પન	૧૬
UNIT - 3	(અ) સાહિત્યમાં પરંપરા અને પ્રયોગો (આ) કાવ્યનું સત્ય (ઇ) કાવ્ય અને નીતિ	૧૬
UNIT - 4	(અ) અભિવ્યક્તિ અને પ્રત્યાયન (આ) અનુભૂતિનું સાહિત્યમાં રૂપાંતર (ઇ) વિવેચન : સ્વરૂપ અને પ્રયોજન	૧૨
UNIT - 5	ઉપરોક્ત ચારેય એકમમાંથી સમાન ગુણભાર મુજબ બહુવિકલ્પ પ્રશ્નો	૧૦

સંદર્ભગ્રંથો:

- ◆ ભારતીય કાવ્યસિદ્ધાંત : જયંતકોઠારી
- ◆ સાહિત્ય વિવેચનના સિદ્ધાંતો : નગીનદાસ પારેખ
- ◆ સાહિત્યમાં વિવેક : નગીનદાસ પારેખ
- ◆ ભારતીય સાહિત્યવિચાર મંજુષા ભાગ- ૧,૨ : સં. રમેશચંદ્રબેટાઇ અને કંસારા
- ◆ કાવ્યવિચાર : સુરેન્દ્રનાથ દાસગુપ્તા (અનુ. નગીનદાસ પારેખ)
- ◆ પશ્ચિમનું સાહિત્ય વિવેચન-૧,૨ : શિરીષ પંચાલ
- ◆ કળા, સાહિત્ય અને વિવેચન : પ્રમોદકુમાર પટેલ
- ◆ સાહિત્યમીમાં સા : મણિલાલ હ. પટેલ

પ્રશ્નપત્રનું માળખું

પ્રશ્નનો ક્રમ	એકમ	પ્રશ્નની પદ્ધતી	ગુણ	રીમાર્કસ
૧	એકમ-૧	વિસ્તૃતપ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૨	એકમ-૨	વિસ્તૃતપ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૩	એકમ-૩	વિસ્તૃતપ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૪	એકમ-૪	ટૂંકનોંધ (ચારમાંથી બે)	!૨	
૫	એકમ-૫	1 થી 4 એકમના બહુવૈકલ્પિક પ્રશ્નો દરેક એકમનો સમાન ગુણભાર રાખવો	!૦	

SEMESTER V – 2013**પેપર :- સ્વતંત્ર ચોત્તર સાહિત્ય : આધુનિકયુગનોઅભ્યાસ**

COURSE – CE GJ 14

TOTAL MARKS – 70/100

UNIT - 1	(અ) આધુનિકયુગનાંપ્રભાવક પરિબલો (આ) આધુનિકયુગનીલાક્ષણિકતાઓ	૧૬
UNIT - 2	મહત્ત્વના સર્જકો : સુરેશ જોશી, લાભશંકર ઠાકર, ચંદ્રકાંત બક્ષી સિતાંશુ મહેતા	૧૬
UNIT - 3	મહત્ત્વની કૃતિઓ : અંગત, અથવા, અમૃતા, મહાભિનિષ્ક્રમણ, હુકમ માલિક	૧૬
UNIT - 4	છંદોની ઓળખ (બંધારણ સાથે) : અક્ષરમેળ : અનુષ્ટુપ, મંદાકાંતા, શિખરિણી, પૃથ્વી, વસંતતિલકા, સ્વઘરા, શાર્દૂલવિકીડિત, તોટક માત્રામેળ : ચોપાઇ, દોહરો, હરિગીત, ઝૂલણા, મનહર, સવૈયા	૧૨
UNIT - 5	ઉપરોક્ત ચારેય એકમમાંથી સમાન ગુણભાર મૂજબબહુવિકલ્પ પ્રશ્નો	૧૦

સંદર્ભગ્રંથો:

- ◆ સાહિત્યતંત્ર ચોત્તર કવિતા : દક્ષા વ્યાસ
- ◆ ગુજરાતી આધુનિકકવિતા : ભોળાભાઈ પટેલ
- ◆ સાહિત્યમાં આધુનિકતા : સુમન શાહ
- ◆ ભાષા – છંદ – અલંકાર પરિચય : વિજય શાસ્ત્રી
- ◆ ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ : ધીરુભાઈ ઠાકર
- ◆ આધુનિકકવિતા : નિરંજન ભગત
- ◆ અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ (આધુનિક અને અનુઆધુનિકયુગ : પ્રસાદ બ્રહ્મભટ્ટ
- ◆ ગુજરાતી સાહિત્યનો ઇતિહાસ અને કાવ્યનાં તત્વો- ડૉ.રમેશ એમ. ત્રિવેદી
- ◆ છંદ અને અલંકાર – દક્ષેશ ઠાકર

પ્રશ્નપત્રનું માળખું

પ્રશ્નનો ક્રમ	એકમ	પ્રશ્નની પદ્ધતી	ગુણ	રીમાર્ક્સ
૧	એકમ-૧	વિસ્તૃતપ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૨	એકમ-૨	વિસ્તૃતપ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૩	એકમ-૩	વિસ્તૃતપ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૪	એકમ-૪	ટૂંકનોંધ (ચારમાંથી બે)	!૨	
૫	એકમ-૫	1 થી 4 એકમના બહુવૈકલ્પિક પ્રશ્નો દરેક એકમનો સમાન ગુણભાર રાખવો	!0	

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પેપર :- સ્વતંત્ર ચોત્તર સાહિત્ય : અનુઆધુનિકયુગનોઅભ્યાસ

COURSE – CE GJ 20

TOTAL MARKS – 70/100

UNIT - 1	(અ) આધુ નિકયુ ગથીજુદાં પડતાં અનુ આધુ નિકયુ ગનાંલક્ષણો (આ) અનુ આધુ નિકયુ ગનીલક્ષણિકતાઓ	૧૬
UNIT - 2	મહત્વના સર્જકો : વીનેશ અંતાણી, હિમાંશી શેલત, મોહન પરમાર, ઇલા આરબ મહેતા, ધુવ ભટ્ટ	૧૬
UNIT - 3	મહત્વની કૃતિઓ : અણસાર, ફૂલો, શબવત, તિરાડનો અજવાસ, બહિષ્કૃત ફૂલો	૧૬
UNIT - 4	અલં કારોની ઓળખ (બંધારણ સાથે) : રૂપક, ઉત્પ્રેક્ષા, વ્યતિરેક, અતિશયોક્તિ, વ્યાજસ્તુ તિ સ્વભાવોક્તિ, શ્લેષ, અનન્વય, દ્રષ્ટાંત, શબ્દાનુ પ્રાસ, વર્ણાનુ પ્રાસ	૧૨
UNIT - 5	ઉપરોક્ત ચારેય એકમમાં થી સમાન ગુણભાર મુજબ બહુવિકલ્પ પ્રશ્નો	૧૦

સંદર્ભગ્રંથો:

- ◆ આધુ નિક કવિતા પ્રવાહ ; જયંત પાઠક
- ◆ સાહિત્યતંત્ર્યોત્તર કવિતા : દક્ષા વ્યાસ
- ◆ ગુજરાતી આધુ નિક કવિતા : ભોળાભાઈ પટેલ
- ◆ સાહિત્યમાં આધુ નિકતા : સુમન શાહ
- ◆ ભાષા – છંદ – અલંકાર પરિચય : વિજય શાસ્ત્રી
- ◆ ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ : ધીરુભાઈ ઠાકર
- ◆ આધુ નિક કવિતા : નિરંજન ભગત
- ◆ અનુ આધુ નિકતા અને આપણે : લે. સુમન શાહ
- ◆ અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ (આધુ નિક અને અનુ આધુ નિકયુ ગ્રંથ : પ્રસાદ બ્રહ્મભટ્ટ
- ◆ ગુજરાતી સાહિત્યનો ઇતિહાસ અને કાવ્યનાં તત્વો- ડૉ. રમેશ એમ. ત્રિવેદી
- ◆ છંદ અને અલંકાર – દક્ષેશ ઠાકર

પ્રશ્નપત્રનું માળખું

પ્રશ્નનો ક્રમ	એકમ	પ્રશ્નની પદ્ધતી	ગુણ	રીમાર્ક્સ
૧	એકમ-૧	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાં થી એક)	!૬	
૨	એકમ-૨	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાં થી એક)	!૬	
૩	એકમ-૩	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાં થી એક)	!૬	
૪	એકમ-૪	ટૂંકનોંધ (ચારમાં થી બે)	!૨	
૫	એકમ-૫	1 થી 4 એકમના બહુ વૈકલ્પિક પ્રશ્નો દરેક એકમનો સમાન ગુણભાર રાખવો	!૦	

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પેપર :- કૃતિનો અભ્યાસ : જયંતખત્રીની વાર્તાઓ, સં. ચન્દ્રકાંત ટોપીવાળા

COURSE – CE GJ 15

TOTAL MARKS – 70/100

UNIT - 1 પ્રયોગશીલ ગુજરાતી વાર્તાકારોમાં જયંતખત્રીનું સ્થાન

૧૬

UNIT - 2	જયંત ખત્રીની વાર્તાઓમાં કચ્છી પરિવેશ	૧૬
UNIT - 3	કૃતિના સામાન્ય પ્રશ્નો	૧૬
UNIT - 4	કૃતિની ટૂંકનોંધ	૧૨
UNIT - 5	ઉપરોક્ત ચારેય એકમમાં થી સમાન ગુણભાર મુજબ બહુવિકલ્પ પ્રશ્નો	૧૦

સંદર્ભગ્રંથો:

- ◆ અનુ આધુ નિકતાઅને આપણે : સુમન શાહ
- ◆ સાહિત્યમાં આધુ નિકતા: સુમન શાહ
- ◆ ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ : ધીરુભાઈ ઠાકર
- ◆ મરુભૂ મિનુંમેઘધનુષ: સં માણેકલાલ પટેલ , નીપા ઠક્કર
- ◆ જયંત ખત્રી : ધીરેન્દ્ર મહેતા
- ◆ જયંત ખત્રી : સર્જન અને વૈભવ : એમ.આઈ. પટેલ
- ◆ વાર્તાકાર જયંત ખત્રી : વિનોદ ગાંધી

પ્રશ્નપત્રનું માળખું

પ્રશ્નનો ક્રમ	એકમ	પ્રશ્નની પદ્ધતી	ગુણ	રીમાર્ક્સ
૧	એકમ-૧	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાં થી એક)	!૬	
૨	એકમ-૨	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાં થી એક)	!૬	
૩	એકમ-૩	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાં થી એક)	!૬	
૪	એકમ-૪	ટૂંકનોંધ (ચારમાં થી બે)	!૨	
૫	એકમ-૫	1 થી 4 એકમના બહુવૈકલ્પિક પ્રશ્નો દરેક એકમનો સમાન ગુણભાર રાખવો	!0	

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પેપર :- કૃતિનો અભ્યાસ : ધૂ ળનોસૂ રજ લે. સતીષ વ્યાસ

COURSE – CE GJ 21

TOTAL MARKS – 70/100

UNIT - 1	ગુજરાતી સાહિત્ય સર્જકોના જીવન પર આધારિત ગુજરાતી નાટકો	૧૬
UNIT - 2	સર્જક જયંતખત્રીના જીવનનું નાટ્યાત્મક રૂપાંતરણ : ધૂ ળનોસૂ રજ	૧૬
UNIT - 3	કૃતિના સામાન્ય પ્રશ્નો	૧૬
UNIT - 4	કૃતિની ટૂંકનોંધ	૧૨
UNIT - 5	ઉપરોક્ત ચારેય એકમમાંથી સમાન ગુણભાર મુજબ બહુવિકલ્પ પ્રશ્નો	૧૦

સંદર્ભગ્રંથો:

- ◆ આધુનિક કવિતા પ્રવાહ ; લે. જયંત પાઠક
- ◆ અનુ આધુનિકતા અને આપણે : લે. સુમન શાહ
- ◆ સાહિત્યમાં આધુનિકતા: લે. સુમન શાહ
- ◆ ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ : લે. ધીરુભાઈ ઠાકર
- ◆ મરુભૂ મિનુંમેઘધનુષ: સં માર્ણેકલાલ પટેલ , નીપા ઠક્કર
- ◆ જયંતખત્રી : લે. ધીરેન્દ્ર મહેતા
- ◆ પ્રથમોધ્યાય : લે. યોગેન્દ્ર પારેખ
- ◆ જયંતખત્રી : સર્જન અને વૈભવ : એમ.આઈ. પટેલ (આદર્શ પ્રકાશન)
- ◆ વાર્તાકાર જયંતખત્રી : વિનોદ ગાંધી (પાર્શ્વ)

પ્રશ્નપત્રનું માળખું

પ્રશ્નનો ક્રમ	એકમ	પ્રશ્નની પદ્ધતી	ગુણ	રીમાર્કસ
૧	એકમ-૧	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૨	એકમ-૨	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૩	એકમ-૩	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૪	એકમ-૪	ટૂંકનોંધ (ચારમાંથી બે)	!૨	
૫	એકમ-૫	1 થી 4 એકમના બહુવૈકલ્પિક પ્રશ્નો દરેક એકમનો સમાન ગુણભાર રાખવો	!0	

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પેપર :- સાહિત્ય, સમુહ માધ્યમો અને લેખન કૌશલ

COURSE – CE GJ 16

TOTAL MARKS – 70/100

UNIT - 1 (અ) સમુહ માધ્યમો : સંજ્ઞા, સ્વરૂપ અને પ્રકારો	૧૬
(આ) સાહિત્ય અને સમુહ માધ્યમોનો પરસ્પર સંબંધ (રેડિયો, દૂરદર્શન, વર્તમાન પત્રોના સંદર્ભમાં GFGGGGGG)	
UNIT - 2 ગુજરાતી સાહિત્ય કૃતિઓનું સમુહ માધ્યમોમાં પ્રસ્તુતિકરણ અને તેની ઐતિહાસિક વિગતો	૧૬
UNIT - 3 અરજી અને અહેવાલ લેખન	૧૬
UNIT - 4 જોડણી, વિરામ ચિહ્નો, રૂઢિપ્રયોગો, કહેવતો	૧૨
UNIT - 5 ઉપરોક્ત ચારેય એકમમાંથી સમાન ગુણભાર મુજબ બહુવિકલ્પ પ્રશ્નો	૧૦

સંદર્ભગ્રંથો:

- ◆ પત્ર, અહેવાલ અને અરજી લેખન : રતિલાલ નાયક
- ◆ ભાષા સજ્જતા અને લેખન કૌશલ : યોગેન્દ્ર વ્યાસ
- ◆ ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ : ધીરુભાઈ ઠાકર
- ◆ મિડીયા મેસેજ – યાસિન દલાલ
- ◆ પત્રકારત્વનો ઇતિહાસ – ડૉ. વિષ્ણુભાઈ પંડ્યા
- ◆ સાહિત્ય અને સમુહ માધ્યમો: પ્રીતિ શાહ
- ◆ રૂઢિપ્રયોગો – કહેવતો અને છંદ-અલંકાર : પ્રસાદ બ્રહ્મભટ્ટ

પ્રશ્નપત્રનું માળખું

પ્રશ્નનો ક્રમ	એકમ	પ્રશ્નની પદ્ધતી	ગુણ	રીમાર્ક્સ
૧	એકમ-૧	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૨	એકમ-૨	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૩	એકમ-૩	વિસ્તૃત પ્રશ્નો (બે વિકલ્પો) (બેમાંથી એક)	!૬	
૪	એકમ-૪	ટૂંકનોંધ (ચારમાંથી બે)	!૨	
૫	એકમ-૫	૧ થી ૪ એકમના બહુવૈકલ્પિક પ્રશ્નો દરેક એકમનો સમાન ગુણભાર રાખવો	!૦	

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પેપર :- સાહિત્યિક નિબંધો

COURSE – CE GJ 22

TOTAL MARKS – 70/100

UNIT - 1	મધ્યકાલીન ગુજરાતી સાહિત્ય વિષયક નિબંધો : (1) મધ્યકાલીન ગુજરાતી કવિતામાં પ્રેમલક્ષણા ભક્તિ (2) મધ્યકાલીન જ્ઞાનમાર્ગી કવિતા (3) મધ્યકાલીન ગુજરાતી અધ્યાન : સ્વરૂપ અને વિકાસ	35
UNIT - 2	અર્વાચીન ગુજરાતી સાહિત્ય વિષયક નિબંધો: (1) ગુજરાતી સાહિત્યમાં નારીસંવેદના (2) ગુજરાતી સાહિત્યમાં દાંલત સંવેદના (3) ગુજરાતી ડાયસ્પોરિક સાહિત્ય	35

સંદર્ભગ્રંથો:

- ◆ મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ : અનંતરાયરાવળ
- ◆ નારીની કથા પુરુષનીલેખિની, : સં. ડો. દર્શના ઘોળકિયા
- ◆ શતરૂપા : સં. ડો. શરીફા વિજળીવાળા
- ◆ ૩૭ સાહિત્યિક નિબંધો: મફત ઓઝા
- ◆ સાહિત્યિક નિબંધો: પ્રસાદ બ્રહ્મભટ્ટ
- ◆ સ્વાતંત્ર્યોત્તર ગુજરાતી નિબંધો: મફત ઓઝા
- ◆ સાહિત્યિક નિબંધમાળા અને લેખન કૌશલ : રતિલાલ નાયક અને અન્ય
- ◆ મધ્યકાલીન ગુજરાતી કવિતામાં પ્રેમલક્ષણાભક્તિ – સોમભાઈ પટેલ

પ્રશ્નપત્રનું માળખું

પ્રશ્નનો ક્રમ	એકમ	પ્રશ્નની પદ્ધતી	ગુણ	રીમાર્ક્સ
૧	એકમ-૧	IGAW (બેમાંથી એક)	35	
૨	એકમ-૨	IGAW (બેમાંથી એક)	35	



KSKV KACHCHH UNIVERSITY

BHUJ – KACHCHH

SYLLABUS FOR T.Y.B.A.
SEMESTER (5 & 6)
CHOICE BASED CREDIT SYSTEM

HINDI

REGULAR/EXTERNAL – SYLLABUS

2013-14 (W.E.F.)

Dean of Arts Faculty

5f:THJS

Afæ IJnFYL" sVŞ:8G", f 5ZL1FF VF5GFZ SPVŞ; PSPJLP SrK IJGJI; 8LGF\ IJnFYLVMG[; CQF" H6FJJFG\ SŞ JQF" Z_! ! v! Z YL IGI IDT IJnFYLVMM DF8[; DŞ:8Z 5âIT (CBCS) X~ SZJFDF\VFJ[; P Afæ IJnFYLVMM56 VF 5âITGM , FE , > 5MTFGL SFZSLNL" wFOL XS[T[VY[JQF" Z_! Zv! # YL s VŞ:8G", f Afæ IJnFYLVMM DF8[; DŞ:8Z 5âIT VD, DF\ DŞJFGM IG6" SZJFDF\ VFj I MP T[VG[WFG[CJY[IGI IDT IJnFYLVGL HD H VŞ:8G", IJnFYL" JQFDF\A[JFZ VMS8M\GJP VG[DFR\VV[5], DF\ ; DŞ:8Z 5âIT 5DF6[5ZL1FF VF5XP

VF ; DŞ:8Z 5âITDF\IJnFYLVMM[JQFDF\VŞ H JBT OMD"EZJFG\KP 5ZT]5ZL1FF 5FRD\VG[K9]; DŞ:8Z VD A[JBT VF5JFGL KP HGL IJnFYLVMM[BF; GMW , JLP

S[; IRJzl

KSKV KACHCHH UNIVERSITY - BHUJ
Bachelor of Arts
TYBA(Semester-5)(With effect from June:2013)

Course Code: CC EN 05

Course Name: Core Compulsory Course in English

INTRODUCTION : This course has been designed to provide a link to what the students have learnt so far at in the beginning of their UG course and help them to acquire basic skills of English Language and communication. Modified Communicative Approach(Mod.Com) of teaching English is kept in mind while preparing this course as it has already been in use in all the schools of Gujarat.

OBEJECTIVE : The objective of this course is to to make the students attain an excellent command of the English language and also imbibe the values that build strength of character of life.

STRUCTURE OF COURSE EXAMINATION :

The External evaluation pattern would be based on the written examination taken at the end of the semester. The overall evaluation pattern is as under:

Evaluation Pattern

End semester examination	70%
Mid Semester examination	20%
Projects, assignments, quizzes, class participation	10%

Out of the 70% weight age of the external evaluation the style of the paper for all courses is so decide as to evaluate the students on different parameters. The format includes subjective, objective and applications questions so the test of students can be done on parameters like conceptual knowledge, its application in actual sense, his or her memory and presence of mind.

KSKV KACHCHH UNIVERSITY – BHUJ

Course Code : CC EN 05

Course Name: Core Compulsory Course in English

PRESCRIBED TEXTBOOK :

Black Hills : A Textbook for college students edited by Board of Studies in English, KSKV Kachchh University, Bhuj and published by Macmillian Publishers India Limited, New Delhi, India(Lesson No : 1 to 5 of the text are prescribed in syllabus.)

Unit wise Distribution of Syllabus:

Unit : 1 Black Hills : A Textbook for College Students

Unit : 2 Black Hills : A Textbook for College Students

Unit : 3 (I) QUESTIONNAIRES :

- Launching a new product and reviewing an existing product
- Socio-economic Analysis
- Survey on Habits and Educational Interests

(II) SUMMARISING

Unit : 4 (I) PUBLIC SPEECH:

(II) READING COMPREHENSION:

FORMAT FOR THE UNIVERSITY EXAMINATION OF 70 MARKS:

Q:1	Answer the following questions in about three to four sentences each: (Five out of seven to be answered) Based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	15
Q:2	Write short notes. (Any Three) [Three out of Five to be answered] Based on the prescribed Textbook “Black Hills: A Textbook for college Students” [Based on Unit : 1 and 2]	15
Q:3 (A)	Draft a questionnaire. (Any one) (One questionnaire out of three to be drafted.) [Based on Unit : 3]	10
Q:3 (B)	Summarize the given passage and also give a suitable title.	05
Q:4 (A)	Draft the speech on a given topic(One out of Three)	10
Q:4 (B)	Read the following paragraph and answer the questions given below. (Reading Comprehension)	05
Q:5	Choose an appropriate option i.e. A or B or C or D from those given under each question/statement and rewrite the entire sentence along with answer. If you write only option, you will not get marks.[10 MCQs based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	10

B.A. (CBCS) Semester VI

Core Compulsory course in English Code: CC EN 06

Unit I-II The following texts are prescribed

- i. Gems of Wisdom (Part II) Published by Macmillan India Ltd.
(Lesson nos. 6,7,8,9 only)
- ii. Wisdom and Experience published by Orient Blackswan

The following poems are prescribed

- A Requiem -William Shakespeare
The Sun Rising - John Donne
A River – A K Ramanujan

Unit III : Communication Skills

Note: The following topics are prescribed :

- i. **Communication** – meaning, definition
- ii. **The Process of Communication** : the communication cycle, the sender of the message, channel, feedback, communication, environment, essentials of effective communication.
- iii. **Levels of communication**: extra personal, intrapersonal, interpersonal, organizational mass.
- iv. **Verbal and Non-verbal communication** : interpersonal, intrapersonal, organizational

Recommended Reading

- i. Technical Communication Principles and Practice by Meenakshi Raman Sangeeta Sharma(OUP)
- ii. Basic Communication Skills by Shailesh Pandey, Shriharsh Kaushik, published by CENGAGE Learning , New Delhi

Unit IV: **Professional communication**

The following chapters from Wisdom and Experience

- i. Soft Skills
- ii. Interviewing
- iii. Group Discussion

Testing Pattern

Semester End University Examination :	70 Marks
Internal Marks(College Assessment)	30 Marks
Total	100 Marks

University Examination Format

Q:1	An answer of about 400 words on any one of three questions based on the texts prescribed in Unit I-II OR Attempt short notes in about 150-200 words each.(3 out of 6)	15 marks
Q:2	Answer the following questions in three-four sentences each.(5 out of 7) The questions will be based on the lessons/Poems from the texts prescribed in Unit I-II	15 Marks
Q:3	Answer briefly the following questions.(5 out of 10)Unit III	15 Marks
Q:4	Answer briefly the following questions.(5 out of 10) Unit : IV	15 Marks
Q:5	Multiple Choice Questions based on the topics specified as Unit I-IV 10 Questions	10 Marks

K.S.K.V. KUTCH UNIVERSITY – BHUJ

C.B.C.S – 2012-16

T.Y.B.A. Hindi (Core, Open)

(Each paper of 3 Credits that is 45 Hours)

Sem : 5

Core Elective - 11 : Paper : XI (CEHN-11)

fglñh I kfgR; dk bfrgkl & vk/kfud dky ¼1947 rd½
History of Hindi Literature - Modern Age (Till 1947)

Core Elective - 12 : Paper : XII (CEHN-12)

Hkkj rñ; I kfgR; fl) kr
Principals of Indian Literature

Core Elective - 13: Paper : XIII (CEHN-13)

e/; dkyhu dk0; : ehjkckbz
Medieval Poetry: Meerabai

Core Elective - 14 : Paper : XIV (CEHN-14)

fglñh ; k=k orkr , oa uW; I kfgR; - phMks ij plñuh: /k Lokfeuh & t; 'kdj iñ kn
Hindi Travelogue & Plays- Cherro par Chandani: Dhruvswamini

Core Elective - 15: Paper : XV (CEHN-15)

fglñh Hkk"kk
Hindi Language

Open Elective - 16: Paper : XVI (OEHN-16 A)

i z kst uenyd fglñh
Functional Hindi

OPTIONAL

fglñh i =dkfj rk
Journalism in Hindi

Paper : XVI (OEHN-16 B)(Only for Regular)

K.S.K.V. KUTCH UNIVERSITY – BHUJ

C.B.C.S – 2013-16 T.Y.B.A. Hindi

Core Elective - 11 : Paper : XI (CEHN-11)

fglunh I kfgR; dk bfrgkl & vk/kfud dky ¼1947 rd½History of Hindi Literature- Modern Age (Till 1947)

gsg% fglunh I kfgR; ds fo |kFkhZ ds fy, ;g vko'; d gS fd og ; qchu ifjoSk , oa bfrgkl I s ifjpr gks s gq rn; qchu I kfgR; ij mudk iHkko tkurs gq mu I kfgR; dkjka dk ifjp; iklr djA ml dky fo'kSk dh I kfgR; d /kkjk dk fodkl] fpru vj fo/kkvka vkfn I s ifjpr djok; k tk, A

bZlk&1 % vk/kfud dky & iwl fBdk

¼d½ vk/kfud dky & ukedj.k

¼k½ vk/kfud dky & ifjLFkr; k;
1- jktuhfrd 2- vkfFkd 3- f'k{kk dk if'pehdj.k
4- ;krk; kr 5- id tuer 6- Hkkjrh; uotkxj.k

½x½ vk/kfudrk dk Lo: i

bZlk&2 % dlo; /kjk i dflk; k

¼d½ Hkkj rBnq; q; ¼k½ f}onh ; q; ½x½ Nk; kokn
¼k½ ixfrokn ½x½ i z ksokn

bZlk&3 % dFlk vj ukV; I kfgR;

¼d½ mi U; kl ¼k½ dgkuh
½x½ ukVd ¼k½ , dkdh

*** I mHxk ***

- 1- fglunh I kfgR; dk bfrgkl & I i knD MKW ukxtnA
- 2- fglunh I kfgR; dk n jk bfrgkl & MKW cPpu fl g] jk/kd".k
i d k' ku] fnYyhA

*** val folktu ***

4	vkykpuRed izu	4 X 11 = 44	Ext: 4x16
2	I f{klr izu	2 X 06 = 12	2x11
14	oLrfu"B , oavfr y?kijh izu	14 X 1 = 14	1x14

dy val = 70 =100

K.S.K.V. KUTCH UNIVERSITY – BHUJ

C.B.C.S – 2013-16 T.Y.B.A. Hindi

Core Elective - 12 : Paper : XII (CEHN-12)

Hkkjrh; I kfgR; fl)kr

Principles of Indian Literature

gsq% fgluh dh tuuh I ldr jgh gA ftI ds vxzr I kfgR; " 'kkL= dks fo/kk ds : i ea yrs gq ml ds ys[ku ds , oa ijh{k.k ds y{k.kka dks I fuf'pr fd; k x; k gA vr, o fo | kfkz, ka ds fy, ; g vko'; d gSfd os bl igyw I s ifjpr gk I kfk gh fo | kfkz fo'ol kfgR; ds vU; fpa dka ds fl)kr ka vks mudh vkykuk I s Hkh ifjpr gk

¼/½ Hkkjrh; I kfgR; fl)kr %

- 1- dk0; y{k.k] dk0; gsrj dk0; iz kstuj dk0; ds izdkj] dk0; xqk] dk0; nkskA
- 2- 'kcn 'kDr % vfHk/kk] y{k.kk vks 0; atuka
- 3- jI] vo; o rFkk HksA
- 4- vadyk] %

½/½ 'kcnkyadkj %

- vuq kl • ; ed • 'ySk • oDkDr

¼/½ vFkkZadkj %

- mi ek • mRi gkk • : id • vfr'; kDr
- foHkkouk • vU; kDr • vFkkZrjU; kl • n"Vkr
- fojkskkHkkI • 0; frj d • lng • Hkareku

- 5- Nnks ds izdkj vks fuEufyf[kr Nnks dk ifjp; %

- nkgk • I kj Bk • pks kbZ
- jkyk • I oS k • dfor
- eUnkØUrK • gfj xhfrdk • f'k[kfj . kh
- 'kknjyfoDhfMfr • blno tk

*** I mHxdk ***

- 1- dk0; 'kkL= % MKW Hkxhj Fk feJ] fo'ofu | ky; izdk'ku] okj.k.kI hA
- 2- dk0; ds : i % ckcwxykjk;] vkrkjke , UM I Ut] fnYyhA
- 3- fl)kr vks v/; ; u % ckcwxykjk;] vkrkjke , UM I Ut] fnYyhA
- 4- I kfgR; 'kkL= % MKW uouhr xktokeh , oa MKW vkeizdk'ku xqr] ik'oz izdk'ku] vgenkcnA
- 5- dk0; inhi % jkefcgkjh 'kpy
- 6- Hkkjrh; , oa ik'pkr; dk0; 'kkL= & ; kxlnz irki fl g] t; Hkkjrh izdk'ku] bykgkcnA
- 7- fgluh vkykuk & fo'oukfk f=i k Bh] jktdey izdk'ku] fnYyhA
- 8- fgluh vkykuk dk fodkl & ulnfd'kkj uoyA
- 9- Hkkjrh; dk0; " 'kkL= , oa ik'pkr; I kfgR; fpru & MKW I Hkifr feJ] t; Hkkjrh izdk'ku] bykgkcnA

*** val folktu ***

4	vkykukRed izu	4 X 11 = 44	Ext: 4x16
2	I f{kr izu	2 X 06 = 12	2x11
14	oLrfu"B , oa vfr y?kjkjh izu	14 X 1 = 14	1x14

dy val = 70 = 100

K.S.K.V. KUTCH UNIVERSITY – BHUJ

C.B.C.S – 2013-16 T.Y.B.A. Hindi

Core Elective - 13: Paper : XIII (CEHN-13)

e/; dkyhu dk0; : ehjkckbz

Medieval Poetry: Meerabai

gsg%

orZku ih<h dks fglhnh I kfgR; ds Lo.kz ; x I eku HkfDr] ohj] Jxkj] uhfr vkfn Hkoka
I s ifjfr djokus gsg , oa muea I r dk0; ds ifr : >ku mRiUu djus ds fy,
e/; dkyhu I kfgR; vfr vko' ; d gA

- 1- ehjkckbz % i kphu , oa e/; dkyhu fglhnh dk0;
I a kncl % ohj nuzkj; .k fl g /kfeY i d'ku] vgenckn

Lok;k; , oa I mHZ gsg1 I s25 in

*** I mHZ xBk ***

- 1- ehjk dk dk0; % fo'oukfk f=i kBh] ok.kh i d'ku] ubZ fnYyh
2- ehjkckbz % MKVJ d".kn >kjh] 'kkjnk i d'ku] ubZ fnYyh
3- ehjk xBkoyh % MKVJ dY; k.kfl g 'k[kor] I i/k i d'ku] t; ij
4- ehjkckbz i nkoyh % i j' k'ke prph

*** val foHktu ***

3	0; k[; k, j	3 X 07 = 21	Ext:	3x11=33
2	vkykpuRed izu	2 X 12 = 24		2x17=34
2	I f{klr izu	2 X 05 = 10		2x09=18
15	oLrfu"B , oa vfr y?k'kj izu	<u>15 X 1 = 15</u>		15x1=15

dy val

= 70

=100

K.S.K.V. KUTCH UNIVERSITY – BHUJ

C.B.C.S – 2013-16 T.Y.B.A. Hindi

Core Elective - 14 : Paper : XIV (CEHN-14)

fglnh ; k=k orkar , oaukV; I kfgR;

Hindi Travelogue & Plays

gsq% 0; fDr x | kRed I kfgR; ds }kjk vius ; FkkFKZ I s tMfK gA vk/kfud ; q ds varxr fglnh Hkk"kk dsfodkl ea , oal kelftd Økar ea x | ys[kdkadk ; lxnku jgk gS tks , d folrr I kadfrd ifjikVh I s tMs gA mudk foopu I ekt ds fy, mÙke gA

- 1- /kLokfeuh & t; 'kadj id kn] t; Hkkjrh idk'ku] ubZfnYyhA
- 2- phMks ij plnuh % k=k orkar % fuey oek % jktdey idk'ku ubZfnYyhA

*** I aHxak ***

- 1- t; 'kadj id kn % un nykjsokti sh
- 2- dFkdkj t; 'kadj id kn % gjLo: i ekFkj
- 3- /kLokfeuh I eh{k % jeskpaz xdr
- 4- fglnh ukVd vkj ukV; % MKW xkfolln pkrd
- 5- fuey oekZ ds L=h foeZk % MKW onuk dxjkuhA ok.kh idk'kuA

*** val folktu ***

- | | | | |
|----|-----------------------------|-------------|--------------|
| 3 | 0; k[; k, j | 3 X 07 = 21 | Ext: 3x11=33 |
| 2 | vkypukRed izu | 2 X 12 = 24 | 2x17=34 |
| 2 | I f{kr izu | 2 X 05 = 10 | 2x09=18 |
| 15 | oLrfu"B , oavfr y?kjkjh izu | 15 X 1 = 15 | 15x1=15 |

dy val = 70 =100

K.S.K.V. KUTCH UNIVERSITY – BHUJ
C.B.C.S – 2013-16 T.Y.B.A. Hindi
Core Elective - 15: Paper : XV (CEHN-15)

fglunh Hkk"kk

Hindi Language

g\$% cksyh Hkk"kk rc curh g\$ tc ml ds ekudhdj.k g\$ 0; kdj.k jpk tkrk g\$ Hkk"kk dh ijkd"Bk 0; kdj.k g\$ tksfu; eu , oafI) kar ds }kjk Hkk"kk dks foKku dsLrj ij ykrh g\$ ftI ds Kku dsfcuk Hkk"kk ea iwrk ugha vkrhA

1- fglunh Hkk"kk v\$ fyfi ¼ frgkl d fodkl ½

¼/½ Hkk"kk %

- 1- Hkkj ksh; dy ¼ Hkkj rh; ; yksh; ½
- 2- Hkkj rh; vk; Z Hkk"kk, j
- 3- Hkkj rh; nfoM+Hkk"kk, j
- 4- fglunh Hkk"kk v\$ ml dk {ks=
- 5- fglunh dh foHku mi Hkk"kk, j v\$ cksy; k;
- 6- [kMh cksyh % mnHko v\$ fodkl

¼/k½ fyfi & mnHko v\$ fodkl %

- 1- nouxjh fyfi dk fodkl
- 2- nouxjh fyfi dh oKkfudrk
- 3- nouxjh fyfi dk ekud Lo: i
- 4- fglunh orZh dsfu; e

*** I mHxk ***

- 1- fglunh Hkk"kk % HksykukFk frokjhA
- 3- fglunh Hkk"kk mnHko v\$ fodkl % mn; ukj; .k frokjhA
- 4- fglunh Hkk"kk v\$ fyfi dk , frgkl d fodkl % I R; ukj; .k f=i kBhA
- 5- fglunh Hkk"kk v\$ fyfi dk , frgkl d fodkl % okl qd ulnu i d knA
- 7- fglunh Hkk"kk dk bfrgl % /khjbnz oekA

*** val folktu ***

4	vkykpuRed izu	4 X 11 = 44	Ext: 4x16
2	I fklr izu	2 X 06 = 12	2x11
14	oLrfu"B , oavfr y?kijh izu	14 X 1 = 14	1x14

dy val = 70 = 100

K.S.K.V. KUTCH UNIVERSITY – BHUJ
C.B.C.S – 2013-16 T.Y.B.A. Hindi
Open Elective - 16: Paper : XVI (OEHN-16 A)
 iz kstueyd fgluh Functional Hindi

gsg% fdl h Hkh Hkk"kk dk vLrUo rHkh fVd ikrk gS vxj og nSufnu 0; ogkj ea iz Dr glA fo/kk fo'ksk ea l hfer jgus ij og foylr gks tkrh gA fgluh tglj jk"Va , oajktHkk"kk gS ml dh mi ; kSxrk & l idZ vks ykdHkk"kk ea gA bl h gsg l s fo | kfkZ ka ea tul pkj ek/; e ds iz kx gsg fgluh dh iz kstueydrk fn[kykbZ tkrh gA

I puk % iz ui = & 16 ds vxr nks fodVi fn, x, gA iz ui = & 16 1/2 iz kstueyd fgluh vFkok iz ui = & 16 1/2 fgluh i = dkfjrkA ; g l fo/kk dkWst ea mi fLFkr ik/; ki d vks fo | kfkZ ka ea cgpr ds vk/kkj ij vey dh tk, xhA

[kM & d % iz kstueyd fgluh dh vo/kj .kk vks ml dk vuqz kA

- iz kstueyd fgluh l svfhki k; vks ml dh ifj0; kflrA
- iz kstueyd fgluh dh iz Dr; k; vks ml ds iz kxkRed {ks=A
- jktHkk"kk fgluh dh l DSkkfud fLFkfrA
- dk; kZ; fgluh dh idfr vks ml dk egkojkA
- ik'kkl fud i =pkj vks ml ds idkjA
- l qki .k] fVli .k] ik: i .k , oe- ifronu y[kuA

[kM & [k % ikjHk"kd 'knoyH

I fpr ikjHk"kd 'knoch I ph

Above	Äij	Constitutional	I DSkkfud
Account	y[kk@ [kkrk	Confirmation	LFkk; hdj .k
Acknowledgment	j l hn i korh	Co-opted	I g; kS tr
Additional	vfrfjDr	Council	i fj "kn
Administrator	iz kkl d	Current account	pkYW [kkrk
Academic	'kSf .kd	Daily Wages	nSud et njh
Accountant	y[kkdkj	Debenture	Kkri =
Ad hoc	rnFkZ@ ds fy,	Decorum	f'k"Vkp kj
Administration	iz kkl u	Dispatcher	i Skd
Adviser	I ykgdkj	Defamation	ekuglfu
Advocate	vf/koDrk@ odhy	Defense	j {kk
Agenda	dk; l ph	Delay Regretted	foye ds fy, [kn

Agreement	vuçl/k	Director	funʒkd l pkyd
Apprentice	f'k{kq	Discipline	vuçkkl u
Appraiser	eW; fu: id	Disqualification	v; kx; rk
Arrears	cdk; k	Drafting	vkys[ku
Assets	ifjl Eifr	Earnest money	c; kuk
Atomic Energy	ijek.kqmtkz	Employer	fu; kDrk
Auditor General	egkys[kk ijh(kd	Endorsed Cheque	i"Blfdr pd
Balance Sheet	ryu i =	Affiliation	l ædku
Bank	çfd	Allotment	vçk/u
Basic	çfu; knh@ ey	Analytical	fo' y'sk. k
Budget	vk; [kpZfooj.k	Appointment	fu; çDr
By Order	ds vknsk l s	Approval	vuçknu
Chief	eç; @ iæçk	Assembly	l Hkk
Cabinet	eæh & eMy	Assistant	l gk; d
Cashier	[ktkph	Attachment	dçhç
Certificate	iæk.k i =	Autonomous	Lok; r
Chairperson	l Hkk; {k@l Hkki fr	Ballot	eri =
Circular	ifji =	Bearer Cheque	okgd pd@/kuh tks
Clerk	fyfi d	Bill of exchange	fofue; i =
Collector	l ekgrkz	Business hours	dk; Z l e;
Commission	vk; ksx	By product	xksk mRi knu
Candidate	vH; Fkhç	Entity	vflrlo
Census	tux.kuk	Equation	l ehdj .k
Central Excise	dçnh; mRi knu 'kçd	Escort	exçj {kh vuçj {kd
Chairman	l Hkki fr	Evacuation	fudkl h
Chancellor	dçkç/ki fr	Evaporate	çk"i .k dçuk
Cited/quoted	mnr	Excise	mRi knu 'kçd vkcdkjh
Closing Balance	vç 'ksk	Ex- Officio	i nu
Committee	l fefr	Expedite	'kh?kz fucVkuk
Compensation	{kfri frç	Farm	{ks=
Co -	l g &	Fat	pçhç
Controller General	egkfu; æd	Federal	l ækh;
Corporation	fuxe	Fen	nyny
Credit Note	l k[k i =	Fertilizer	moçd
Crossed Cheque	jç kçdr pd	File	fefl y@l çpdk@ çkby
Custom	l hek' kçd	Fire Engine	nedy
Data	vk/kç l kexh@ vkçMç	Food Grains	[kk klu
Decentralization	fodçnhçj .k	For approval	vuçknuçkç
Deliberately	tkuççdj	For disposal	fui Vkus ds fy ,

Department	y[kk foHkkx	Freight	HkkMk
Deputy	mi	Fundamental	ey
Designation	i nuke	Genuine	i kekf.kd
Directorate	fun's kky;	Governor	jkt; i ky
Dismissal	i nP; fr	Gratuity	vuqg.k
Dividend	ykkkka k	Headquarters	ef; ky;
Earned Leave	vft'r NpVh	Honorarium	ekus
Employee	depkjh	Identity Card	igpku i =
Encashment	rMkuk	Illegible	vikB; vLi"V
Endorsement	i"Bladu	Image	ifrek fca
Endow	inku djuk	Imitation	vuqj.k
Engineer	vfhk; Urk	Immovable	LFkoj
Enterprise	m e	In anticipation of	dh i R; k'kk l s
In course of business	dke ds nksku	Gazette	jkt i =
In lieu of	ds cnys ea	Good Offices	e/; LFkrk
In – Charge	i Hkkjh	Grant	vuqku
Incompetent	v{ke	Guardian	l j {kd
Index	l ph@ l pdkad	His Majesty	egkefge
Indigo	uhy	Honorary	l lekul pd@ vo'fud
Industry	m ksx	Illegal	vo'sk
Inflammable	Toyu'khy	Illegitimate	vo's;
Endowment	LFkk; h fuf/k	Imagination	dYi uk
Enrolment	Ukekadu	Immediate	rkrdkfyd
Entertainment	eukgat u@vknj l Rdkj	Immune	fujki n
Environment	i ; kbj .k	In consultation with	l s i jke'kz djds
Era	dky@ l or@ l u~	In course of limit	; Fkk l e;
Estimate	vankt+yxkuk	In operation	vey ea
Evaluate	eku fudkyuk eW; kadu	Income Tax	vk; dj
Evolution	Øe fodkl	Indent	ekxi =
Exempt	eDr	Indicator	l adrd
Expansion	foLrkj	Indirect	i jksk
Export	fu; kr	Inference	vuqku fu"d"lz
Farming	[krh djuk	Injection	fu"kskkKk
Fault inspection	nksk fujh{k.k	Inquiry	tkp
Fellowship	f' k"; ofUk	Inspector	fujh{k;d
Fertile	moj	Intended	vfhki r
Fertilizer	mojd	Joint	l a Dr
Finance	folk@ i pt h	Judiciary	U; kf; d

Fiscal	jkt dkskh;	Keep in abeyance	eyRoh j [kk tk;
Foot note	i knfVli .kh	Land	Hkw@ tehu
For consideration	fopkj kFKZ	Lease	i VVk
For information	l pukFKZ	Leave	Nv/Vh@ vodk'k
Fraud	tkyl kth	Liaison	l i dZ

*** I mHx6k ***

- 1- iz kstueyd Hkk"kk vks dk; ky; h fgluh & MKW d. kdokj xk.okeh] dfaak i fcyds ku] fnYyhA
- 2- iz kstueyd fgluh %fofo/k vk; ke & ek; k fl g] t; Hkkjrh izdk'ku] bykgkcknA
- 3- iz kstueyd fgluh %i kfjHkkf"kd 'kcnkoyh & MKW e/kq /kou] t; Hkkjrh izdk'ku] bykgkcknA
- 4- iz kstueyd fgluh & foukn xkoj} ok.kh izdk'ku] fnYyhA
- 5- tul pkj %fofo/k vk; ke & oztekgu xlr] jk/kkd".k izdk'ku] fnYyhA
- 6- tul pkj vks fgluh i=dkfjrk & vt u frokj] t; Hkkjrh izdk'ku] bykgkcknA
- 7- iz kstueyd fgluh %fofo/k vk; ke & MKW eukst d.ekj i.k.Ms] __f"kdk izdk'ku] bykgkcknA
- 8- l pkj l akksku %i) fr vks l eh{kk & MKW p.azdkr egrk] xqj] izdk'ku] vgenkcknA
- 9- iz kstueyd fgluh & MKW ujsk feJ] MKW l jsk fl g] vfhkuo izdk'ku] fnYyhA
- 10- iz kstueyd fgluh dk v/; ; u & MKW l qkhyk xlrk] t; Hkkjrh izdk'ku] bykgkcknA
- 11 iz kstueyd fgluh dk orZku %ek; kf l g] t; Hkkjrh izdk'ku] bykgkcknA

*** val foHktu ***

4	vkykpukRed izu	4 X 11 = 44	Ext: 4x16
2	l f{klr izu	2 X 06 = 12	2x11
14	oLrfu"B ,oavfr y?kijkh izu	14 X 1 = 14	1x14
	dy val	= 70	=100

K.S.K.V. KUTCH UNIVERSITY – BHUJ

C.B.C.S – 2013-16 T.Y.B.A. Hindi

OPTIONAL

Paper : XVI (OEHN-16 B)(Only for Regular)

fglunh i =dkfjrk

Journalism in Hindi

Hkx ¼½ % i=dkfjrk dsfl)kr vlg bfrgkl A

- i=dkfjrk dk Lo: i vlg iæqk idkjA
- Hkjr ea i=dkfjrk dk vkjHKA
- fglunh i=dkfjrk dk mnHko vlg fodkl A
- I ekpkj i=dkfjrk ds emy rlo & I ekpkj I dyu rFk ysqku ds eq; vk; keA
- I aknu dyk ds I keW; fl)kr & 'kh"kdhdj .kj i "B&fol; kl] vkeqk vlg I ekpkji = dh iLrfqr & ifØ; kA
- I ekpkj i =ka ds fofHkuu LrHka dh ; kst ukA

Hkx ½¾% iKjH"kd 'knoyH

A.B.C.	i = id kj ifjx.kuk l hFkk	Authority	ikf/kdkjh@vf/kdkj@gdqr
Abridgement	I qki .k	Autobiography	vkRedFkk
Absolute	Lok/khu@ iwkl	Award	i p fu.kz @ igLdkj
Accreditation	iR; k; u@ ekl; rk	Back page	fi Nyk i "B
Acknowledge	ikorh nuk@ Lohdkjuk	Bail	tekur@ ifrHkr
Acquittal	foekpu@ Nvdjkj	Ballet	uR; ukfVdk
Ad valorem	em	Banner	I ekpkj i = dk l cl scMk 'kh"kd
Adulteration	feykoV	Basic	cfu; knh@vk/kkj; @ ekdyd
Adultery	0; fhkpkj	Beat	I ekpkj , df=r djus dk {ks=
Advertisement	foKki u	Bibliography	xHfK l ph
Aesthetics	I kOn; Z kkl=	Bigger type/ Bold type	ekV/k eqz k
Affect	vl j djuk	Bi-Monthly	f}ekfl dh@ nepghi =
Affidavit	'ki Fk i =	Binding	ftYn & l kQh
Affiliate	I æk djuk	Blank	vefqr@ [kkyh
Agent	vfHkdrki@ ifrfuf/k	Blockade	?kj k@ ukdkclnh
Agreement	von@l e>k&k@dkkj	Board	ifj"kn@ l ehfr
Alignment	I jsk.k	Bona fide	i kekf.kd@ okLrfod
Allegory	: iddFkk	Bottom of page	i "B dk v/kkHkx
Alliance	ey@ es-h	Box head	'kh"kd i dDr
Alternation	, dkarj .k	Brief	I f{klr I ekpkj
Ambassador	Jktnr	Broadcast	id kj .k

Apologue	uhfrdFkk	Bulldog	I ekpkj i = dk i hkk r l h d j . k
Applicant	vkond@mEehnokj	Bullet in	I ekpkj
Approval	I gefr@I Eefr	Bureau	Lkekpkj I xg d h n z
Architect	okLrfon	Bureaucracy	Ukk d j ' k g h @ v f / k d k j h ' k k l u
Article	y f k	By line	g L r k { k j ; p r
Assignment Book	fun k k i q L r d k	Canons of journalism	i = d k f j r k d s u h f r f l) k r
Assignment man	I o k n n k r k	Caption	' k h ' k d f p = i f j p ;
Associate	I F k ; k x h	Cartoonist	0 ; x ; f p = d k j
Attorney	1/4 f r f u f / k 1/2 U ; k ; o k n h	Casual	vkdfLed
Authoritative	i k e l f . k d	Centre spread	e / ; i " B h ; I T t k
Charity	/ k k f e d l n k u @ [k j k r @ f g r k f ' k r k	Communicator	I E i h k d
Charter	I u n @ v f / k d k j i = @ f d j k , i j	Composing	N i k b z d s v { k j k a d k s t k M u k
Chief Editor	i z k k u I a k n d	Composing room	v { k j ; k s t u k d { k
Chorus	o n x k u @ I e g x k u @ x k ; d x . k	Compositor	v { k j ; k s t d
Circular	i f j i = @ o r i y	Condensation	I a k i . k
Circulation	I ekpkj i = k a d h v k s r i p k j I a ; k	Constituency	{ k s =
Class	o x z @ J s k h	Contact	b d j k j @ v u p U / k @ I f o n k
Classified	o x h d r	Contest	i f r ; k s x r k @ d y g
Clause	/ k k j k	Context	i d a
Clerical error	y f k u v ' k q	Contradictions	v r f o j k s k @ i f r o k n @ f o j k s k k s D r
Code	I f g r k @ f u ; e k o y h @ d W I a d r	Cooperation	I g d k j @ I g d j . k
Code of journalism	i = d k f j r k d h v k p k j I f g r k	Copy	i k h / q f y f i
Collaborate	I g ; k x n s k	Copy holder	i d j h M j d k I g k ; d
Column	L r h k @ d k y e	Copy right	k k f r f y f l ; k f / k d k j @ d k W h & j k b V
Columnist	L r h k & y f k u	Correction	I a k k s k u @ H k o y I q k k j
Combination run	I a p r e p z k	Correspondent	L k o k n n k r k
Comedy	I q k k a i r d k	Country news paper	i k n f ' k d I ekpkj i =
Commentary journalism	o U k k a i = d k f j r k	Commercial	o k f . k f T ; d i f = d k
Commentator	o j k k a r d k j	Communication	I p k j @ I a h k . k
Crime story	v i j k / k I ekpkj	Dummy	[k k d k
Cross line	, d i a D r d k y ? k q ' k h z k d	Editor	I a k n d
Cross reference	i f r I a n h z	Editorial	I a k n d h ; y f k @ v x y f k

Current affairs	I kelf; d ppkz	Editorial policy	I á kn dh; ulfr
Cut line	fp= i fjp;	Editorial Writer	vxz ysk fy [kuokyk
Daily	nšud I ekpkj i =	Editorialize	I á kn dh; nŕV fcmq
Dairy	nŕ?k' kkyk	Effect	vl j@ urhtk@ i kko
Dash	'kŕ'kzka ds foHkktu ds fy, Mkyh xbz ykbz	Electronic journalism	vkdk'kok.kh vkfn dh i =dkfjrk
Date line	LFkku fnukd dk mYyŕk	Em	Vkbi eki uh dh bdkbz
De facto	oLrŕ%	Embargo	rVkojksk
Dead	jnŕ I ekpkj i =	Embossing	mHkkj epzk
Dead line	vŕre I ekpkj dh vŕre i ŕDr	Eminent domain	I oki fj@ vkf/ki R;
Debenture	__ .k i =	Emissary	nŕ
Deck	'kŕ'kz dk vŕk	Encyclopedia	fo'odksk@ Kkudksk
Degree	Inoh	Enterprise	m e@ mi Øe
Delegate	i fruf/k	Envoy	nŕ@ mijkt nŕ
Delete	'kŕn dks gVku@ oyki u djuk	Escort	vuj {kh
Delivery	i gpkuk forj .k	Estimate	vŕkt+
Descriptive bed	o.kzkRed dFkkeŕk	Ethic of journalism	i =dkfjrk ds uhfr fl) kŕ
Desk man	mi I á kn d	Ex gratia	vukgi ŕz
Diary	nšudh	Ex officio	inu@ in ds ukrs
Display	I tkovh Nikbz	Ex parte	, d i {kh;
Dividend	ykhkka k	Exchequer	jkt dksk
Donation	pUnk@ I gk; d nku	Excise	mRi kn 'kŕd@ pŕkh
Doublet	, d I s vf/kd LFkuarj izkf'kr I ekpkj	Exclusive	og fo'ksk I ekpkj tks fdl h vl; I ekpkj i = dks i kŕ u gŕk gks
Drama	: id@ ukVd	Exploitation	'kksk.k
Drop letter	nŕ?kz k j	Fable	uhfr dFkk
Feat accomplished	I á lu dk; z	Graffiti	fHkFuk yŕku
Feature	ekuoh; Hkkoukvka I s i fj i wkz yŕk	Gratuity	mi nku
Fellowship	v/; ŕk ofUk	Green proof	vl á kks/kr i ŕ
Fifth Column	xŕ fonkgh@vkLrhu dk I ki	Green room	I Ttk xg@ uŕF; 'kkyk
Filler	os I ekpkj vko'; drk i Mus ij I ekpkj i lus ds [kaps Hkj rs gŕ	Guide line	I dŕ i ŕDr
Final proof	vŕre i ŕ	Gutter journalism	xnh i =dkfjrk
Fiscal	foUkh; @jktLo I ŕf/kr	Habeas Corpus	clnh i R; {khdj .k@0; fDrxr Loraŕk dk 'kkl u i =
Flag	'kŕ'kz	Hard news	fŕl I ekpkj ea dŕy rF; gks 0; k[; k I k fo'ysk.k u gks
Flash	rŕMŕ I ekpkj	Head line	'kŕ'kz@ eŕ; I ekpkj

Folio	i"B l ĩ ; k	Hell box	ftl fMcs ea j ĩ h Vki Q&ls tkrsgS
Foreman	vf/kdehĭ@ Qkjesu	Homicide	ujgR; k
Forma	Qekz	Hostel	Nk=kokl
Format	: i @ xĭfFkkdkj @ vk: i @ Qkjesv	Hostile	ifrclny
Fortnightly	ikf{k d if=dk	House organ/ House journal	l ĩ Fkk i=@ ifr"Bku i=
Fourth Estate	Jet hoh oxz	Ideology	fopkj /kkj k
Free expression	Loræ vfHkO; fDr	Illusion	Hke
Free lancer	Loræ i =dkj	Image	fcæ
Freight	ekyHkkMk@ ny/kbz	Impeachment	vfHk; ksx@ vfHk{ks
Fright	Hkfr@ Mj	Impound	tIr djuk
Front page	eĭ k i=@ vk oj .k	Impression	Nki @ nkc
Fundamental	ey/Hkr@ ekšyd	Impressionist writing	i Hkkooknh ysĭ ku
Gazette	jkti =	In charge	dk; Bkkjh i Hkkjh
Ghost writer	Nũysĭ kd	In lieu of	dscnys@ LFku ea
Glazed paper	pedhyk dkxt+	In toto	i wkz% @ i jh rjg l s
Global	fo'o0; ki d	Indent	fdl h i ĩ Dr ea , d ; k nksuks vlg gk"; NkM/ek
Good Offices	e/; LFkh	Indian Press Council	Hkkjrh; i ĩ ifj"kn

*** I mHĭ xĭk ***

- 1- i =dkfjrk %fofo/k fo/kk, i & MKWjktdekjh jkuh] t; Hkkjrh i zk'ku] fnYyhA
- 2- I ekpkj i = i zk'ku & MKW xykc dkBkjh & jk/kkd".k i zk'ku] fnYyhA
- 3- I ekpkj l ĩ knu & deynhf{kr] egsk niZk] jk/kkd".k i zk'ku] fnYyhA
- 4- Qhpjysĭ ku %Lo: i vĭ f'kYi & MKW eukoj i Hkkdj] jk/kkd'.k i zk'ku] fnYyhA
- 5- ehfM; k vĭ cktkjckn & l ĩ kn d jke'kj .k tks kh ĩ ĩ jk/kkd".k i zk'ku] fnYyhA

*** val foHktu ***

4	vkykpuRred izu	4 X 11 = 44	Ext: 4x16
2	l ĩ {kr izu	2 X 06 = 12	2x11
14	oLrfu"B , oavfr y?kĭkj h izu	14 X 1 = 14	1x14

dy val = 70 =100

&*&*&*&

K.S.K.V. KUTCH UNIVERSITY – BHUJ

C.B.C.S – 2012-16

T.Y.B.A. Hindi (Core, Open)

(Each paper of 3 Credits that is 45 Hours)

Sem : 6

Core Elective - 17 : Paper : XVII (CEHN-17)

fglñh I kfgR; dk bfrgkl & vk/kfud dky ¼1947 rd½
History of Hindi Literature- Modern Age (Till 1947)

Core Elective - 18 : Paper : XVIII (CEHN-18)

i k' pkr; I kfgR; fl }kr
Principles of Western Literature

Core Elective - 19: Paper : XIX (CEHN-19)

e/; dkyhu dk0; : I ñkek pfjr & I a ujkñkenkl
Medieval Poetry: Sudama Charit- Edi: Narrottamdas

Core Elective - 20 : Paper : XX (CEHN-20)

mi U; kl , oa fucl/k% jkr dk I Qj & jkenj'k feJ] fucl/k I lrd& I a jktukjk; .k feJ]
euekgu xkr'e
Novel & Essays: Raat ka Safar- Ramdarash Mishra, Nibandh Saptak- Edited Rajnarayan Mishra & Manmohan Gautam.

Core Elective - 21: Paper : XXI (CEHN-21)

fglñh 0; kdj .k
Hindi Grammar

Open Elective - 22: Paper : XXII (OEHN-22 A)

i z kst uenyd fglñh
Functional Hindi

OPTIONAL

Paper : XVI (OEHN-22B)(Only for Regular)

fglñh i =dkfj rk
Journalism in Hindi

K.S.K.V. KUTCH UNIVERSITY – BHUJ

C.B.C.S – 2013-16 T.Y.B.A. Hindi

Core Elective - 17 : Paper : XVII (CEHN-17)

fglNh I kfgR; dk bfrgkl & vk/kfud dky ¼1947 rd½
History of Hindi Literature- Modern Age (Till 1947)

bZlk&4	%	x dh vU; fo/kk,i			
	¼d½	vkykpuk	¼k½	fudl/k	¼x½ I lej.k
	¼k½	vkRedFkk	¼³½	j[kfp=	
bZlk&5	%	ie{k dfrdlj			
	¼1½	e{Fkyh' kj .k xqr			
	¼2½	cPpu			
	¼3½	y{ehukjk; u feJ			
	¼4½	tSlnz			
	¼5½	; 'ki ky			
	¼6½	ekgu jkdSk			
	¼7½	Jhyky 'kpy			
	¼8½	elluqHk. Mkjh			
	¼9½	jkenj 'k feJ			
	¼10½	jkghel e j tk			

*** I nHxk ***

- 1- fglNh I kfgR; dk bfrgkl & I áknd MKW ukxlnA
- 2- fglNh I kfgRI dk nI jk bfrgkl & MKW cPpu fl g] jk/kd".k i dkk'ku] fnYyhA

*** val foHktu ***

4	vkykpukRed izu	4 X 11 = 44	Ext: 4x16
2	I {klr izu	2 X 06 = 12	2x11
14	oLrfu"B ,oavfr y?kijh izu	14 X 1 = 14	1x14
	dy val	= 70	=100

K.S.K.V. KUTCH UNIVERSITY – BHUJ

C.B.C.S – 2013-16 T.Y.B.A. Hindi

Core Elective - 18 : Paper : XVIII (CEHN-18)

ik'pR; I kfgR; fl }kr

Principles of Western Literature

gsg% fgluh dh tuuh I ldr jgh gA ftl ds vxzr I kfgR; " 'kkL= dks fo/kk ds : i ea yrs gq ml ds ysk ku ds , oa ijh{k.k ds y{k.kka dks I fuf'pr fd; k x; k gA vr, o fo | kfkz, ka ds fy, ; g vko'; d gsf d os bl igyw I s ifjpr gk I kfk gh fo | kfkz fo'ol kfgR; ds vU; fpa dka ds fl) karka vks mudh vkykuk I s Hkh ifjpr gkA

1/2 ik'pR; I kfgR; fl }kr %

- 1- Iyvk oMz ofkz dkyz ekDI z vks vkbz, - fjpMz ds I kfgR; fl) karka dk I keku; ifjp; A iezk fl }kr vks oknA mi nskokn] LoPNanrkokn] eukfo'ySk.koknA
- 2- fca] irhd vks fekda

1/2 iezk fgluh vkykuk %

- vkpk; Zjkeplnz 'kpy • vkpk; Zgtkjhil kn f}onh
- MKW ulnnykjs okt is h • MKW jkefok; 'kekz

*** I mHxak ***

- 1- ik'pR; dko; 'kkL= % bfrgkl] fl) kr vks okn & MKW HkxhjFk feJ] fo'ofok|ky; izdk'ku] okjk.kl hA
- 2- dko; 'kkL= % MKW HkxhjFk feJ] fo'ofok|ky; izdk'ku] okjk.kl hA
- 3- dko; ds : i % ckcwxykjk;] vkrkjk , UM I Ut] fnYyhA
- 4- fl) kr vks v/; ; u % ckcwxykjk;] vkrkjk , UM I Ut] fnYyhA
- 5- I kfgR; 'kkL= % MKW uouhr xkokeh , oa MKW vkei zdk'ku xdr] ik'o z izdk'ku] vgenkcknA
- 6- dko; inhi % jkefcgkj h 'kpy
- 7- Hkjr h; , oa ik'pR; dko; 'kkL= & ; kxlnz irki fl g] t; Hkjr h izdk'ku] bykgcknA
- 8- fgluh vkykuk & fo'oukfk f=i k bh] jktdey izdk'ku] fnYyhA
- 9- fgluh vkykuk dk fodkl & ulnd'kjs uoyA
- 10- Hkjr h; dko; " 'kkL= , oa ik'pR; I kfgR; fpru & MKW I Hkifr feJ] t; Hkjr h izdk'ku] bykgcknA
- 11- ik'pR; dko; 'kkL= & MKW fot; iky fl g] t; Hkjr h izdk'ku] bykgcknA

*** val folktu ***

4	vkykukRed izu	4 X 11 = 44	Ext: 4x16
2	I f{kr izu	2 X 06 = 12	2x11
14	oLrfu"B , oa vfr y?kjkjh izu	14 X 1 = 14	1x14

dy val = 70 =100

K.S.K.V. KUTCH UNIVERSITY – BHUJ

C.B.C.S – 2013-16 T.Y.B.A. Hindi

Core Elective - 19: Paper : XIX (CEHN-19)

e/; dkyhu dk0; : I nkek pfjr & I a ujkkenkl
Medieval Poetry: Sudama Charit- Edi: Narrottamdas

gsg% orZeku ih<h dks fgluh I kfgR; ds Lo.kZ ; q I eku HkfDr] ohj] Jxkj] uhfr vkfn Hkkoka
I s ifjpr djokus gsg , oa muea I r dk0; ds ifr : >ku mRiUu djus ds fy,
e/; dkyhu I kfgR; vfr vko' ; d g&

1- I nkek pfjr & I a ujkkenkl] t; Hkjr i dk' ku] bykgckn

*** I mHxdk ***

- 1- xqjkr ds dfo; ka dh fgluh I kfgR; dks nsu %MKW uVojyky , -oh
- 2- xqjkr ds I rka dh fgluh ok.kh %MKW vEck' kdj ukxj
- 3- I nkek pfjr & I eh{kRed v/; ; u %MKW eatwvxoky

*** val foHktu ***

3	0; k[; k, j	3 X 07 = 21	Ext:	3x11=33
2	vkypukRed izu	2 X 12 = 24		2x17=34
2	I f{kr izu	2 X 05 = 10		2x09=18
15	oLrfu"B , oavfr y?kjkjh izu	<u>15 X 1 = 15</u>		15x1=15

dy val = 70 =100

K.S.K.V. KUTCH UNIVERSITY – BHUJ

C.B.C.S – 2013-16 T.Y.B.A. Hindi

Core Elective - 20 : Paper : XX (CEHN-20)

mi U; kl , oa fucU/k%

Novel & Essays

- 1- jkr dk I Qj & jkenj'k feJ] bUnI LFk iZk'ku] K71, d'.kkuxj] fnYyh pin - 110051A
- 2- fucU/k I Ird] I ajktukjk; .k feJ] eueksu xk&e] , I - pln , .M dEi uh] jkeuxj] ubZ fnYyh &55-

¼ kB; i qrd ea I sfuEufyf[kr fucUk ijh{kk gsrqfuf'pr fd, x, g&

- 1- ekul dh /ke&kie & vkpk; Z'kDy
- 2- e/; ; qhu Hkkjrh; I dfr vk& fgluh & gtkjh iZ kn f}onh
- 3- cgrk i kuh fue&yk & vK&
- 4- I kfgR; dk Lrj & MKW ux&nz
- 5- vk&xu dk iNh & fo | kfuokl feJ

*** I aH&x&k ***

- 1- dFkdkj jkenj'k feJ & ys[kd I wInu ;kno] bUnI LFk iZk'ku fnYyhA
- 2- mi U; kl dkj jkenj'k feJ & I a MKWbn iZk'k vferkHk , oa MKW i&ed&kj ok.kh] fnYyhA
- 3- jkenj'k feJ ds mi U; kl ea ukjh & MKW eugj xk&okeh] Hkkjr i qrd Hk&Mkj & Qd & , @265,] I k&u; k fogkj fnYyh 94-
- 4- fgluh fucUk ds I k&o"z & MKWuhftukt; mi k/; k;] fxjukj iZk'ku] egd kuk] xq&jkrA

*** val folktu ***

3	0; k[; k, j	3 X 07 = 21	Ext: 3x11=33
2	vkylpukRed izu	2 X 12 = 24	2x17=34
2	I f{kr izu	2 X 05 = 10	2x09=18
15	oLrfu"B , oa vfr y?k&kjh izu	15 X 1 = 15	15x1=15

dy val

= 70

=100

K.S.K.V. KUTCH UNIVERSITY – BHUJ
C.B.C.S – 2013-16 T.Y.B.A. Hindi
Core Elective - 21: Paper : XXI (CEHN-21)
 fgluh 0; kdj .k Hindi Grammar

grrq% cksyh Hkk"kk rc curh g\$ tc ml ds ekudhdj.k grrq 0; kdj.k jpk tkrk g\$ Hkk"kk dh ijkd"Bk 0; kdj.k g\$ tks fu; eu , oafI) kar ds }kjk Hkk"kk dks foKku dsLrj ij ykrh g\$ ftI dsKku dsfcuk Hkk"kk ea iwrk ugha vkrhA

fgluh Hkk"kk dk 0; kdj.f.kd Lo: i v\$ ml dk fodkl %1/4 {kr ifjp; 1/2

- 1- fgluh o. kks dk oxhdj .ka
- 2- I Kk] I oLke] fo'kSk.k] v0; o v\$ ml ds HknA f0; k fo'kSk.k] I epp; ckskd] I cak&I pd] foLe; kfn&ckskd] f0; k v\$ ml ds Hkn] f0; k ds okP;] f0; k ds dky] I a pr f0; k] I gk; d f0; k] opu] fyax] dkjd v\$ foHkfDr] dnr] mi I xL v\$ iR; ; rFkk I ekl A
- 3- fgluh okD; jpuK] fgluh okD; i dKj] fgluh okD; dk in ifjp;
- 4- fgluh 'kcn I eg

*** I mHxak ***

- 1- fgluh 0; kdj .k % iMr dkerk i d kn xq] ukxjh i pKj .kh I Hkk] dk' khA
- 2- fgluh Hkk"kk v\$ fyfi dk , srgkI d fodkl % I R; ukjk; .k f=i kBhA
- 5- ekud fgluh 0; kdj .k % MKW i FohukFk i k.Ms] t; Hkkjrh i dK' ku] bykgcknA
- 6- fgluh Hkk"kk v\$ fyfi dk , srgkI d fodkl % okl qo ulnu i d knA
- 7- fgluh xqjkrh f0; ki n cakka dk 0; frjdh fo'ySk.k % MKW ek; ki dK' k i kMs] i k' oZ i dK' ku] vgencknA

*** val foHktu ***

4	vkykpuRed izu	4 X 11 = 44	Ext: 4x16
2	I {kr izu	2 X 06 = 12	2x11
14	oLrfu"B , oavfr y?kjkjh izu	14 X 1 = 14	1x14
dy val		= 70	=100

K.S.K.V. KUTCH UNIVERSITY – BHUJ

C.B.C.S – 2013-16 T.Y.B.A. Hindi

Open Elective - 22:

Paper : XXII (OEHN-22 A)

iz kst uenyd fgluh

Functional Hindi

gsg%

fdl h Hkh Hkk"kk dk vflrlo rHkh fVd ikrk gS vxj og nSufnu 0; ogkj ea iz Dr gkA fo/kk fo'kSk ea l hfer jgus ij og foylr gks tkrh gA fgluh tgl; jk"V" , oajktHkk"kk gSml dh mi ; kSxrk & l idz vks ykdHkk"kk ea gA bl h gsg l s fo | kfkz ka ea tul pkj ek/; e ds iz kx gsg fgluh dh iz kst uenydrk fn[kykbz tkrh gA

[k & [k % fgluh eaefM;k y[ku , oavuqna

- tul pkj & ek/; e & vfHki k;] Lo: i vks foLrkjA
- tul pkj ek/; eka ds izdkjA
- l ekpkj y[ku vks fgluhA
- l dkn y[ku vks fgluhA
- jSM; ks & y[ku vks fgluhA
- foKki u y[kuA
- l idknu & dyk ds fl) karA
- vuqkn dh vo/kkj .kk vks ml dk egloA
- fgluh ea dEl; whdj .ka

[k & x % ikjHk"kd 'knoyH

l fpr ikjHk"kd 'kno dh l ph

License	vuKflr	Remuneration	ikjJfed
Lockout	rkykcluh	Resignation	R; kxi =
Member	l nL;	Inspection	fujh{k.k
Memorandum	Kki u	Institute	l h.Fkku
Military	l B; @QkSt h	Incidental	ikl axd
Monopoly	, dlf/kdkj	Journal	jkst ukepk
Muster roll	gktjh i=d	Jurisdiction	vf/kdkj {ks=
Nominee/ Nominated	eukshr 0; fDr	Labour	Je
Nota bene (or NB)	fo'kSk /; ku nhft ,	Landmark	l helkpgu
Null & Void	ckfry vks 'kD;	Leaseholder	i VVknkj
Officer	vf/kdkjh	Legislative	fo/kku
On deputation	ifrfu; Dr	List	Llph
Opening Balance	vkfn'kSk tek jkdM+	Manual	'kkj hfj d
Orders are solicited	di ; k vknSk na	Midwife	nkbz
Par excellence	mRd"V	Ministry	ea=ky;

Parliamentary	l d nh;	Miscellaneous	QV/dj
Pay	oru	Mortgage	c/dk
Penal Code	nM l fgrk	Nominal	ukeek=
Post and Telegraph	Mkd&rkj	Nationality	jk"Vh; rk
Power of Attorney	ed rkj ukek	Not traceable	yk&i rk gS
Proposal	i Lrko	Notification	vf/kl p uk
Pros & Cons	i {k&foi {k	Octroi duty	p qh
Provident Fund	Hkfo"; fuf/k	Official language	jk t Hk k"kk
Quota	; Fkk k	On probation	i fjoh{k ea i fjoh{k i j
Recognition	ekl; rk	Order Cheque	Uket kx pd
Recruitment	Hkr hZ	Ordinance	v/; kns k
Reference	l nHkZ	Parliament	L l n
Regional	i knf' kd	Passport	i k j i =
Registrar	dy l fpo@ i at hdkj	Pay scale	ksr ueku
Regulation	fofu; e	Planning Commission	; kst uk vk; kx
Posthumous	ej .kkk kj	Traffic	; krk; kr
Preamble	i Lrk; fu	Transport	i fjogu
Prospects	i &fooj .k	U.P.S.C.	l ?k ykd l ok vk; kx
Quorum	x.ki firZ	Under	voj
Quotation	fuofnr nj	Under mentioned	fuEufyf[kr
Reconstitution	i pxBu	Upper	Ai jh
Rectification	l d ksk ku@ i fj' ksk ku	Verification	l R; ki u
Reference to context	i wk j l adk	Voucher	i ek.kd
Registering Authority	i at hdkj .k vf/kdkjh	Xerography	fo r Nk; k fp=.k
Registrar General	egki at hdkj	Yearly	okf"kd@ l kykuk
Reminder may be sent	Lej .k i = Hkstk tk;	Safety	l j {kk
Representation	i frfuf/kRo	Slum	xinhLrh@ >ki M i VVh
Retirement	l ok l s fuofuk	Scheduled	vud fpr
Revenue Stamp	j l hnh fVdV	Seal	epk
Revenue	jk t L;	Secretary	l fpo
Routine	fuR; deZ	Section	vutkkx
Proposal	i Lrko	Seminar	l aksBh
Sanctioned	Lohdr	Stationery	yS ku l kexh
Seal	epk	Status quo	; Fk ki wZ fLFkr
Secretarial	l fpoky;	Stipend	ofUkd k
Secretary General	egkl fpo	Strike of the name	uke dV fn; k tk;
Self – Explanatory	Lor%Li"V	Subsidy	l gk; dh@ i fjnku
Semi-official	v/kZ l jdkjh	Surrender value	l eiZk eW;

So faras possible	; Fkk l Hko	Tender	fufonk
Stores	Hka/kj	To the best of ability	i yjh ; kx; rk l s
Submitted for perusal	voykdukfz i Lrnr	Transfer	cnyh
Substitute	, ot@ i frLFkku	Tribunal	vf/kdj . k
Surveyor	l o{k d	Uncalled for	vufpr
Till further orders	vll; vknš k gkus rd	Under consideration	fopkj/khu
Under one's hand	vi us glrk{kj l fgr	With effect from	l s i Hkkoh
Vacancy	[kkyh LFkku@ fjDr	With full particulars	i yjs 0; kjs l fgr
Veto	fu"kskkf/kdkj	Zonal	eM/yh; {ks=h;

*** l nHž xšk ***

- 11- iz kst uenyd Hkk"kk vkš dk; kzy; h fgluh & MKW dš. kdokj xk.okeh] dfyak i fcyds ku] fnYyhA
- 12- iz kst uenyd fgluh %fofo/k vk; ke & ek; k fl o] t; Hkkjrh izdk'ku] bykgkcknA
- 13- iz kst uenyd fgluh % i kfj Hkkf"kd 'kcnkoyh & MKW e/kq /kou] t; Hkkjrh izdk'ku] bykgkcknA
- 14- iz kst uenyd fgluh & foukn xkojž ok.kh izdk'ku] fnYyhA
- 15- tul pkj %fofo/k vk; ke & oztekgu xlr] jk/kkd".k izdk'ku] fnYyhA
- 16- tul pkj vkš fgluh i=dkfjrk & vtš frokj] t; Hkkjrh izdk'ku] bykgkcknA
- 17- iz kst uenyd fgluh %fofo/k vk; ke & MKW eukst dšokj i k.Ms] __f"kdok izdk'ku] bykgkcknA
- 18- l pkj l akksku %i) fr vkš l eh{kk & MKW pšnzkar egrk] xqj izdk'ku] vgenkcknA
- 19- iz kst uenyd fgluh & MKW ujsk feJ] MKW l jsk fl o]y] vfHkuo izdk'ku] fnYyhA
- 20- iz kst uenyd fgluh dk v/; ; u & MKW l qkhyk xlrk] t; Hkkjrh izdk'ku] bykgkcknA
- 21- iz kst uenyd fgluh dk oržku %ek; kfl o] t; Hkkjrh izdk'ku] bykgkcknA

*** val foHktu ***

4	vkylpkurRed izu	4 X 11 = 44	Ext: 4x16
2	l š{ktr izu	2 X 06 = 12	2x11
14	oLrfu"B ,oavfr y?kškj] izu	14 X 1 = 14	1x14
	dy val	= 70	=100

K.S.K.V. KUTCH UNIVERSITY – BHUJ
C.B.C.S – 2013-16 T.Y.B.A. Hindi
OPTIONAL Paper : XVI (OEHN-22B)(Only For Regular)
 fglUnh i =dkfjrk Journalism in Hindi

Hkx ¼½ % i=dkfjrk dsfl)kr vlg bfrgkl A

- n"; I kexh %dkVlu j[kfp=] y[kfp=@xkfQDI ½ dh 0; oLFkk vlg Qk/ks i =dkfjrkA
- I ekpkj ds fofHku L=krA
- i =dkfjrk I s I æf/kr y[ku & I á kn dh;] Qhpj] fj i kr kt] I k{kkRdkj vfn dh i fof/k vlg 0; ogkjA
- byDVksud ehfM; k dh i =dkfjrk & jfM; k; Vh-oh] ohfM; k; dsy] eYVh ehfM; k vlg b.Vjuv/ dh i =dkfjrkA
- epzk i =dkfjrk vlg epzkdyk] i Q' kskku] y&vkmV rFkk i "B&I Ttk
- i =dkfjrk dk i cakku & i k' kkl fud 0; oLFkk] fcØh rFkk forj .k 0; oLFkk
- foKki u ds ykHk rFkk gkfuA

Hkx ¼½% i k j H k " k d ' k n o y h A

Indo European (languages)	Hkjr&; j ki h; %kk"kk, ½	Leader	I á kn dh; y[k@ vxys[k
Information	Lwpuk	Legend	nUrdFkk@ vuqfj@ fp= foj .k
Inquest	U; kf; d tkp	Legitimacy	U; k; I Eer@ vksPR;
Insolvency	fnokyk@ fnoky; ki u	Legman	I ekpkj I xgdrkz
Intaglio	mRdh. kZ Ni kbz	Letter spacing	v{kj varjky
Interalia	%u; ckrkz ds I kFk I kFk	Liability	mUkj nkf; Ro
Interpretative reporting	0; k[; kRed I ekpkj y[ku	Line block	Ykkbuka I s cuk fp=
Interview	I k{kkRdkj	Linguistics	Hk"kkfoKku
Intravires	'kDR; k/khu@ 'kfDr ds vk/khu	Linotype	i fDr v{kj; kst d ; æ
Investigative	[ksth	Literary	I kfgR; d
Italic	frjNs Vkbz	Lithography	f'kykempz k
Job printing	Qv/dj Ni kbz	Local	LFkkuh;
Journal	i =	Logbook	dk; hñsudh@ funk i qLrdk
Journalism	i =dkfjrk	Lyric	xhfrdk0; @ xhr
Jump line	'kSk i fDr	Makeup	i "B I Ttk@ i "B jpuk
Justification	I edj .k	Mandate	i kns k@ vkKk

Juvenile	fd'kkj h; @ ckyd l cã/kr	Manifesto	?kkSk. kki =
Key	pkch@dãth@ewy@l j	Manual	'kkjhfd@ i flrdk
Kill	fyf[kr l kexh dks u"V djuk	Manuscript	i kã/fyfi
Knock down	l ekpkj [kã/lu	Marginal	l hekflurd
Label head	uhj l 'kã'kãd	Mass media	tul pkj ek;/ e
Late news	rkttã l ekpkj	Matinee	vijkgu
Lay off	vLFkk; h cãnhdj .k	Memorandum	Kki u@ fuonu
Layout	i"B foll; kl @i"B ;kst uk	Metaphor	: id
Lead	dFkkedãk@ vxã j	Misprint. Printer's Devil	eqzk nkSk
Mixture	feJ.k	Obsolete	vipfyr@ ijguk
Modus operandi	dk; l izkkyh	Off print	vuãqzk
Monotype	eqkãkj ; kst d ;ã	Off the record	izãk'kr u djukkyk oDr0;
Monthly	ekfl d if=dk	Offset printing	, d eqzk izkkyh
Motif	dFkkcht@ vfãkã; @ y{;	Ordinance	v/; knSk
Myth	iãkãf.kd@ dkãifud	Organ	edãk i=
Name plate	ukei fvãdk	Out of print	viãl;
Natural justice	u\$ fããd l; k; @ dãjrh l; k;	Over matter	vko' ; drk l svf/kãd l kexh
Neo-/New	uohu@ u; k	Pagination	i"Bkãdu
New abstract	l ekpkj l kj	Pamphlet	i flrdk
New Editor	l ekpkj l ããknd	Pamphlet	dj if=dk@ pkã luk
News Agency	l ekpkj l fefr	Panel	l ããklr l ekpkj
News Analysis	l ekpkj fo' yãk.k	Parable	n"Vkar dFkk@ ulfrdFkk
News Compilation	l ekpkj l ããyu	Paradox	fouã khãkl
News Item	l ekpkj	Parasite	ijthoh
News magazine	l ekpkj if=dk	Per capita	0; fDrøkj
News paper	l ekpkj i=	Per annum	ifro"ãz
News print	v[kãkj h dkãt+	Periodical	fu; rdãfyd if=dk
News sense	l ekpkj dh ij[k	Persona grata	xãg; 0; fDr
News sources	l ekpkj L=kr	Picketing	/kjuk
Nexus	l cããk	Pictorial magazine	l fp= if=dk
Notice	l pãuk@ /; ku	Picture editing	fp= l ããknu
Notification	vf/kl pãuk@ tããgãuk	Plebiscite	l oãtu er
Notify	/; ku eããykuk	Popular journalism	Ykkããfiã; i=dkãjrk
Null & Void	clãfy@ 'ãã; @ jãã	Power of attorney	edãrkãuk
Objective	oLrãu"B	Preamble	vããããk
Obscenity	v'yããrk	Preference	vãããk: fp@i l ãã@ vxããk

Premium	fd'r	Release	i d k'ku vuøfr
Press communiqué	i d foKflr	Remuneration	i kfJfed@ egurkuk@ i jLdkj
Press revise	våre i d	Renaissance	i p% i z k k dky
Prima facia	i fke n f"V; k@ i gyh utj ea	Report	?kVuk@ ifronu
Print order	epz k vkns k	Reporter	l øknkrk
Probation	i fjoh{k@ vkTekb'k	Reporting/ News writing	l ekpj y fku
Professional	0; kol kf; d	Reprinting	i p e p z k
Prohibition	fu"ksk@ e fu"ksk	Research	vud økkukRed
Promissory Note	opu i =	Resistance	i frjksk
Proof reading	i d l a k s ku	Resolution	l dYi @ i Lrko
Propaganda	lpkj	Retaliation	cnyk
Prospectus	fooj.k if=dk	Returning Officer	puko vf/kdkjh
Public interest	Ykkdfgr	Revise	l a k s /kr ; k i f j ' k s /kr i d
Public relation	tu l i d z	Revolution	Økflr
Publicize	i pkj djuk	Rewrite	i p y fku
Publisher	i d k'kd	Running story	/kkj kokgh l ekpj
Quantum merit	ftruk dke mruk nke	Rural	xkeh.k
Quarterly Journal	f=ekfl d if=dk	Sabotage	xøf fouk'k@ v r /o d
Quarto	pk s luk	Saga	vk [; ku
Re imposition	i p% i "B ; kst u	Schedule	; kst uk i =@ l ekpj l p h @ l p h
Reader interest	i k B d v f l k : fp	Schedule of printing	epz k dk; Øe
Receiver	l øk g d	Scholarship	Nk=ofük
Recognition	ekU; rk@ Lohdfr	Scoop	fo' k s k l ekpj l p uk
Recto	nfguk i "B	Scope	x ø k b ' k @ vol j
Reference	l n h k @ i k . k @ i P N k	Scrutiny	Nkuchu
Referendum	Ykkøder l ø g . k	Sectional story	/kkj kokgh l ekpj
Regional	i kn s' kd @ {k s -h ;	See Copy	feyku djuk
Regional	i kn s' kd	Seminar	i f j l ø kn @ x k " B h
Serif	vyødr epk{kj	Tabloid news paper	Nk s /k l ekpj i =
Show Cause	dkj . k n' k d	Take	i d k' ; l kexh dk v ø k
Slug Guide line	l ø d r ' k c n	Tale/ Story	d g kuh @ f d l l k
Small caps	Nk s /s nh?kk{kj	Technique of editing	l a knu dyk

Soldiering	dkepkjh	Tele-printer	rkj l økn epzk ; U=
Sovereignty	i Hkpk@ l okf jkt l Ukk	To Cover	l ekpkj l ødyu
Space	vrjky	Tone	Hkæxek@ Hkko@ ygtk@ Loj@ vkokt@ /ofu
Spacing material	vrjky l kexh	Traceable	'kkkl gyHk
Spectator	i fkd@ n'kzl	Trade journal	0; ki kj if=dk
Sport column	[ky LrHk	Tragedy	'kkdkfndk
Sport news	?kVuk LFky l s i klr l ekpkj	Trespass	vfrøe.k@ mYyæku
Spread	foLr'r l ekpkj	Tribunal	vf/kdj.k
Statement	fo/kku	Trustee	U; kl h@ft fænkj @/kjkgjnkj
Statistics	vkøMæ@ l kâ[; dh	Trusty	bækunkj@ l Ppk
Status quo	; Fkkor@ ; Fkki øZ	Type display	vkdl'khz Vkbi
Stipend	ofUk@ othQk	Type face	Nki s v{kjka dh cukoV
Straight news	'kø l ekpkj	Typography	Vkbi djuk
Strategy	nkøip@ 0; øg&jpuk	U.G.C.	fo' ofo ky; vumku vk; kx
Stringer	vfuf'pr i kfj Jfed	Ultra vires	vf/kdkjkrhr@vf/kdkj l s ckgj
Sub heading	mi "kh"kd	Universal	l øE=k
Sub justice	U; k; k/khu	Up style	nh?kkækj 'ksh
Subjective	vkRrefu"B	Upper case	dfi Vy v{kj
Submission	fuonu@ i Lrørdj.k	Utopia	vknl'kz l ekt ¼tks okLro ea l Hko u gkæ
Subscriber	va'knkrk@vfHknkrk@xtgd	Validity	itek.; @ ikef.kdrk
Substitute	ifrLFkkuh@ ,ot	Variance	vucu@ QW@ erHkn
Suo motu	Loij.kk	Verification	l R; ki u
Supervisor	ifjoækd	Verso	i lrd dk ck; k i"B
Syndicate	ifj"kn@ l æk	Vice/ Deputy	mi@ ifr
Vocational	0; kol kf; d	Xerography	¼o ø½ Nk; kfp=.k
Vow	oknk@ djkj	Xerox	¼o ø¼udy@Nk; kfp=
Wage	etnjh	Yearbook	'køndkæk
Weekly News Paper	l klrkfgd l ekpkj i =	Yellow Journalism	i hr i=dkfjRo@ l Lrs vkj ykdjat udkjh i=dkfjRo
Working journalist	Je thoh i=dkj	Zero hour	l ekpkj vkfn yæsdk vfire l e;
Writ	vknsk@yæ[k@gøeuk@i jokuk	Zip	l ul ukv@mRl kg@ck/kuh
Writing	yæku		

*** I aHxak ***

- 6- i=dkfjrk %fofo/k fo/kk, j & MKWjktdekh jkuh] t; Hkkjrh izdk'ku] fnYyhA
- 7- I ekpkj i= izdku & MKW xykc dkBkh & jk/kkd".k izdk'ku] fnYyhA
- 8- I ekpkj I iknu & deynhf{kr] egsk nizk] jk/kkd".k izdk'ku] fnYyhA
- 9- Qhpjys[ku %Lo: i vls f'kyi & MKW eukoj iHkdj] jk/kkd'.k izdk'ku] fnYyhA
- 10- ehfM; k vls cktkjckn & I iknd jke'kj.k tks kh ¼ ½ jk/kkd".k izdk'ku] fnYyhA

*** val folktu ***

4	vkykpuKRed izu	4 X 11 = 44	Ext:	4x16
2	I f{kr izu	2 X 06 = 12		2x11
14	oLrfu"B ,oavfr y?kikjh izu	14 X 1 = 14		1x14
		dy val		= 70 =100

&* &* &* &



Krantiguru Shyamji Krishna Verma
Kachchh University
Mundra Road, Bhuj - KACHCHH.

HISTORY

Semester – 5 & 6

Proposed new Course under CBCS
K.S.K.V. KACHCHH UNIVERSITY - BHUJ
KACHCHH - 370 001.

REGULAR/EXTERNAL - SYLLABUS

W.E.F. June 2013.

Dean of Arts Faculty

5f:THJS

Afæ IJnFYL" sV§:8G", f 5ZL1FF VF5GFZ SPVf; PSPJLP SrK IJGJI; 8LGA IJnFYLVMG[; CQF" H6FJJFG\ S# JQF" Z_! !v! Z YL IGI IDT IJnFYLVMDf8[; Df:8Z 5âIT (CBCS) X~ SZJFDF\VFJf, P Afæ IJnFYLVMM 56 VF 5âITGM , FE , > 5MTFGL SFZSLNL"wfOL XS[T[VYfJQF"Z_! Zv! # YL s V§:8G", f Afæ IJnFYLVMM Df8[; Df:8Z 5âIT VD, DF D§JFGM IG6" SZJFDF\ VFJf MP T[VGf; WFG[CJfYL IGI IDT IJnFYL'GL HD H V§:8G", IJnFYL" JQFDF\A[JfZ VMS8MvGJP VG[DFR'vVf5f, DF ; Df:8Z 5âIT 5DF6[5ZL1FF VF5XP

VF ; Df:8Z 5âITDF\IJnFYLVMM[JQFDF\V§ H JBT OMD" EZJFG\Kp 5ZV] 5ZL1FF 5FRD\ VG[K9\ ; Df:8Z Vp A[JBT VF5JFGL Kp HGL IJnFYLVMM[Bf; GMW , JLP

S] ; IRJzl

KSKV KACHCHH UNIVERSITY - BHUJ

Bachelor of Arts

TYBA(Semester-5)(With effect from June:2013)

Course Code: CC EN 05

Course Name: Core Compulsory Course in English

INTRODUCTION : This course has been designed to provide a link to what the students have learnt so far at in the beginning of their UG course and help them to acquire basic skills of English Language and communication. Modified Communicative Approach(Mod.Com) of teaching English is kept in mind while preparing this course as it has already been in use in all the schools of Gujarat.

OBEJECTIVE : The objective of this course is to to make the students attain an excellent command of the English language and also imbibe the values that build strength of character of life.

STRUCTURE OF COURSE EXAMINATION :

The External evaluation pattern would be based on the written examination taken at the end of the semester. The overall evaluation pattern is as under:

Evaluation Pattern

End semester examination	70%
Mid Semester examination	20%
Projects, assignments, quizzes, class participation	10%

Out of the 70% weight age of the external evaluation the style of the paper for all courses is so decide as to evaluate the students on different parameters. The format includes subjective, objective and applications questions so the test of students can be done on parameters like conceptual knowledge, its application in actual sense, his or her memory and presence of mind.

KSKV KACHCHH UNIVERSITY – BHUJ

Course Code : CC EN 05

Course Name: Core Compulsory Course in English

PRESCRIBED TEXTBOOK :

Black Hills : A Textbook for college students edited by Board of Studies in English, KSKV Kachchh University, Bhuj and published by Macmillan Publishers India Limited, New Delhi, India(Lesson No : 1 to 5of the text are prescribed in syllabus.)

Unit wise Distribution of Syllabus:

Unit : 1 Black Hills : A Textbook for College Students

Unit : 2 Black Hills : A Textbook for College Students

Unit : 3 (I) QUESTIONNAIRES :

- Launching a new product and reviewing an existing product
- Socio-economic Analysis
- Survey on Habits and Educational Interests

(II) SUMMARISING

Unit : 4 (I) PUBLIC SPEECH:

(II)READING COMPREHENSION:

FORMAT FOR THE UNIVERSITY EXAMINATION OF 70 MARKS:

Q:1	Answer the following questions in about three to four sentences each: (Five out of seven to be answered) Based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	15
Q:2	Write short notes. (Any Three) [Three out of Five to be answered] Based on the prescribed Textbook “Black Hills: A Textbook for college Students” [Based on Unit : 1 and 2]	15
Q:3 (A)	Draft a questionnaire. (Any one) (One questionnaire out of three to be drafted.) [Based on Unit : 3]	10
Q:3 (B)	Summarize the given passage and also give a suitable title.	05
Q:4 (A)	Draft the speech on a given topic(One out of Three)	10
Q:4 (B)	Read the following paragraph and answer the questions given below. (Reading Comprehension)	05
Q:5	Choose an appropriate option i.e. A or B or C or D from those given under each question/statement and rewrite the entire sentence along with answer. If you write only option, you will not get marks.[10 MCQs based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	10

B.A. (CBCS) Semester VI
Core Compulsory course in English Code: CC EN 06

- Unit I-II The following texts are prescribed
- i. Gems of Wisdom (Part II) Published by Macmillan India Ltd. (Lesson nos. 6,7,8,9 only)
 - ii. Wisdom and Experience published by Orient Blackswan

The following poems are prescribed

- A Requiem -William Shakespeare
The Sun Rising - John Donne
A River – A K Ramanujan

Unit III : **Communication Skills**

Note: The following topics are prescribed :

- i. **Communication** – meaning, definition
- ii. **The Process of Communication** : the communication cycle, the sender of the message, channel, feedback, communication, environment, essentials of effective communication.
- iii. **Levels of communication**: extra personal, intrapersonal, interpersonal, organizational mass.
- iv. **Verbal and Non-verbal communication** : interpersonal, intrapersonal, organizational

Recommended Reading

- i. Technical Communication Principles and Practice by Meenakshi Raman Sangeeta Sharma(OUP)
- ii. Basic Communication Skills by Shailesh Pandey, Shriharsh Kaushik, published by CENGAGE Learning , New Delhi

Unit IV: Professional communication

The following chapters from Wisdom and Experience

- i. Soft Skills
- ii. Interviewing
- iii. Group Discussion

Testing Pattern

Semester End University Examination :	70 Marks
Internal Marks(College Assessment)	30 Marks
Total	100 Marks

University Examination Format

Q:1	An answer of about 400 words on any one of three questions based on the texts prescribed in Unit I-II OR Attempt short notes in about 150-200 words each.(3 out of 6)	15 marks
Q:2	Answer the following questions in three-four sentences each.(5 out of 7) The questions will be based on the lessons/Poems from the texts prescribed in Unit I-II	15 Marks
Q:3	Answer briefly the following questions.(5 out of 10)Unit III	15 Marks
Q:4	Answer briefly the following questions.(5 out of 10) Unit : IV	15 Marks
Q:5	Multiple Choice Questions based on the topics specified as Unit I-IV 10 Questions	10 Marks

KSKV Kachchh University- Bhuj

History

B.A Semester-V (Academic Year-2013)

Semester – V			
No.	Course Code	Paper No./ Name of Course	Name of Paper
1	CEHS-11	Core Elective-11	History of India -I (1818 To 1911)
2	CEHS-12	Core Elective-12	History of Gujarat-I (470 TO 942)
3	CEHS-13	Core Elective-13	The Constitutional History of India-I (1947 to 1964)
4	CEHS-14	Core Elective-14	History of U.S.A –I (1861 To 1928)
5	CEHS-15	Core Elective-15	Elements of Historical Method-I
6	CEHS-16	Core Elective-16	Historical essay-I
Semester – VI			
7	CEHS-17	Core Elective-17	History of Contemporary India -II (1950 To 1971)
8	CEHS-18	Core Elective-18	History of Gujarat-II (942 TO 1304)
9	CEHS-19	Core Elective-19	The Constitutional History of India-II (1947 to 1964)
10	CEHS-20	Core Elective-20	History of U.S.A –II (1929 To 1963)
11	CEHS-21	Core Elective-21	Elements of Historical Method-II
12	CEHS-22	Core Elective-22	Historical Essay

KSKV Kachchh University- Bhuj

Semester-V - History

70/100

History of India -I (1818 To 1911)

ભારતનો ઇતિહાસ (૧૮૧૮ થી ૧૯૧૧)

Course : Core Elective-11

Course Code : CEHS-11

એકમ-૧

(અ) ઇસ્ટ ઇન્ડિયા કંપનીના વહીવટી માળખાનો વિકાસ-

(બ) કંપનીના શાસનકાળ દરમિયાન મહેસુલી અને ન્યાયતંત્રની વ્યવસ્થા.

એકમ-૨

(અ) લોર્ડ લિટનની આંતરિકનીતિ.

(બ) લોર્ડ રીપન એક સુધારક તરીકે.

(ક) લોર્ડ કર્ઝન એક સામ્રાજ્યવાદી અને સુધારક તરીકે.

એકમ- ૩

(અ) રાષ્ટ્રીય જાગૃતિ માટેના મુખ્ય પરિબલો.

(બ) ઇન્ડિયન નેશનલ કોંગ્રેસની સ્થાપના અને પ્રારંભિક કામગીરી.

એકમ-૪

(અ) સ્વદેશી ચળવળ અને હોમરુલ ચળવળ.

(બ) આત્યંતિક રાષ્ટ્રવાદ અને ક્રાંતિકારી અદોલનો.

પૂશ્ન પત્ર પરિરૂપ.

Q-1 (A) OR (B)	Unit – 1	15 Marks
Q-2 (A) OR (B)	Unit – 2	15 Marks
Q-3 (A) OR (B)	Unit – 3	15 Marks
Q-4 Short notes(2 out of 4)	Unit –4	15 Marks
Q-5 MCQ	Unit 1 – 4	10 Marks
		Total - 70 Marks

નોંધ :-

- ૧, દરેક યુનિટનો ગુણભાર ૨૫%
- ૨, પ્રે G પત્રમા દરેક યુનિટના ગુણભારને લક્ષમાં લેવાનું રહેશે.
- ૩, પ્રે G ક્રમાંક ૧ થી ૩ માં વર્ણનાત્મક પસ્નો પુછવાના રહેશે.

સંદર્ભ ગ્રંથો :- (Suggested Reading)

1. Maujunder R.C. & others : an advance history of India.
2. Sharma R.S. : The making of history.
3. Mahajan V.D. : India since 1526.
4. Shashtri nilkanth : A history of India part – III.
5. Cambridge history of India : brithsh India vol –V
6. Sarkar sumit : modern India 1885-1947 (Delhi, Macmillan, 1985)
7. Chhabra S.S. : Advance History of India.
8. Bipin Chandra, K.N. panikkar : India's stuggle for
Mridula mukherjee, sucheta : independence 1857 – 1947
Mahajan and aditya mukherji : (Delhi penguin 1996)
9. જવાહરલાલ નેહરુ : મારુ હિન્દુનું દર્શન
10. સુ દરલાલ : ભારતમાં અંગ્રેજી રાજ્ય
11. ડો. ધારૈયા આર.કે. : (૧) ૧૮૫૭ ગુજરાત યુનિ
(૨) આધુનિક ભારતનો ઇતિહાસ અને ભારતના

સ્વાતંત્ર

12. ગ્યાન ગંગોત્રી ગ્રંથશ્રેણી : સંગ્રામો ભાગ – ૧,૨ યુનિ.ગ્રંથ નિર્માણબોર્ડ
13. ડો. મંગુભાઈ આર : ભારતના સ્વાતંત્ર સંગ્રામો અને તેના ઘડવૈયાઓ,
યુનિ.ગ્રંથ નિર્માણબોર્ડ
14. શુકલ જે આર. : (૧) હિન્દ છોડો આન્દોલન
(૨) દેશી રાજ્યોનું વિલીનીકરણ.
15. પરીખ આર.જી. : ભારતનો ઇતિહાસ ૧૮૧૮ થી ૧૮૮૫, યુનિ ગ્રંથ
નિર્માણબોર્ડ

KSKV Kachchh University- Bhuj

Semester-V - History

70/100

History of Gujarat-I (470 TO 942)

ગુજરાતનો ઇતિહાસ -I (૪૭૦ થી ૯૪૨)

Course : Core Elective-12

Course Code : CEHS-12

એકમ-૧

ઐતિહાસિક સાધનો

(અ) પુરાતત્વીય

(બ) લિપિશાસ્ત્ર

(ક) સિક્કાશાસ્ત્ર

(ડ) સાહિત્યિક

એકમ- ૨

(મૈત્રક યુગ)

શાસક અને વહીવટકાર તરીકે મૈત્રકો

એકમ -૩

મૈત્રકોની સાંસ્કૃતિક સિધ્ધિઓ

એકમ-૪

ઉત્તર મૈત્રકયુગ (૭૮૯ થી ૯૪૨)

વનરાજ ચાવડા અને અણહિલવાડ પાટણ

પૂશ્ન પત્ર પરિરૂપ.

Q-1 (A) OR (B)	Unit – 1	15 Marks
Q-2 (A) OR (B)	Unit – 2	15 Marks
Q-3 (A) OR (B)	Unit – 3	15 Marks
Q-4 Short notes(2 out of 4)	Unit –4	15 Marks
Q-5 MCQ	Unit 1 – 4	10 Marks
Total - 70 Marks		

નોંધ :-

- ૧, દરેક યુનિટનો ગુણભાર ૨૫%
- ૨, પ્રે G પત્રમા દરેક યુનિટના ગુણભારને લક્ષમાં લેવાનું રહેશે.
- ૩, પ્રે G ક્રમાંક ૧ થી ૩ માં વર્ણનાત્મક પસ્નો પુછવાના રહેશે.

સંદર્ભ ગ્રંથો :- (Suggested Reading)

1. Forbes A.K. : Rasmala Vol.I
2. Munshi K.M. : The Glory that was Gurjardesa.
3. Virji K.ja : Ancient History of Saurashtra.
4. Parikh R.C. : Introduction to the History of Gujarat Kavyannshashan Vol.II
5. Sankalia H.D. : The Archaeology of Gujarat.
6. Jagannath : Early History of the Maitrakas of Gujarat.
7. Ray N.R. : Maitrakas of Gujarat
8. Majamudar M.R. : Cultural History of Gujarat.
9. Commissariat M.S. : Studies in history of Gujarat History of Gujarat Vol.II
10. Pandya A.V. : New Dynesties of Medieval Gujarat.
11. Sompura K.F. : The Structural Temples of Gujarat.
12. Vilbegfore Bell : The History of Kathiawad.
13. દેસાઈ શંભુ પ્રસાદ હ : સૌરાષ્ટ્રનો ઇતિહાસ
14. શાસ્ત્રી દુર્ગાશંકર કે : ગુજરાતનો મધ્યકાલીન રાજપૂત ઇતિહાસ ભાગ ૧-૨
15. શાસ્ત્રી હરિપ્રસાદ ગ : ગુજરાતનો પ્રાચીન ઇતિહાસ
- મૈત્રકાલીન ગુજરાત ૧-૨
- અણહિલવાડનો ચાવડા વંશ ભાગ ૧ - ૨
16. પરીખ રસિકલાલ છો. : ગુજરાતની રાજધાનીઓ
17. મહેતા ર.ના : ગુજરાતને મળેલ શિલ્પ સ્થાપત્યનો વારસો
18. આચાર્ય ન.આ. : ગુજરાતનો સોલંકીકાલીન ઇતિહાસ.
- ગુજરાતના ચાવડા રાજ્યોનો ઇતિહાસ
- ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ
- ગુજરાતને મળેલ શિલ્પ સ્થાપત્યનો વારસો

KSKV Kachchh University- Bhuj

Semester-V - History

70/100

The Constitutional History of India-I (1947 to 1964)

સ્વતંત્ર ભારતનું બંધારણ- I (૧૯૪૭ થી ૧૯૬૪)

Course : Core Elective-13

Course Code : CEHS-13

એકમ-૧

- (અ) ભારતીય સ્વાતંત્ર્યધારો (૧૯૪૭) અને તેનું મહત્વ.
(બ) બંધારણીય સંસદની (બંધારણીય સભાની) કામગીરી.
(ક) બંધારણના મુખ્ય લક્ષણો.

એકમ-૨

- (અ) મૂળભૂ તત્ત્વધિકારો અને ફરજો.
(બ) રાજનીતિના માર્ગદર્શક સિદ્ધાંતો

એકમ-૩

- (અ) રાષ્ટ્રપતિનું બંધારણીય સ્થાન અને સત્તાઓ.
(બ) વડાપ્રધાનનું સ્થાન અને સત્તાઓ.
(ક) સંસદની રચના અને સત્તાઓ.

એકમ-૪

- (અ) સુપ્રિમકોર્ટનું માળખું અને સત્તાઓ.
(બ) ચૂંટણી પંચની કામગીરી અને સત્તાઓ.
(ક) આયોજન પંચ

પૂર્ણ પત્ર પરિરૂપ.

Q-1 (A) OR (B)	Unit – 1	15 Marks
Q-2 (A) OR (B)	Unit – 2	15 Marks
Q-3 (A) OR (B)	Unit – 3	15 Marks
Q-4 Short notes(2 out of 4)	Unit –4	15 Marks
Q-5 MCQ	Unit 1 – 4	10 Marks
		Total - 70 Marks

નોંધ :-

- ૧, દરેક યુનિટનો ગુણભાર૨૫%
- ૨, પ્રે G પત્રમા દરેક યુનિટના ગુણભારને લક્ષ્માં લેવાનું રહેશે.
- ૩, પ્રે G ક્રમાંક ૧ થી ૩ માં વર્ણનાત્મક પરનો પુછવાના રહેશે.

સંદર્ભ ગ્રંથો :- (Suggested Reading)

1. Agarwal R.N. : National Movement & Constitutional Development of India.
2. Baverjee A.C. : Indian Constitution Movement.
3. Baverjee B.N. : New Constitution of India.
4. Basu Durgadas : Commentary on the Constitution of India.
5. Coup land : Constitutional problems of India.
6. Gupta D.D. : Indian National Movement & Constitution Development
7. Kapur A.C. : Constitutional History of India (1760 – 1979)
8. Pyiere M. V. : Constitutional Government in India
9. Raghuvansi V.P.S. : National Movement & Constitutional History of India.
10. Sharma S.R. : Constitutional History of India
11. Singh G.N. : Landmarks of Indian Nationalism & Constitution
12. Mahajan V.D. : Constitutional History of India.

13. ધારૈયા આર.કે. : ભારતનો બંધારણીય ઇતિહાસ
14. ધારૈયા આર.કે. : સ્વતંત્ર ભારતનો બંધારણીય ઇતિહાસ
15. નાયક (ડો.) દોલતરાય બી. : ભારતનો બંધારણીય કાયદો યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ.
16. શેલન એન.ડી : પ્રજાસત્તાક ભારતના પાંચ દાયકાનો ઇતિહાસ

KSKV Kachchh University- Bhuj

Semester-V - History

70/100

History of U.S.A –I (1861 To 1928)

અમેરીકાનો ઇતિહાસ (૧૮૬૧ થી ૧૯૨૮)

Course : Core Elective-14

Course Code : CEHS-14

એકમ-૧

(અ) આંતરવિગ્રહ – કારણો અને પરિણામો.

(બ) અબ્રાહમ લિંકન અને આંતરવિગ્રહમાં તેમની ભૂ મિકા અને ગુલામોના મુક્તિદાતા તરીકે.

એકમ-૨

(અ) પુ નસંસ્કરણનો સમય – દક્ષિણનું પાયાથી સંસ્કરણ

(બ) ઔદ્યોગિકરણ અને પશ્ચિમી સત્તાઓ વિસ્તાર.

એકમ-૩

(અ) સ્પેનિશ આંતરિક વિગ્રહ.

(બ) પ્રમુખ થિયોડોર રુઝવેલ્ટ – ગૃહનીતિ અને વિદેશનીતિ.

એકમ-૪

(અ) પ્રગતિવાદી ચળવળ – સ્વરૂપ અને સમાજ ઉપર તેની અસ

(બ) વુડો વિલ્સન – આંતરિકનીતિ અને પ્રથમ વિશ્વયુ ધ્ધ

પ્રશ્ન પત્ર પરિરૂપ.

Q-1 (A) OR (B)	Unit – 1	15 Marks
Q-2 (A) OR (B)	Unit – 2	15 Marks
Q-3 (A) OR (B)	Unit – 3	15 Marks
Q-4 Short notes(2 out of 4)	Unit –4	15 Marks
Q-5 MCQ	Unit 1 – 4	10 Marks
		Total - 70 Marks

નોંધ :-

- ૧, દરેક યુનિટનો ગુણભાર ૨૫%
- ૨, પ્રે G પત્રમા દરેક યુનિટના ગુણભારને લક્ષમાં લેવાનું રહેશે.
- ૩, પ્રે G ક્રમાંક ૧ થી ૩ માં વર્ણનાત્મક પસ્નો પુછવાના રહેશે.

સંદર્ભ ગ્રંથો :- (Suggested Reading)

1. Samual Elliot Morison
Henry S. Commagar
& William Lgnchtonburg : The Growth of the American Republic
2. Louins M. Hayker : The United States since 1865.
3. Ossar Nandlim : America – Yesterday
4. Fredrick Allan - Nevins : Only Yesterday
5. Allan Nevins : A Brief History of the U.S.A
6. Joh Krou : United State since 1885.
7. Andre Mavn's : A History of the U.S.A. from Wilsant to
: Kennery.
8. Dalal B.P. : History of America.
9. Sellers, Charles, Henry May
And Neil Macmillan : A Synopsis of American History, 2 vols
(Delhi, Macmillan)
10. Tripathi Dwisendra and
S.c. Tiwari : Themes and perspective in American History
11. Carnoll, Peteer and Davind : A new History of United States.
Nobel, free and unfree
12. ધારૈયા આર કે : અર્વાચીન અમેરિકાનો ઇતિહાસ
13. દલાલ બી.પી. અને ત્રિવેદી અરૂણા: અમેરિકાના ઇતિહાસની રૂપરેખા
14. સુકલ જયકુમાર આર. : યુનાઈટેડ સ્ટેટસનાં ઇતિહાસની રૂપરેખા

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Semester-V - History

70/100

Elements of Historical Method-I

ઐતિહાસિક પદ્ધતિનાં મૂળતત્વો-I

Course : Core Elective-15

Course Code : CEHS-15

એકમ-૧

(અ) ઇતિહાસનો અર્થ અને તેની વ્યાખ્યાઓ.

(બ) ઇતિહાસકલા કે સાહિત્ય.

એકમ-૨

(અ) ઇતિહાસના સહાયક શાસ્ત્રો.

એકમ-૩

(અ) ઇતિહાસના મૂળભૂત સાધનો અને તેનું વર્ગીકરણ.

(બ) પ્રાથમિક સાધનોનું મહત્વ.

એકમ-૪

(અ) દસ્તાવેજોની પ્રમાણભૂતતા અને વિશ્વસનીયતા.

(બ) ઇતિહાસનાં પુનઃલેખનની જરૂરિયાત.

પ્રશ્ન પત્ર પરિરૂપ.

Q-1 (A) OR (B)	Unit – 1	15 Marks
Q-2 (A) OR (B)	Unit – 2	15 Marks
Q-3 (A) OR (B)	Unit – 3	15 Marks
Q-4 Short notes(2 out of 4)	Unit –4	15 Marks
Q-5 MCQ	Unit 1 – 4	10 Marks
		Total - 70 Marks

નોંધ :-

૧, દરેક યુનિટનો ગુણભાર ૨૫%

૨, પ્રે G પત્રમા દરેક યુનિટના ગુણભારને લક્ષમાં લેવાનું રહેશે.

૩, પ્રે G ક્રમાંક ૧ થી ૩ માં વર્ણનાત્મક પસંનો પુછવાના રહેશે.

સંદર્ભ ગ્રંથો :- (Suggested Reading)

1. Sheikh Ali B. : History: Its Theory and Method
2. Car E.H. : What is History
3. Collinwood R.G : The Ideal of History
4. Garraghan G.j. : Guide to Historical Method
5. Gooch G.p. : History of Historians of 19th century
6. Karl Lowith : Meaning of History
7. Louis Gotschalk : Understanding History
8. Cohen : The Meaning of Human History
9. G.J. Renier : History, its purposes and method
10. Mark block : The history's craft
11. Freeman : The methods of historical study
12. Croce : History, its theory and practice
13. G.M. Trevelyan : Present position of history
14. Kellet : Aspects of history
15. Toynbee : A study of history
16. A .L. rouse : The use of history

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Semester-V - History

70/100

Historical essays-I

ઐતિહાસિક નિબંધ

Course : Core Elective-16

Course Code : CEHS-16

એકમ - ૧

૧. લોથલ.

૨. સિંધુ ખીણની સંસ્કૃતિ.

૩. રાજપુત યુગની સાંસ્કૃતિક સિદ્ધિઓ.

૪. શિવાજી.

એકમ-૨

૧. સોલંકી વાઘેલા યુગની સિદ્ધિઓ.

૨. ઔદ્યોગિક ક્રાંતિ

૩. રશિયન ક્રાંતિ

૪. રાષ્ટ્રીય આંદોલનોમાં ગાંધીજીની ભુમિકા

પ્રશ્ન પત્ર પરિરૂપ.

Q-1 (A) Or (B) OR (C)	Unit – 1	35 Marks
Q-2 (A) Or (B) OR (C)	Unit – 2	35 Marks
		Total - 70 Marks

નોંધ :-

૧, દરેક યુનિટનો ગુણભાર ૨૫%

૨, પ્રેગ પત્રમાં દરેક યુનિટના ગુણભારને લક્ષમાં લેવાનું રહેશે.

૩, પ્રેગ ક્રમાંક ૧ થી ૩ માં વર્ણનાત્મક પસ્નો પુછવાના રહેશે.

સંદર્ભ ગ્રંથો :- (Suggested Reading)

! P IGAWM v DI Z 5§FXG

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Semester-VI - History

70/100

History of India -II (1920 To 1971)

ભારતનો ઇતિહાસ - II (1920 થી 1971)

Course : Core Elective-17

Course Code : CEHS-17

V\$Dv!

sVf V; CSFZ VFNM, G

sAf ; FI DG SDLXG VG[GCZ]ZL5MB"

sSf ; IJGI SFGGEU R/J/

V\$DvZ

sVf UM/DJÖ 5IZQFNMA SMDL R\$FNMA 5JGF SZFZ

sAf ICN KNOMR/J/4 SFZ6MVG[5IZ6FDM# AGFJM

sSf VfhFN ICN OMH VG[; JEFQFRã AMh

V\$Dv#

sVf S\$ALGß DLXG VG[Dfpg8AßG I MHGF

sAf ; ZNFZ 58[, VG[N\$XL ZFßI MG]JL, LGLSZ6

sSfEFZTDF\EFQFFJFZ 5fVMGL 5JGöZRGF DCFUJHZFT VFNM, G

V\$Dv\$

sVf!)&ZvEFZTvRLG I þGF 5IZA/MVG[5IZ6FDM

sAf!)&5vEFZT 5FIS:TFGGF I þGF SFZ6MVG[V; ZM

sSf!) *! vEFZT 5FIS:TFGGF I þGF SFZ6MVG[5IZ6FDM

પ્રશ્ન પત્ર પરિરૂપ.

Q-1 (A) OR (B)	Unit – 1	15 Marks
Q-2 (A) OR (B)	Unit – 2	15 Marks
Q-3 (A) OR (B)	Unit – 3	15 Marks
Q-4 Short notes(2 out of 4)	Unit –4	15 Marks
Q-5 MCQ	Unit 1 – 4	10 Marks
		Total - 70 Marks

નોંધ :-

- ૧, દરેક યુનિટનો ગુણભાર ૨૫%
- ૨, પ્રે G પત્રમા દરેક યુનિટના ગુણભારને લક્ષમાં લેવાનું રહેશે.
- ૩, પ્રે G ક્રમાંક ૧ થી ૩ માં વર્ષનાત્મક પસ્નો પુછવાના રહેશે.

સંદર્ભ ગ્રંથો :- (Suggested Reading)

1. Maujunder R.C. & others : an advance history of India.
2. Sharma R.S. : The making of history.
3. Mahajan V.D. : India since 1526.
4. Shashtri nilkanth : A history of India part – III.
5. Cambridge history of India : brithsh India vol –V
6. Sarkar sumit : modern India 1885-1947 (Delhi, Macmillan, 1985)
7. Chhabra S.S. : Advance History of India.
8. Bipin Chandra, K.N. panikkar : India's stuggle for
Mridula mukherjee, sucheta : independence 1857 – 1947
Mahajan and aditya mukherji : (Delhi penguin 1996)
9. જવાહરલાલ નેહરુ : મારુ હિન્દુનું દર્શન
10. સુ દરલાલ : ભારતમાં અંગ્રેજી રાજ્ય
11. ડો. ધારૈયા આર.કે. : (૧) ૧૮૫૭ ગુજરાત યુનિ
(૨) આધુનિક ભારતનો ઇતિહાસ અને ભારતના

સ્વાતંત્ર

12. ગ્યાન ગંગોત્રી ગ્રંથશ્રેણી : સંગ્રામો ભાગ – ૧,૨ યુનિગ્રંથ નિર્માણબોર્ડ
13. ડો. મંગુભાઈ આર : ભારતના સ્વાતંત્ર સંગ્રામો અને તેના ઘડવૈયાઓ,
યુનિગ્રંથ નિર્માણબોર્ડ
14. શુકલ જે આર. : (૧) હિન્દ છોડો આન્દોલન
(૨) દેશી રાજ્યોનું વિલીનીકરણ.
15. પરીખ આર.જી. : ભારતનો ઇતિહાસ ૧૮૧૮ થી ૧૮૮૫, યુનિ ગ્રંથ
નિર્માણબોર્ડ

KSKV Kachchh University- Bhuj

Semester-VI - History

70/100

History of Gujarat-II (942 TO 1304)

ગુજરાત નો ઇતિહાસ -II (942 થી 1304)

Course : Core Elective-18

Course Code : CEHS-18

V\$Dv!

sVf ; M, SLVIGM pNI vDY/ZFH ; M, SLGM ZFHSLI VG[; F\SITS I; IãVMDAOF/MA ELDNŪ
5C[, MI; ãZFH HII; C4 SDFZ5F/ VG[ELDNŪ ALÔP

sAf IJãFG TZLS[VFRFI "CDRãFRFI"

V\$DvZ

sVf S6NŪvALH VG[TGF DCTJGF SFI NFVM

sAf J:TfF/vTH5F/vJCLJ8SFZ4 IJãFG VG[; WfZS TZLS[

V\$Dv#

sVf ; M, SLvJFW, F ; DI G\XF; GT+

sAf ; M, SLvJFW, F ; DI NZdI FGGL VFIYS 5IZI:YIT4 DC[, jI J:YF4 JfFZ JFI6BI

V\$Dv\$

sVf JFW, FGF 5TGGFSFZ6M

sAf ; M, SL4 JFW, F ; DI GL UHZFTGL ; FDFÖS4 WFIDS VG[; F\SITS I:YIT

પ્રશ્ન પત્ર પરિરૂપ.

Q-1 (A) OR (B)	Unit – 1	15 Marks
Q-2 (A) OR (B)	Unit – 2	15 Marks
Q-3 (A) OR (B)	Unit – 3	15 Marks
Q-4 Short notes(2 out of 4)	Unit –4	15 Marks
Q-5 MCQ	Unit 1 – 4	10 Marks
Total - 70 Marks		

નોંધ :-

- ૧, દરેક યુનિટનો ગુણભાર ૨૫%
- ૨, પ્રે G પત્રમા દરેક યુનિટના ગુણભારને લક્ષ્યાં લેવાનું રહેશે.
- ૩, પ્રે G ક્રમાંક ૧ થી ૩ માં વર્ણનાત્મક પસ્નો પુછવાના રહેશે.

સંદર્ભ ગ્રંથો :- (Suggested Reading)

1. Forbes A.K. : Rasmala Vol.I
2. Munshi K.M. : The Glory that was Gurjardesa.
3. Virji K.ja : Ancient History of Saurashtra.
4. Parikh R.C. : Introduction to the History of Gujarat Kavyannshashan Vol.II

5. Sankalia H.D. : The Archaeology of Gujarat.
6. Jagannath : Early History of the Maitrakas of Gujarat.
7. Ray N.R. : Maitrakas of Gujarat
8. Majumdar M.R. : Cultural History of Gujarat.
9. Comissariat M.S. : Studies in history of Gujarat History of Gujarat Vol.II
10. Pandya A.V. : New Dynesties of Medieval Gujarat.
11. Sompura K.F. : The Structural Temples of Gujarat.
12. Vilbegfore Bell : The History of Kathiawad.
13. દેસાઈ શંભુ પ્રસાદ ઇ : સૌરાષ્ટ્રનો ઇતિહાસ
14. શાસ્ત્રી દુર્ગાશંકર કે : ગુજરાતનો મધ્યકાલીન રાજપૂત ઇતિહાસ ભાગ ૧-૨
15. શાસ્ત્રી હરિપ્રસાદ ગ : ગુજરાતનો પ્રાચીન ઇતિહાસ
- મૈત્રકાલીન ગુજરાત ૧-૨
- અણહિલવાડનો ચાવડા વંશ ભાગ ૧ - ૨
16. પરીખ રસિકલાલ છો. : ગુજરાતની રાજધાનીઓ
17. મહેતા ર.ના : ગુજરાતને મળેલ શિલ્પ સ્થાપત્યનો વારસો
18. આચાર્ય ન.આ. : ગુજરાતનો સોલંકીકાલીન ઇતિહાસ
- ગુજરાતના ચાવડા રાજ્યોનો ઇતિહાસ
- ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ
- ગુજરાતને મળેલ શિલ્પ સ્થાપત્યનો વારસો

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Semester-VI - History

70/100

The Constitutional History of India-II (1947 to 1964)

સ્વતંત્ર ભારતનું બંધારણ- II (૧૯૪૭ થી ૧૯૬૪)

Course : Core Elective-19

Course Code : CEHS-19

V\$Dv!

sVfZfBI 5f, G}:YFG VG[: TFVM

sAfDpI D+LG}:YFG VG[SFDULZL

V\$DvZ

sVf JOL VNF, TG}DF/B}VG[: ;FVM

sAf IJWFG; EFGI ; ;FVMVG[SFDULZL

V\$Dv#

sVf Sja VG[ZfBI JrR}GF GF6FSLI ;AWMVG[GF6F5R

sAf Sja VG[ZfBI JrR}GF WFZFSLI VG[JCLJ8L ;AWM

V\$Dv\$

sVf AWFZ6DF\; }WFZMSZJFGL 5}S}I F T}GL H-IZI FT VG[EI :YFGM

sAf EFZTLI AWFZ6DFYI[, F DpI ; }WFZFVM

પ્રશ્ન પત્ર પરિરૂપ.

Q-1 (A) OR (B)	Unit – 1	15 Marks
Q-2 (A) OR (B)	Unit – 2	15 Marks
Q-3 (A) OR (B)	Unit – 3	15 Marks
Q-4 Short notes(2 out of 4)	Unit –4	15 Marks
Q-5 MCQ	Unit 1 – 4	10 Marks
		Total - 70 Marks

નોંધ :-

૧, દરેક યુનિટનો ગુણભાર ૨૫%

૨, પ્રે G પત્રમા દરેક યુનિટના ગુણભારને લક્ષમાં લેવાનું રહેશે.

૩, પ્રે G ક્રમાંક ૧ થી ૩ માં વર્ણનાત્મક પસ્નો પુછવાના રહેશે.

સંદર્ભ ગ્રંથો :- (Suggested Reading)

1. Agarwal R.N. : National Movement & Constitutional Development of India.
2. Baverjee A.C. : Indian Constitution Movement.
3. Baverjee B.N. : New Constitution of India.
4. Basu Durgadas : Commentary on the Constitution of India.
5. Coup land : Constitutional problems of India.
6. Gupta D.D. : Indian National Movement & Constitution Development
7. Kapur A.C. : Constitutional History of India (1760 – 1979)
8. Pyiere M.V. : Constitutional Government in India
9. Raghuvansi V.P.S. : National Movement & Constitutional History of India.
10. Sharma S.R. : Constitutional History of India
11. Singh G.N. : Landmarks of Indian Nationalism & Constitution
12. Mahajan V.D. : Constitutional History of India.

13. ધારૈયા આર.કે. : ભારતનો બંધારણીય ઇતિહાસ
14. ધારૈયા આર.કે. : સ્વતંત્ર ભારતનો બંધારણીય ઇતિહાસ
15. નાયક (ડો.) દોલતરાય બી. : ભારતનો બંધારણીય કાયદો યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.
16. શેલન એન.ડી : પ્રજાસત્તાક ભારતના પાંચ દાયકાનો ઇતિહાસ

KSKV Kachchh University- Bhuj

Semester-VI - History

70/100

History of U.S.A –II (1929 To 1963)

અમેરીકાનો ઇતિહાસ (1929 થી 1963)

Course : Core Elective-20

Course Code : CEHS-20

V\$Dv!

sVf 5DJB CA8 VG|DCFDML

sAf 0\$, IG 0LP-hJk8 VG|g| DL, GF ; WZF4 IJN`XGLTL VG|ALÔ IJ` JI ðDFAOF/M

V\$DvZ

sVf ALÔ IJ` JI ðDFVVDZLSFGM5JX VG|TGF 5IZ6FDM

sAf VDZLSG GLTLDFDCF5IZJT'G s!)! \$ YL !) \$5f ÔITI ; D:IF

V\$Dv#

sVf 8D'GvJCLJ8LT+ VG|VFT'IZS D'fVIM/VD|ZSF DCF; TF TZLS|

sAf 0L0L ; F>hG CMJZv UCGLTL VG|IJN`XGLTL

V\$Dv\$

sVf HCMG VDPSGDIGJCLJ8LT+4 VFT'IZSGLTL VG|IJN`XGLTL

sAfZ_DL ; NL NZdI FG VDZLSG ; DFH4 IX1F6 VG|:+LVM

sSf !)! \$ YL !)&_ IJ7FG VG|8\$GM, MÒGMIJSF;

પ્રશ્ન પત્ર પરિરૂપ.

Q-1 (A) OR (B)	Unit – 1	15 Marks
Q-2 (A) OR (B)	Unit – 2	15 Marks
Q-3 (A) OR (B)	Unit – 3	15 Marks
Q-4 Short notes(2 out of 4)	Unit –4	15 Marks
Q-5 MCQ	Unit 1 – 4	10 Marks
		Total - 70 Marks

નોંધ :-

- ૧, દરેક યુનિટનો ગુણભાર ૨૫%
- ૨, પ્રે G પત્રમા દરેક યુનિટના ગુણભારને લક્ષમાં લેવાનું રહેશે.
- ૩, પ્રે G ક્રમાંક ૧ થી ૩ માં વર્ણનાત્મક પસ્નો પુછવાના રહેશે.

સંદર્ભ ગ્રંથો :- (Suggested Reading)

1. Samual Elliot Morison
Henry S. Commagar
& William Lgnchtonburg : The Growth of the American Republic
2. Louins M. Hayker : The United States since 1865.
3. Ossar Nandlim : America – Yesterday
4. Fredrick Allan - Nevins : Only Yesterday
5. Allan Nevins : A Brief History of the U.S.A
6. Joh Krou : United State since 1885.
7. Andre Mavn's : A History of the U.S.A. from Wilsant to
: Kennery.
8. Dalal B.P. : History of America.
9. Sellers, Charles, Henry May
And Neil Macmillan : A Synopsis of American History, 2 vols
(Delhi, Macmillan)
10. Tripathi Dwisendra and
S.c. Tiwari : Themes and perspective in American History
11. Carnoll, Peteer and Davind : A new History of United States.
Nobel, free and unfree
12. ધારૈયા આર કે : અર્વાચીન અમેરિકાનો ઇતિહાસ
13. દલાલ બી.પી. અને ત્રિવેદી અરૂણા: અમેરિકાના ઇતિહાસની રૂપરેખા
14. સુકલ જયકુમાર આર. : યુનાઈટેડ સ્ટેટસનાં ઇતિહાસની રૂપરેખા

KSKV Kachchh University- Bhuj

Semester-VI - History

70/100

Elements of Historical Method-II

ઐતિહાસિક પદ્ધતિનાં મૂળતત્વો-II

Course : Core Elective-21

Course Code : CEHS-21

VSDv!

sVf 5FNGM\vp5 I MULTfvOFI NFvUZOI NF

sAf 5FNGM\GF jI JCFZS p5I MJM4 VHG VG[5]JNST

VSDvZ

sVf ZF08EI NOTZ E'OFZ

sAf UHZFT ZFBI NOTZ E'OFZ

sSf >gOM, M' VDNFJFN

VSDv#

sVf ; DY">ITCF; SFZMGL , F1F16STFVM

sAf! PHN\GFY ; ZSFZ ZP VFZP; LP DHDNFZ #P ZtGD6LZfJ ELDZfJ ÔB{

VSDv\$

>ITCF; GF ; FWGML D], J6L

sVf SM8<I G\VYXF: +

sAfIUZGFZGF IX, F, BM

પ્રશ્ન પત્ર પરિરૂપ.

Q-1 (A) OR (B)	Unit – 1	15 Marks
Q-2 (A) OR (B)	Unit – 2	15 Marks
Q-3 (A) OR (B)	Unit – 3	15 Marks
Q-4 Short notes(2 out of 4)	Unit –4	15 Marks
Q-5 MCQ	Unit 1 – 4	10 Marks
		Total - 70 Marks

નોંધ :-

૧, દરેક યુનિટનો ગુણભાર ૨૫%

૨, પ્રે G પત્રમા દરેક યુનિટના ગુણભારને લક્ષમાં લેવાનું રહેશે.

૩, પ્રે G ક્રમાંક ૧ થી ૩ માં વર્ણનાત્મક પસ્નો પુછવાના રહેશે.

સંદર્ભ ગ્રંથો :- (Suggested Reading)

1. Sheilkh Ali B. : History: Its Theory and Method
2. Car E.H. : What is History
3. Collinwood R.G : The Ideal of History
4. Garraghan G.j. : Guide to Historical Method
5. Gooch G.p. : History of Historians of 19th century
6. Karl Lowith : Meaning of History
7. Louis Gots chalk : Understanding History
8. Cohen : The Meaning of Human History
9. G.J. Renier : History, its purposes and methof
10. Mark block : The hiatory's craft
11. Freeman : The methods of historical study
12. Croce : History,its theory and practice
13. G.M. Trevelyan : Present position of history
14. Kellet : Aspects of history
15. Toynbee : A study of history
16. A .L. rouse : The use of history

KSKV Kachchh University- Bhuj

Semester-V - History

70/100

Historical essays-II

ઐતિહાસિક નિબંધ-II

Course : Core Elective-22

Course Code : CEHS-22

VSDv!

sVf EIST VFNM, G VGf; ;DL VFNM, G

sAfIA:DFS"

sSf ; <TGT IJU NZdIFG UHZFTDFS, F :YF5tI

sOf VPPOLP ~hJk8

VSDvZ

sVf EFZTGF AWFZ6GF DpI , 1f6M

sAf JOF5WFG TZLS[>lgNZF UFWL

sSf >ITCF; SFZGL , F1F16STFVM

sOf 510T xI FDÒ SÒ6JDF"

પ્રશ્ન પત્ર પરિરૂપ.

Q-1 (A) Or (B) OR (C)	Unit – 1	35 Marks
Q-2 (A) Or (B) OR (C)	Unit – 2	35 Marks
		Total - 70 Marks

નોંધ :-

૧, દરેક યુનિટનો ગુણભાર૨૫%

૨, પ્રે G પત્રમા દરેક યુનિટના ગુણભારને લક્ષ્માં લેવાનું રહેશે.

૩, પ્રે G ક્રમાંક ૧ થી ૩ માં વર્ણનાત્મક પસ્નો પુછવાના રહેશે.

સંદર્ભ ગ્રંથો :- (**Suggested Reading**)

! P IGAWMv DI Z 5\$FXG



Krantiguru Shyamji Krishna Verma

Kachchh University

Mundra Road, Bhuj - KACHCHH.

Political Science

Sem – 5 & 6

Proposed new Course under CBCS

K.S.K.V. KACHCHH UNIVERSITY - BHUJ

KACHCHH - 370 001.

REGULAR/EXTERNAL - SYLLABUS

W.E.F. June 2013.

Dean of Arts Faculty

5f:THJS

Afæ IJnFYL" sVŞ:8G", f 5ZL1FF VF5GFZ SPVf; PSPJLP SrK I]GJI; 8LGF
IJnFYLVMG]; CQF"H6FJJFG)S# JQF"Z_! ! v! Z YL IGI IDT IJnFYLVMDf8]; Df:8Z
5âIT (CBCS) X~ SZJFDF\ VFJj, P Afæ IJnFYLVMM 56 VF 5âITGM , FE , >
5MTFGL SFZSLNL"wfOL XS|T|VY|JQF"Z_! Zv! # YL s VŞ:8G", f Afæ IJnFYLVMDf8]
; Df:8Z 5âIT VD, Df\ DŞJFGM IG6'I SZJFDF\ VFjI MP T|VG}; WFG[CJYL IGI IDT
IJnFYLGL HÐ H VŞ:8G", IJnFYL" JQFDF\A| JFZ VMS8MvGJP VG[DFR"vV|5|, Df\
; Df:8Z 5âIT 5PF6|5ZL1FF VF5XP

VF ; Df:8Z 5âITDf\IJnFYLVMM| JQFDF\ VŞ H JBT OMD" EZJFG) KP 5ZT|
5ZL1FF 5FRD)VG[K9); Df:8Z VÐ A|JBT VF5JFGL KP HGL IJnFYLVMM|BF; GMW
, JLP

S] ; IRJzl

KSKV KACHCHH UNIVERSITY - BHUJ

Bachelor of Arts

TYBA(Semester-5)(With effect from June:2013)

Course Code: CC EN 05

Course Name: Core Compulsory Course in English

INTRODUCTION : This course has been designed to provide a link to what the students have learnt so far at in the beginning of their UG course and help them to acquire basic skills of English Language and communication. Modified Communicative Approach(Mod.Com) of teaching English is kept in mind while preparing this course as it has already been in use in all the schools of Gujarat.

OBEJECTIVE : The objective of this course is to to make the students attain an excellent command of the English language and also imbibe the values that build strength of character of life.

STRUCTURE OF COURSE EXAMINATION :

The External evaluation pattern would be based on the written examination taken at the end of the semester. The overall evaluation pattern is as under:

Evaluation Pattern

End semester examination	70%
Mid Semester examination	20%
Projects, assignments, quizzes, class participation	10%

Out of the 70% weight age of the external evaluation the style of the paper for all courses is so decide as to evaluate the students on different parameters. The format includes subjective, objective and applications questions so the test of students can be done on parameters like conceptual knowledge, its application in actual sense, his or her memory and presence of mind.

KSKV KACHCHH UNIVERSITY - BHUJ

Course Code : CC EN 05

Course Name: Core Compulsory Course in English

PRESCRIBED TEXTBOOK :

Black Hills : A Textbook for college students edited by Board of Studies in English, KSKV Kachchh University, Bhuj and published by Macmillian Publishers India Limited, New Delhi, India(Lesson No : 1 to 5of the text are prescribed in syllabus.)

Unit wise Distribution of Syllabus:

Unit : 1 Black Hills : A Textbook for College Students

Unit : 2 Black Hills : A Textbook for College Students

Unit : 3 (I) QUESTIONNAIRES :

- Launching a new product and reviewing an existing product
- Socio-economic Analysis
- Survey on Habits and Educational Interests

(II) SUMMARISING

Unit : 4 (I) PUBLIC SPEECH:

(II)READING COMPREHENSION:

FORMAT FOR THE UNIVERSITY EXAMINATION OF 70 MARKS:

Q:1	Answer the following questions in about three to four sentences each: (Five out of seven to be answered) Based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	15
Q:2	Write short notes. (Any Three) [Three out of Five to be answered] Based on the prescribed Textbook “Black Hills: A Textbook for college Students” [Based on Unit : 1 and 2]	15
Q:3 (A)	Draft a questionnaire. (Any one) (One questionnaire out of three to be drafted.) [Based on Unit : 3]	10
Q:3 (B)	Summarize the given passage and also give a suitable title.	05
Q:4 (A)	Draft the speech on a given topic(One out of Three)	10
Q:4 (B)	Read the following paragraph and answer the questions given below. (Reading Comprehension)	05
Q:5	Choose an appropriate option i.e. A or B or C or D from those given under each question/statement and rewrite the entire sentence along with answer. If you write only option, you will not get marks.[10 MCQs based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	10

B.A. (CBCS) Semester VI

Core Compulsory course in English Code: CC EN 06

- Unit I-II The following texts are prescribed
- i. Gems of Wisdom (Part II) Published by Macmillian India Ltd.
(Lesson nos. 6,7,8,9 only)
 - ii. Wisdom and Experience published by Orient Blackswan
The following poems are prescribed
A Requiem -William Shakespeare
The Sun Rising - John Donne
A River – A K Ramanujan
- Unit III : Communication Skills
Note: The following topics are prescribed :
- i. **Communication** – meaning, definition
 - ii. **The Process of Communication** : the communication cycle, the sender of the message, channel, feedback, communication, environment, essentials of effective communication.
 - iii. **Levels of communication**: extra personal, intrapersonal, interpersonal, organizational mass.
 - iv. **Verbal and Non-verbal communication** : interpersonal, intrapersonal, organizational
- Recommended Reading
- i. Technical Communication Principles and Practice by Meenakshi Raman Sangeeta Sharma(OUP)
 - ii. Basic Communication Skills by Shailesh Pandey, Shriharsh Kaushik, published by CENGAGE Learning , New Delhi

Unit IV: Professional communication

The following chapters from Wisdom and Experience

- i. Soft Skills
- ii. Interviewing
- iii. Group Discussion

Testing Pattern

Semester End University Examination :	70 Marks
Internal Marks(College Assessment)	30 Marks
Total	100 Marks

University Examination Format

Q:1	An answer of about 400 words on any one of three questions based on the texts prescribed in Unit I-II OR Attempt short notes in about 150-200 words each.(3 out of 6)	15 marks
Q:2	Answer the following questions in three-four sentences each.(5 out of 7) The questions will be based on the lessons/Poems from the texts prescribed in Unit I-II	15 Marks
Q:3	Answer briefly the following questions.(5 out of 10)Unit III	15 Marks
Q:4	Answer briefly the following questions.(5 out of 10) Unit : IV	15 Marks
Q:5	Multiple Choice Questions based on the topics specified as Unit I-IV 10 Questions	10 Marks

KSKV Kachchh University- Bhuj

Political Science

B.A Semester-V (Academic Year-2013)

Semester – V			
No.	Course Code	Paper No./ Name of Course	Name of Paper
1	CEPL - 11	Core Elective-11	Modern Constitution – I
2	CEPL - 12	Core Elective-12	Western Political Thinkers – I
3	CEPL - 13	Core Elective-13	Modern Indian Political Thinkers – I
4	CEPL-14	Core Elective-14	Foreign Policy of India – I
5	CEPL-15	Core Elective-15	Panchayati Raj in India
6	CEPL-16	Core Elective-16	Politics of Gujarat – 1
Semester – VI			
7	CEPL-17	Core Elective-17	Modern Constitution – II
8	CEPL-18	Core Elective-18	Western Political Thinkers – II
9	CEPL-19	Core Elective-19	Modern Indian Political Thinkers – II
10	CEPL-20	Core Elective-20	Foreign Policy of India – II
11	CEPL-21	Core Elective-21	Urban Local Self Government in India
12	CEPL-22	Core Elective-22	Politics of Gujarat – II

K.S.K.V. KACHCHH UNIVERSITY - BHUJ

SEMESTER – V

POLITICAL SCIENCE

Modern Constitution – I

(આધુનિક બંધારણ- ૧)

Total Marks:70/100

Course : Core Elective-11

Course Code : CEPL - 11

એકમ-૧ બ્રીટીશ બંધારણ

- A. આધુનિક બંધારણની સામાન્ય લાક્ષણિકતાઓ
- B. 1858માં ; 1859, 1860, 1861 સરકારની સ્થાપના
- C. બ્રીટીશ બંધારણ અને તાજની લાક્ષણિકતાઓ, તેનું સ્થાન અને સત્તાઓ
- D. બ્રીટીશ પાર્લામેન્ટ – ઉમરાવ સભા – આમ સભા
- E. પ્રધાનમંડળનાં સિદ્ધાંતો પ્રણાલિકાઓ – પ્રધાનમંડળ અને વડાપ્રધાન
- F. મુખ્ય રાજકીય પક્ષો
- G. ન્યાયતંત્ર અને કાયદાનું શાસન

એકમ-૨ યુ.એસ. નું બંધારણ

- A. સ્વાતંત્ર માટેનું યુદ્ધ અને હકોના ખરડાની જાહેરાત
- B. બંધારણની લાક્ષણિકતાઓ
- C. પ્રમુખ : સ્થાન, સત્તાઓ અને ચૂંટણી
- D. 1787; 1791 કોંગ્રેસ : (તેની રચના, સત્તાઓ, પ્રતિનિધિસભા અને સેનેટ)
- E. રાજકીય પક્ષો
- F. સર્વોચ્ચ અદાલત : ન્યાયતંત્ર અને ન્યાયીક સમીક્ષા
- G. યુ.કે. અને યુ.એસ.નાં બંધારણ 1787; 1791; 1792; 1793

5] G5+G15IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 1	15 Marks
Question-3 (A) OR (B)	Unit 2	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 2	15 Marks
Question-5 MCQ	Unit 1- 2	10 Marks
Total Marks - 70		

GNW o ! f NZS I]G8GMU]6EFZ Z5@

Zf 5] G5+DFNZS I]G8GF U]6EFZG[, 1FDF[,]JFG]ZCXP

#f 5] GSPFS ! YL #DFJ6GftDS 5] GM5KJFG ZCXP

K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – V

POLITICAL SCIENCE

Modern Constitution – I

Total Marks:70/100

Course : Core Elective-11

Course Code : CEPL - 11

Unit-1 Constitution of Britain (U.K.)

- A. General Characteristics of Modern Constitutions.
- B. Establishment of the Parliamentary System of Government in UK.
- C. Characteristics of British Constitution and the crown-position and powers.
- D. British Parliament – House of Lords – House of Commerce.
- E. Principles of cabinet system – convention – cabinet and prime-minister.
- F. Major Political Parties.
- G. Judiciary and Rule of Law.

Unit -2 Constitution of America (USA)

- A. War of Independence and Declaration of Bill of Rights.
- B. Characteristics of Constitution.
- C. The President: Position – Powers – Election.
- D. American Congress: (composition and powers – House of Representative and senate.)
- E. Political Parties.
- F. Supreme Court : judiciary and judicial Review
- G. Compare and Contrast the Constitutions of U.K. and U.S.

5] G5+G]5]Z~5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 1	15 Marks
Question-3 (A) OR (B)	Unit 2	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 2	15 Marks
Question-5 MCQ	Unit 1- 2	10 Marks
		Total Marks - 70

GMV o

! f NZ\$ I]G8GMU]6EFZ Z5@

Zf 5] G5+DFNZ\$ I]G8GF U]6EFZG[, 1FDA,]FG]ZCXP

#f 5] GSPFS ! YL #DFJ6GFtDS 5] GM5KJFGF ZCXP

❖ Reference

- Brahmhatt B.B. : Vartman Bandharano (Guj.)
- Pandya Hasmukh J., Adhunik Bandharano (Guj.)
- Patel Girish C., : Arvachin Rajyo Bandharano (Guj.)
- Bagehot W.,: The English Constitution, Fontana. 1963
- Finer Herman : The Theory and Practies of Modern Government, London,Methuen, 1969.
- Mahajan V.D.,: Select Modern Constitutions
- Modder R.,: Constitution of world, 2nd Edn., Washington Dc and London, CQ. Press, 2000.
- Ogg and Zink, Modern Foreign Governments, New York Macmillan, 1964.
- Sharma Prabhudatt : Samvidhano ki Dunia (Hindi)College Book Depot., Jaipur
- Willson J. : American Government 4th (edn),Bostor, Massachusetts, Houghtn Miffin, 1997.

K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – V
POLITICAL SCIENCE

Western Political Thinkers – I
(પશ્ચિમી રાજકીય ચિંતકો – ૧)

Total Marks:70/100

Course : Core Elective-12

Course Code : CEPL - 12

એકમ-૧

- ડેવિડ હ્યુમ્સ

એકમ-૨

- થોમસ હોબ્સ

એકમ-૩

- જોહન લોક

એકમ-૪

- જ.જે. રૂસો

5] G5+G]5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I]G8GMU૭EFZ Z5@

Zf 5] G5+DFANZ\$ I]G8GF U૭EFZG[, 1FDA,]FG]ZCXP

#f 5] GSPFS ! YL #DFJ6GFtDS 5] GM5]KJFGF ZCXP

K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – V

POLITICAL SCIENCE

Western Political Thinkers – I Total Marks:70/100

Course : Core Elective-12

Course Code : CEPL - 12

Unit – 1:

A. Nicoso Machiavelli

Unit – 2:

B. Thomas Hobbes

Unit – 3:

C. John Locke

Unit – 4:

D. J. J. Rousseau

5] G5+G]5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I]G8GMUj6EFZ Z5@

Zf 5] G5+DF\NZ\$ I]G8GF Uj6EFZG[, 1FDA, [FG]ZCXP

#f 5] GSPFS ! YL #DF\J6GFtDS 5] GM5]KJFGF ZCXP

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K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – V

POLITICAL SCIENCE

Modern Indian Political Thinkers – I

(આધુનિક ભારતીય રાજકીય ચિંતકોનો ભાગ – ૧) Total Marks:70/100

Course : Core Elective-13

Course Code : CEPL - 13

એકમ-૧

- રાજા રામ મોહન રામ
- સ્વામી દયાનંદ સરસ્વતી

એકમ-૨

- સ્વામી વિવેકાનંદ
- દાદાભાઈ નવરોજી
- ગોપાલકૃષ્ણ ગોખલે

એકમ-૩

- મહર્ષિ અરવિંદ
- બાળ ગંગાધર તિલક

એકમ-૪

- મોહનદાસ કરમચંદ ગાંધી

5] G5+G]5IZ~5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
		Total Marks - 70

GM o ! f NZS I]G8GMU]6EFZ Z5@
Zf 5] G5+DFNZS I]G8GF U]6EFZG[, 1FDf, [fG]ZCXP
#f 5] GSPFS ! YL #DFJ 6GFtDS 5] GM5]KJFGF ZCXP

K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – V
POLITICAL SCIENCE

Modern Indian Political Thinkers – I Total Marks:70/100

Course : Core Elective-13

Course Code : CEPL - 13

Unit-1

- A. Raja Ram Mohan Roy
- B. Swami Dayanand Saraswati

Unit-2

- A. Swami Vivekanand
- B. Dadabhai Navroji
- C. Gopalkrishna Gokhale

Unit-3

- A. Maharshi Arvind
- B. Bal Ganghadhar Tilak

Unit-4

- A. Mohandas Karamchand Gandhi

5] G5+G]5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I]G8GMU]6EFZ Z5@
Zf 5] G5+DFNZ\$ I]G8GF U]6EFZG[, 1FDf, [JFG]ZCXP
#f 5] GSPfS ! YL #DFJ6GFtDS 5] GM5]KJFGF ZCXP

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K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – V

POLITICAL SCIENCE

Foreign Policy of India – I

ભારતની વિદેશનીતી – ૧

Total Marks:70/100

Course : Core Elective-14

Course Code : CEPL - 14

એકમ-૧

- વિદેશનીતી એટલે શું?
- વિદેશનીતીનો અર્થ?
- ભારતની વિદેશનીતી ના હેતુઓ અને સિદ્ધાંતો

એકમ-૨

- ભારતની વિદેશનીતી ઘડનારા તંત્રો

એકમ-૩

- ભારતની વિદેશનીતીની સિદ્ધિઓ.

એકમ-૪

- ભારતની વિદેશનીતીની નીષ્ફળતાઓ.

5] G5+G]5IZ~5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
		Total Marks - 70

GMW 0 ! f NZ\$ I]G8GMU]6EFZ Z5@

Zf 5] G5+DFNZ\$ I]G8GF U]6EFZG[, 1FDA,]FG]ZCXP

#f 5] GSPFS ! YL #DFVJ6GFtDS 5] GM5]KJFGF ZCXP

K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – V

POLITICAL SCIENCE

Foreign Policy of India – I

Total Marks:70/100

Course : Core Elective-14

Course Code : CEPL - 14

Unit-1

- A. What is foreign policy?
- B. Meaning of Foreign Policy
- C. Objective and Principles of Indian F.P.

Unit-2

- A. Machinery for formulation of India F.P.

Unit-3

- A. Achievements of Indian foreign policy.

Unit-4

- A. Failure of Indian F.P.

5] G5+G]5IZ~5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
		Total Marks - 70

GMW 0 ! f NZ\$ I]G8GMU]6EFZ Z5@

Zf 5] G5+DFNZ\$ I]G8GF U]6EFZG[, 1FD\, [JFG]ZCXP

#f 5] GSPFS ! YL #DFJ6GFtDS 5] GM5KJFGF ZCXP

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K.S.K.V. KACHCHH UNIVERSITY - BHUJ

SEMESTER – V

POLITICAL SCIENCE

Panchayati Raj in India

(ભારતમાં પંચાયતીરાજ)

Total Marks:70/100

Course : Core Elective-15

Course Code : CEPL - 15

એકમ-૧ પંચાયતીરાજનો ઉદ્ભવ અને વિકાસ

- A. બળવંતરાય મહેતા સમિતિ (૧૯૫૮)
- B. અશોક મહેતા સમિતિ (૧૯૭૮)
- C. નવો પંચાયતીરાજ ધારો (૧૯૯૨-૯૩ ટૂંકમાં)

એકમ-૨ ત્રિસ્તરીય પંચાયતીરાજ પ્રથા

- A. ગ્રામપંચાયત- રચના, કાર્યો, આવક અને ખર્ચનાં સ્ત્રોતો
- B. તાલુકા પંચાયત- રચના, કાર્યો, આવક અને ખર્ચનાં સ્ત્રોતો
- C. જિલ્લા પંચાયત- રચના, કાર્યો, આવક અને ખર્ચનાં સ્ત્રોતો

એકમ-૩ પંચાયતીરાજ અને અન્ય સંસ્થાઓ

- A. પંચાયતી રાજમાં રાજકીય પક્ષોની ભૂમિકા
- B. કેન્દ્ર - રાજ્ય સરકાર અને પંચાયતી રાજ વચ્ચેના સંબંધ
- C. ચૂંટાયેલા સભ્યો તથા પંચાયતી રાજના અધિકારીઓ વચ્ચેના સંબંધ

એકમ-૪ પંચાયતીરાજની મુખ્ય સમસ્યાઓ

- A. પંચાયતી રાજમાં અનુસૂચિત જાતિ અનુસૂચિત જનજાતિ અન્ય પછાત જાતિઓ અને મહિલાઓની ભૂમિકા અને પ્રશ્નો
- B. પંચાયતી રાજ VUGF ગાંધીઓનાં વિચારો
- C. પંચાયતી રાજની મુખ્ય સિદ્ધિઓ અને સમસ્યાઓ

5|G5+G|5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I]G8GMUj6EFZ Z5@

Zf 5|G5+DFNz\$ I]G8GF Uj6EFZG[, 1FDf, [fG]ZCXP

#f 5|GSPf\$! YL #DFJ6GFfDS 5|GM5KJfGF ZCXP

K.S.K.V. KACHCHH UNIVERSITY - BHUJ

SEMESTER – V

POLITICAL SCIENCE

Panchayati Raj in India

Total Marks:70/100

Course : Core Elective-15

Course Code : CEPL - 15

Unit – 1: Origin and Development of Panchayati Raj

- A. Balwantrai Mehta Committee (1958)
- B. Ashok Mehta Committee (1978)
- C. New Panchayati Raj Act (1992-93) (In Brief)

Unit – 2: Three-Tier System of Panchayati Raj

- A. The Village Panchayat: Composition, Functions, Sources of Income and Expenditure
- B. The Taluka (Block) Panchayat: Composition, Functions, Sources of Income and Expenditure
- C. The District Panchayat: Composition, Functions, Sources of Income and Expenditure

Unit – 3: Panchayati Raj and other Institutions

- A. The Role of Political Parties in Panchayati Raj
- B. Relationship between Centre State Government and Panchayati Raj
- C. Relationship between Elected Members and Officers of Panchayati Raj

Unit – 4: Major Issues in Panchayati Raj

- A. The Role and Problems of the SCs, STs, OBCs and Women in Panchayati Raj
- B. The views of Gandhiji on Panchayati Raj
- C. Major Problems and Achievements of Panchayati Raj

5] G5+G]5]Z~5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
		Total Marks - 70

GMW 0 ! f NZS IJG8GMU6EFZ Z5@
Zf 5| G5+DF\NZS IJG8GF U6EFZG|, 1FDA, UFG|ZCXP
#f 5| GSPFS ! YL #DF\J6GFtDS 5| GM5KJFGF ZCXP

❖ **References:**

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K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER - V

POLITICAL SCIENCE

Politics of Gujarat - 1

(ગુજરાતનું રાજકારણ- ૧)

Total Marks:70/100

Course : Core Elective-16

Course Code : CEPL - 16

એકમ-૧ પ્રસ્તાવના

- A. અલગ રાજ્ય તરીકે ગુજરાતનો ઉદ્ભવ (મહાગુજરાત નું આંદોલન)
- B. ગુજરાતના રાજકારણમાં ગાંધીજીનું પ્રદાન
- C. ગુજરાતના રાજકારણમાં સરદાર પટેલનું પ્રદાન

એકમ-૨ ગુજરાતના રાજકારણના પાસાઓ

- A. ઐતિહાસિક પાસાઓ
- B. ભૌગોલિક પાસાઓ
- C. સામાજિક અને સાંસ્કૃતિક પાસાઓ

એકમ-૩ ગુજરાતના મહત્વના રાજકીય આંદોલનો

- A. નવનિર્માણનું આંદોલન (૧૯૭૪)
- B. અનામત - વિરોધી ચળવળ (૧૯૮૧)
- C. અનામત - વિરોધી ચળવળ (૧૯૮૫)

એકમ-૪ ગુજરાતના મહત્વના રાજકીય પક્ષો

- A. ભારતીય રાષ્ટ્રીય કોંગ્રેસ
- B. ભારતીય જનતા પક્ષ
- C. ગુજરાતના પ્રાદેશિક પક્ષો

5| G5+G|5|Z-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZS I JG8GMUj6EFZ Z5@

Zf 5| G5+DFANZS I JG8GF Uj6EFZG|, 1FDA, jFGjZCXP

#f 5| GSPFS ! YL #DFAJ6GFtDS 5| GM5KJFGF ZCXP

K.S.K.V. KACHCHH UNIVERSITY - BHUJ

SEMESTER – V
POLITICAL SCIENCE

Politics of Gujarat – 1

Total Marks:70/100

Course : Core Elective-16

Course Code : CEPL - 16

Unit-1 Introduction

- A. Emergence of Gujarat as a separate State.
- B. Gandhi's contribution to the politics of Gujarat
- C. Sardar Patel's contribution to the politics of Gujarat.

Unit-2 Foundation of Politics in Gujarat.

- A. Historical Foundations
- B. Geographical and Economic Foundations.
- C. Social and Cultural Foundations.

Unit-3 Major Political Movements in Gujarat.

- A. The Navnirman Movement in 1974
- B. Anti- Reservation agitation of 1981
- C. Anti- Reservation agitation of 1985

Unit-4 Major Political Parties in Gujarat.

- A. Indian National congress
- B. Bharatiy Janta Party
- C. Regional Political Parties of Gujarat.

5] G5+G]5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZS I]G8GMU]6EFZ Z5@

Zf 5] G5+DFNZS I]G8GF U]6EFZG[, 1FDf, [fG]ZCXP

#f 5] GSPFS ! YL #DFJ6GftDS 5] GM5]KJFGF ZCXP

❖ References

- એમ.જે.બક્ષી – ગુજરાતનું રાજકારણ
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- IJQ6]50IF v +LÒ XISTGMpNI

K.S.K.V. KACHCHH UNIVERSITY - BHUJ

SEMESTER – VI

POLITICAL SCIENCE

Modern Constitution – II

(આધુનિક બંધારણ- ૨)

Total Marks:70/100

Course : Core Elective-17

Course Code : CEPL - 17

એકમ-૧ સ્વીટ્ઝર્લેન્ડનું બંધારણ

- A. સ્વીટ્ઝર્લેન્ડમાં લોકશાહી G|WOTZ
- B. બંધારણની લાક્ષણિકતાઓ
- C. સમવાય કાઉન્સિલ : રચના અને સત્તાઓ
- D. સમવાય સભા : રચના અને સત્તાઓ
- E. પ્રત્યક્ષ લોકશાહીનાં સાધનો (પદ્ધતિઓ)

એકમ-૨ પાંચમાં પ્રજાસત્તાક ફ્રાન્સનું બંધારણ

- A. ફ્રાન્સની ક્રાંતિ અને ફ્રાન્સની રાજકીય પ્રણાલી પર ફ્રાન્સની ક્રાંતિની અસરો
- B. Ofg; Gl AWFZ6Gl , F1F16STFVM
- C. કારોબારી - પ્રમુખ
- D. કારોબારી - વડાપ્રધાન અને પ્રધાનમંડળ
- E. ધારાતંત્ર : રચના અને પાર્લામેન્ટની સત્તાઓ
- F. ફ્રેંચ ન્યાયતંત્રની લાક્ષણિકતાઓ
- G. ન્યાયતંત્ર : વહીવટી કાયદો
- H. રાજકીય પક્ષો
- I. સ્વીટ્ઝર્લેન્ડ અને ફ્રાન્સના બંધારણનું સામ્ય અને વૈષમ્ય

5|G5+G|5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I|G8GMU|6EFZ Z5@

Zf 5|G5+DFANZ\$ I|G8GF U|6EFZG|, 1FDA, |F|G|ZCXP

#f 5|GSPFS ! YL #DFAJ6GFtDS 5|GM5KJFGF ZCXP

K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – VI

POLITICAL SCIENCE

Modern Constitution – II

Total Marks:70/100

Course : Core Elective-17

Course Code : CEPL - 17

Unit-1 Constitution of Switzerland (swiss)

- A. Formulation of Democracy in Switzerland.
- B. Characteristics of Constitution.
- C. Federal Council: Composition and powers.
- D. Federal Assembly: Composition and powers.
- E. Means (Methods) of Direct Democracy.

Unit -2 Constitution of France -5th (fifth) Republic.

- A. French Revolution and it's Impact on the Political System of France.
- B. Characteristics of French Constitution.
- C. Executive – President.
- D. Executive –Prime-Minister and council of ministers.
- E. Legislature: composition and powers of the parliament.
- F. Judiciary : Characteristics of French,
Judicial System: Administrative Law
- G. Political Parties.
- H. Compare and Contrast the Constitutions of Switzerland and France.

5| G5+G|5|Z-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
		Total Marks - 70

GMW 0 ! f NZ\$ I|G8GMU|6EFZ Z5@

Zf 5| G5 +DF\NZ\$ I|G8GF U|6EFZG[, 1FDA, |JFG|ZCXP

#f 5| GSPFS ! YL #DF\J6GFtDS 5| GM5|KJFGF ZCXP

I.

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SEMESTER – VI

POLITICAL SCIENCE

Western Political Thinkers – II

(પશ્ચિમી રાજકીય ચિંતકો – ૨) Total Marks:70/100

Course : Core Elective-18

Course Code : CEPL - 18

એકમ-૧

- જરેમી બેન્થામ

એકમ-૨

- જ.એસ.મિલ

એકમ-૩

- કાર્લ ડિસ્ટોવ

એકમ-૪

- હેરોલ્ડ લાસ્કી

5] G5+G]5IZ~5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
		Total Marks - 70

GMW 0 ! f NZS I]G8GMU]6EFZ Z5@

Zf 5] G5+DFNZS I]G8GF U]6EFZG[, 1FDA, [F]G]ZC]P

#f 5] GSPFS ! YL #DFVJ6GFtDS 5] GM5]KJFGF ZC]P

K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – VI
POLITICAL SCIENCE

Western Political Thinkers – II

Total Marks:70/100

Course : Core Elective-18

Course Code : CEPL - 18

Unit – 1:

- Jeremy Benthan

Unit – 2:

- J. S. Mill

Unit – 3:

- Karl Marx

Unit – 4:

- Herold Laski

5| G5+G|5|Z-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZS I JG8GMUJ6EFZ Z5@

Zf 5| G5+DFNZS I JG8GF UJ6EFZG[, 1FDf, UJG|ZCXP

#f 5| GSPFS ! YL #DFVJ6GFtDS 5| GM5|KJFGF ZCXP

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SEMESTER – VI

POLITICAL SCIENCE

Modern Indian Political Thinkers – II

(આધુનિક ભારતીય રાજકીય ચિંતકો- ભાગ – ૨)

Total Marks:70/100

Course : Core Elective-19

Course Code : CEPL - 19

એકમ-૧

- જવાહરલાલ ગાંધી

એકમ-૨

- ડૉ. બી.આર. આંબેડકર

એકમ-૩

- એમ.એન.રોય
- રામ મનોહર લોહિયા

એકમ-૪

- વિનોબા ભાવે
- જય પ્રકાશ નારાયણ

5] G5+G]5IZ~5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
		Total Marks - 70

GMW 0 ! f NZ\$ I]G8GMUj6EFZ Z5@

Zf 5] G5+DF\NZ\$ I]G8GF Uj6EFZG[, 1FD\, [F]G]ZCXP

#f 5] GSPFS ! YL #DF\J6GFtDS 5] GM5]KJFG ZCXP

K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – VI
POLITICAL SCIENCE

Modern Indian Political Thinkers – II Total Marks:70/100

Course : Core Elective-19

Course Code : CEPL - 19

Unit-1

- Jawaharlal Nehru

Unit-2

- Dr. B.R. Ambedkar

Unit-3

- M.N. Roy
- Ram Manohar Lohiya

Unit-4

- Vinoba Bhave
- Jay Prakash Narayan

5] G5+G]5]Z~5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
		Total Marks - 70

GMV 0 ! f NZ\$ I]G8GMU]6EFZ Z5@

Zf 5] G5+DFNZ\$ I]G8GF U]6EFZG[, 1FDA,]FG]ZCXP

#f 5] GSPFS ! YL #DFU]6GfDS 5] GM5]KJFGF ZCXP

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K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – VI

POLITICAL SCIENCE

Foreign Policy of India – II

ભારતની વિદેશનીતી – ૨

Total Marks:70/100

Course : Core Elective-20

Course Code : CEPL - 20

એકમ-૧

- ભારતની વિદેશનીતીમાં સત્તા અને G/TSTFની ભૂ મિકા

એકમ-૨

- ભારતની રાષ્ટ્રીયસત્તા WOGFZF\પરીબળો

એકમ-૩

- ભારતની આર્થિક વિદેશનીતી

એકમ-૪

- ભારત અને સંયુક્ત રસ્ટ્રસંઘ તથા ભારત અને અન્ય પ્રાદેશીક ; CSFZ સંગઠનો

5| G5+G|5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMV 0

! f NZ\$ I |G8GMU|6EFZ Z5@

Zf 5| G5+DFNZ\$ I |G8GF U|6EFZG|, 1FDA, |JG|ZCXP

#f 5| GSPFS ! YL #DFUJ6GFtDS 5| GM5KJFGF ZCXP

K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – VI

POLITICAL SCIENCE

Foreign Policy of India – II

Total Marks:70/100

Course : Core Elective-20

Course Code : CEPL - 20

Unit-1

- Roll of Power and morality in India Foreign Policy.

Unit-2

- Factors contribution to India's National Power.

Unit-3

- India's Economic Foreign policy

Unit-4

- India and UN, India and other Religion co-operative organization.

5| G5+G|5|Z~5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
		Total Marks - 70

GMW 0 ! f NZ\$ I]G8GMUj6EFZ Z5@

Zf 5| G5+DF\NZ\$ I]G8GF Uj6EFZG[, 1FDA, [F]G|ZCXP

#f 5| GSPFS ! YL #DAJ6GFtDS 5| GM5KJFGF ZCXP

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SEMESTER – VI

POLITICAL SCIENCE

Urban Local Self Government in India

ભારતમાં શહેરી સ્થાનિક સ્વશાસનની સરકાર Total Marks:70/100

Course : Core Elective-21

Course Code : CEPL - 21

એકમ-૧ પ્રસ્તાવના

- સ્થાનિક સ્વશાસનની સરકાર : અર્થ, કાર્યક્ષેત્ર, લક્ષણો અને અગત્યતા
- આધુનિક રાજ્યોમાં સ્થાનિક સ્વશાસનની સરકારનું માળખું (બ્રિટન, ફ્રાંસ, I.M., રશિયા)
- બ્રિટિશ રાજથી ભારતમાં સ્થાનિક સ્વશાસનની સરકારનો વિકાસ

એકમ-૨ નગરનિગમ

- રચના અને કાર્યો
- આવક અને ખર્ચનાં સ્ત્રોતો
- મેયર, ડેપ્યુટી મેયર, કાઉન્સિલર્સ, મ્યુનિસિપલ સિડીંગ્સ

એકમ-૩ નગરપાલિકા

- રચના અને કાર્યો
- આવક અને ખર્ચનાં સ્ત્રોતો
- પ્રમુખ, ઉપપ્રમુખ, કાઉન્સિલર્સ, મુખ્ય અધિકારી

એકમ-૪ સ્થાનિક સ્વશાસનની સરકારની મુખ્ય સમસ્યાઓ અને સિદ્ધિઓ

- સ્થાનિક સ્વશાસનની સરકારની મુખ્ય સમસ્યાઓ અને સિદ્ધિઓ
- કેન્દ્ર - રાજ્ય સરકાર તથા શહેરી સ્થાનિક સ્વશાસનની સરકાર વચ્ચેનાં સંબંધો
- સ્થાનિક સ્વશાસનની સરકારની મુખ્ય સમસ્યાઓ અને સિદ્ધિઓ

5] G5+G]5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZS I]G8GMU]6EFZ Z5@

Zf 5] G5+DFNZS I]G8GF U]6EFZG[, 1FDA, [JFG]ZCXP

#f 5] GSPFS ! YL #DFU]6GftDS 5] GM5]KJFG ZCXP

K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – VI
POLITICAL SCIENCE

Urban Local Self Government in India Total Marks:70/100

Course : Core Elective-21

Course Code : CEPL - 21

Unit – 1: Introduction

- A. Local Self Government: Meaning, Scope, Characteristics and Importance
- B. Structure of Local Self Government in Modern States (Britain, France, USA, Russia)
- C. Development of Local Self Government in India since British Rule

Unit – 2: Municipal Corporation

- A. Composition and Functions
- B. Sources of Income and Expenditure
- C. Mayor, Deputy Mayor, Councilors, Municipal commissioner

Unit – 3: Municipality

- A. Composition and Functions
- B. Sources of Income and Expenditure
- C. President, Vice-President, Councilors, Chief Officer

Unit – 4: Major Issues in Urban Local Self Government

- A. The Role of Political Parties in Urban Local Self Government
- B. Relationship between Centre-State Government and Urban Local Self Government
- C. Major Problem and Achievements of Urban Local Self Government

5| G5+G|5|Z-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
		Total Marks - 70

GMW 0 ! f NZ\$ I]G8GMUj6EFZ Z5@
Zf 5| G5+DFVNZ\$ I]G8GF Uj6EFZG[, 1FDA, [Fg]ZCXP
#f 5| GSPFS ! YL #DAJ6Gf+DS 5| GM5KJFGF ZCXP

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K.S.K.V. KACHCHH UNIVERSITY - BHUJ

SEMESTER – VI

POLITICAL SCIENCE

Politics of Gujarat – II

(ગુજરાતનું રાજકારણ- ૨)

Total Marks:70/100

Course : Core Elective-22

Course Code : CEPL - 22

એકમ-૧ ગુજરાતમાં રાજકીય નેતૃત્વ

- A. ઇ.સ. ૧૯૬૦ થી ઇ.સ. ૧૯૭૭
- B. ઇ.સ. ૧૯૭૭ થી ઇ.સ. ૧૯૯૫
- C. ઇ.સ. ૧૯૯૫ થી ઇ.સ. ૨૦૧૨

એકમ-૨ ગુજરાતમાં પંચાયતી રાજ

- A. ૭૩ માં બંધારણીય સુધારા પૂર્વે પંચાયતી રાજ
- B. ૭૩ માં બંધારણીય સુધારા પશ્ચાત પંચાયતી રાજ
- C. ગુજરાતમાં પંચાયતી રાજની મહત્વની સમસ્યાઓ અને સિદ્ધિઓ

એકમ-૩ ગુજરાતના રાજકારણની મહત્વની સમસ્યાઓ

- A. કોમવાદ અને જાતિવાદ (ખામ શિયરી)
- B. પ્રદેશવાદ (કચ્છ, સૌરાષ્ટ્ર અને ભીલીસ્તાન)
- C. ગુજરાતના રાજકારણમાં મહિલાઓની ભૂમિકા

એકમ-૪ ગુજરાતના રાજકારણના સાંપ્રત પ્રવાહો

- A. ગુજરાતમાં વહીવટીતંત્રની બદલાતી તાસીર
- B. ઉદારીકરણ, ખાનગીકરણ અને જીકીકરણના સંદર્ભમાં ગુજરાતનું રાજકારણ
- C. ગુજરાતનું રાજકારણ અને બિનનિવાસી ગુજરાતીઓ

5| G5+G|5|Z-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I]G8GMUj6EFZ Z5@

Zf 5| G5+DFANZ\$ I]G8GF Uj6EFZG[, 1FDA, jFGjZCXP

#f 5| GSPFS ! YL #DFAJ6GFtDS 5| GM5KJFGF ZCXP

K.S.K.V. KACHCHH UNIVERSITY - BHUJ
SEMESTER – VI

POLITICAL SCIENCE

Politics of Gujarat – II

Total Marks:70/100

Course : Core Elective-22

Course Code : CEPL - 22

Unit-1 Political Leadership in Gujarat

- A. From 1960 to 1977
- B. From 1977 to 1995
- C. From 1995 to 2012

Unit-2 Panchyati Raj in Gujarat

- A. Panchya Raj before the 73rd constitutional Amendment Act
- B. Panchyati Raj after the 73rd constitutional Amendment Act
- C. Major problems and Achievements of Panchayati Raj in Gujarat

Unit-3 Major problems of politics in Gujarat

- A. Communalism and Castism (The KHAM Theory)
- B. Regionalism (Kutch, Saurashtra, Bhilistan)
- C. The Role of Women in Politics of Gujarat

Unit-4 Recent Trends in the Politics of Gujarat

- A. Changing Administrative pattern in Gujarat
- B. Politics of Gujarat in the Context of Liberalization, Privatization and Globalization
- C. Politics of Gujarat and the Non- Resident Gujarati's

5|G5+G|5|Z-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
		Total Marks - 70

GMW 0 ! f NZS IJG8GMU6EFZ Z5@

Zf 5| G5+DFNZS IJG8GF U6EFZG|, 1FDA, [JFG]ZCXP

#f 5| GSDFS ! YL #DAJ6GfDS 5| GM5KJFGF ZCXP

• **Reference :**

- એમ.જે.બક્ષી – ગુજરાતનું રાજકારણ
- કુંદલલાલ વાવડિયા – સમયને સથવારે
- IJ06]50IF v +L0 XISTGMpNI



KSKV KACHCHH UNIVERSITY

BHUJ – KACHCHH

PSYCHOLOGY

CHOICE BASED CREDIT SYSTEM

SEMESTER SYSTEM – 2013-14

SEMESTER 5 & 6

REGULAR/EXTERNAL – SYLLABUS

Dean of Arts Faculty

5f:THJS

Afæ IJnFYL" sV§:8G", f 5ZL1FF VF5GFZ SPV[; PSPJLP SrK I]GJI; 8LGF
IJnFYLVMG[; CQF" H6FJJFG\ S# JQF" Z_! ! v! Z YL IGI IDT IJnFYLVMM DF8[; D[8Z
5âIT (CBCS) X~ SZJFDF\VFJ[, P Afæ IJnFYLVMM56 VF 5âITGM, FE , > 5MTFGL
SFZSLNL" wFOL XS[T[VY[JQF" Z_! Zv! # YL s V§:8G", f Afæ IJnFYLVMM DF8[; D[8Z
5âIT VD, DFD§JFGMIG6! SZJFDF\VFJ[I NP T[VG]; WFG[CJY[IGI IDT IJnFYLVGL HD
H V§:8G", IJnFYL"JQFDFVA[JFZ VMS8MGJP VG[DFR\VV[5], DA; D[8Z 5âIT 5DF6[
5ZL1FF VF5XP

VF ; D[8Z 5âITDFAIJnFYLVMM[JQFDF\V§ H JBT OMD" EZJFG\KP 5ZT]5ZL1FF
5FRD\VG[K9]; D[8Z VD A[JBT VF5JFGL KP HGL IJnFYLVMM[BF; GMW , JLP

S[; IRJzL

KSKV KACHCHH UNIVERSITY - BHUJ

Bachelor of Arts

TYBA(Semester-5)(With effect from June:2013)

Course Code: CC EN 05

Course Name: Core Compulsory Course in English

INTRODUCTION : This course has been designed to provide a link to what the students have learnt so far at in the beginning of their UG course and help them to acquire basic skills of English Language and communication. Modified Communicative Approach(Mod.Com) of teaching English is kept in mind while preparing this course as it has already been in use in all the schools of Gujarat.

OBEJECTIVE : The objective of this course is to to make the students attain an excellent command of the English language and also imbibe the values that build strength of character of life.

STRUCTURE OF COURSE EXAMINATION :

The External evaluation pattern would be based on the written examination taken at the end of the semester. The overall evaluation pattern is as under:

Evaluation Pattern

End semester examination	70%
Mid Semester examination	20%
Projects, assignments, quizzes, class participation	10%

Out of the 70% weight age of the external evaluation the style of the paper for all courses is so decide as to evaluate the students on different parameters. The format includes subjective, objective and applications questions so the test of students can be done on parameters like conceptual knowledge, its application in actual sense, his or her memory and presence of mind.

KSKV KACHCHH UNIVERSITY - BHUJ

Course Code : CC EN 05

Course Name: Core Compulsory Course in English

PRESCRIBED TEXTBOOK :

Black Hills : A Textbook for college students edited by Board of Studies in English, KSKV Kachchh University, Bhuj and published by Macmillan Publishers India Limited, New Delhi, India(Lesson No : 1 to 5of the text are prescribed in syllabus.)

Unit wise Distribution of Syllabus:

Unit : 1 Black Hills : A Textbook for College Students

Unit : 2 Black Hills : A Textbook for College Students

Unit : 3 (I) QUESTIONNAIRES :

- Launching a new product and reviewing an existing product
- Socio-economic Analysis
- Survey on Habits and Educational Interests

(II) SUMMARISING

Unit : 4 (I) PUBLIC SPEECH:

(II)READING COMPREHENSION:

FORMAT FOR THE UNIVERSITY EXAMINATION OF 70 MARKS:

Q:1	Answer the following questions in about three to four sentences each: (Five out of seven to be answered) Based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	15
Q:2	Write short notes. (Any Three) [Three out of Five to be answered] Based on the prescribed Textbook “Black Hills: A Textbook for college Students” [Based on Unit : 1 and 2]	15
Q:3 (A)	Draft a questionnaire. (Any one) (One questionnaire out of three to be drafted.) [Based on Unit : 3]	10
Q:3 (B)	Summarize the given passage and also give a suitable title.	05
Q:4 (A)	Draft the speech on a given topic(One out of Three)	10
Q:4 (B)	Read the following paragraph and answer the questions given below. (Reading Comprehension)	05
Q:5	Choose an appropriate option i.e. A or B or C or D from those given under each question/statement and rewrite the entire sentence along with answer. If you write only option, you will not get marks.[10 MCQs based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	10

Core Compulsory course in English Code: CC EN 06

Unit I-II The following texts are prescribed

i. Gems of Wisdom (Part II) Published by Macmillian India Ltd.

(Lesson nos. 6,7,8,9 only)

ii. Wisdom and Experience published by Orient Blackswan

The following poems are prescribed

A Requiem -William Shakespeare

The Sun Rising - John Donne

A River – A K Ramanujan

Unit III : Communication Skills

Note: The following topics are prescribed :

i. **Communication** – meaning, definition

ii. **The Process of Communication** : the communication cycle, the sender of the message, channel, feedback, communication, environment, essentials of effective communication.

iii. **Levels of communication**: extra personal, intrapersonal, interpersonal, organizational mass.

iv. **Verbal and Non-verbal communication** : interpersonal, intrapersonal, organizational

Recommended Reading

i. Technical Communication Principles and Practice by Meenakshi Raman Sangeeta Sharma(OUP)

ii. Basic Communication Skills by Shailesh Pandey, Shriharsh Kaushik, published by CENGAGE Learning , New Delhi

Unit IV: **Professional communication**

The following chapters from Wisdom and Experience

i. Soft Skills

ii. Interviewing

iii. Group Discussion

Testing Pattern

Semester End University Examination : 70 Marks

Internal Marks(College Assessment) 30 Marks

Total 100 Marks

University Examination Format

Q:1	An answer of about 400 words on any one of three questions based on the texts prescribed in Unit I-II OR	15 marks
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	Attempt short notes in about 150-200 words each.(3 out of 6)	
Q:2	Answer the following questions in three-four sentences each.(5 out of 7) The questions will be based on the lessons/Poems from the texts prescribed in Unit I-II	15 Marks
Q:3	Answer briefly the following questions.(5 out of 10)Unit III	15 Marks
Q:4	Answer briefly the following questions.(5 out of 10) Unit : IV	15 Marks
Q:5	Multiple Choice Questions based on the topics specified as Unit I-IV 10 Questions	10 Marks

KSKV KACHCHH UNIVERSITY - BHUJ

CHOICE BASED CREDIT SYSTEM

SEMESTER SYSTEM -2013-14			
NO.	CODE NO.	SEMESTER-5	CREDIT
1	CEPS11	DGMJ7FGDFA; XMWG 5âITVM Research Method in Psychology	3
2	CEPS12	VFJUG\DGMJ7FG Emotion Psychology	3
3	CEPS13	DGMJ7FGDFAVFSOFXF:+ Statistics in Psychology	3
4	CEPS14	XZLZ, 1fl DGMJ7FG EFUv! Physiological Psychology	3
5	CEPS15	; R\SITS DGMJ7FG Cultural Psychology	3
6	CEPS16	, uGOJG VG[Nfd5tI G\DGMJ7FG Psychology of sex and Married Life	3
SEMESTER-6			
1	CEPS17	VFMMUS DGMJ7FG Industrial Psychology	3
2	CEPS18	DGMJ7FGGF 5fl MJM Experimental Psychology (Only for Regular)	3
3	CEPS18A	Experimental Psychology 5fl MUS DGMJ7FG (Only for External)	3
4	CEPS19	Xfl6S DGMJ7FG Educational Psychology	3
5	CEPS20	V; FWFZ6 DGMJ7FG Abnormal Psychology	3
6	CEPS21(A)	5IFJZ6G\DGMJ7FG Environmental Psychology	3
7	CEPS21(B)	5ZFDXG\DGMJ7FG Counseling Psychology	3
8	CEPS22	XZLZ, 1fl DGMJ7FG EFUvZ Psychological Psychology- Part-2	3

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER - V

70/100

CORE ELECTIVE :11

COURSE –CEPS11

SUB: Research Method in Psychology s DGMU7FGGL ; XMMG 5âITVMF

UNIT - 1 ; XMMG 5|S| F

v ; XMMGGMVY4 5ŞFZM VG[SFI M

v ; XMMG 5|S| FGF ; M5FGM

v ; XMMG 5|S| F IJX[; DH D/JJFG}DctJ

UNIT - 2 ; XMMG ; D:IFG}mfOTZ VG[I; âFT S<5GF

v ; XMMG ; D:IFGL 5; NUL VG[mfOTZ

v ; XMMG SFI ŞDGL jI JCFZ 1FDTF GÞL SZJL

v I; âFT S<5GFGMVY":+MFM VG[5ŞFZM

UNIT - 3 IGNXGGF I; âFTM

v ŞB, IS D/EJ jI FbIFVMo ; DIQ84 5ŞF ; DIQ84 ; DIQ8 T5F; S[; 5}6"
U6TZL4IGNX4 E} GL ; LDF VG[; EFJGF4 5FR, VG[VFU6S

v IGNXGGL 5âITVM

v IAG; EFJGF IGNXG

v ; EFJGF IGNXG

UNIT – 4 DGMU7FIGS S; MBLG}; RF, G VG[; XMMG VCUF,

v DGMU7FIGS S; MBL VÞ, [XÞ TG}:J~5 s, F1F16STFVMF4 5ŞFZM

v S; MBLG}; RF, G

vS; MBSFI "5Z V; Z SZTR5IZA/M

v ; XMMG VCUF, GF ; M5FGMsDÞFVMF

5] G5+ 5IZ-5

5] GGMSD	VSD	5] GGI 5âIT	Uß	ZLDFS"
!	A OR B	UNIT – 1	! 5	
Z	A OR B	UNIT – 2	! 5	
#	A OR B	UNIT – 3	! 5	
\$	Short Note (2 out of 4)	UNIT – 4	! 5	
5	M.C.Q.	UNIT 1 TO 4	! _	

NEUY

s! f DGMJ7FGGL ; XMWG 5âITVMv 5fP NL5S VFZP XFC4 5fP VDPVFZP D, LS4 5fP
EZTSPFZ UFWL4 5fP Vf; P JLP I+JNL4 AF, DßjN VDP XpV ; LP HDGFNF; GL S5GL
VDNFJFN

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER - V

70/100

CORE ELECTIVE :12

COURSE –CEPS12

SUB: Emotion Psychology s VFJUGJ DGMJ 7FG f

UNIT - 1 VFJUGM VY4 :J~54 5SFZM# wf8SM VG[IJSF;

UNIT - 2 VFJUGF VIEUDM VG[XFZLIZS 5IZJTGM

v VFJUGF VIEUDM# H{JS4 ; VFGfDS4 JFTIGS4 wf8GFJFNL VIEUD

v VFJUGF XFZLIZS 5IZJTGM# Afæ XFZLIZS 5IZJTGM# VFTIZS 5IZJTGM

UNIT - 3 VFJUGJ DF5G VG[j I J:YF5G

v UfJIGS tJS 5|TIS| F

v , FCLGF NAF6DF 5IZJTGo s5M, LUfO I wf f

v IGZLIF6 5âIT

v DGMJ` , qf6 5âIT

v ZBLU Tj, FVM

v 5|GFJ, L 5âIT

v VFJUGJ j I J:YF5G

UNIT - 4 VFJUGF I; âFTM

v Hf; v, JGMI; âFT

v SGG AFOGMI; âFT

v Xf8Z VG[I; UZGMI; âFT

v , fOZ; GMI; âFT

v , lO:, JGMI; âFT

5] G5+ 5I~5

5] GGMSD	VSD	5] GGI 5âIT	Uß	ZLDFS"
!	A OR B	UNIT – 1	! 5	
Z	A OR B	UNIT – 2	! 5	
#	A OR B	UNIT – 3	! 5	
\$	Short Note (2 out of 4)	UNIT – 4	! 5	
5	M.C.Q.	UNIT 1 TO 4	! _	

: NEUYN

- ! P Emotion Psychology Dr. M.K. Patel ; FZF08=I]GJI; 8L4 ZFHSMB
- ZP 5]UT ; FDFgl DGMJ7FG ALPVP 5ZLB I]GJI; 8L UYIGDF% AMDv VDNFJFN
- #P “Psychophysiology of Emotion behaviour” Brady S.V. New York
- \$P The Psychology of Emotion (2nd Eds), New York : John Willey & Sons.
- 5P The Psychology of Emotion: Theories of Emotion in perspective (4th Eds),
New York: John Wilkey & Sons

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER - V

70/100

CORE ELECTIVE :13

COURSE –CEPS13

SUB: Statistics In Psychology s DGMJ 7FGDF\VF\$0FXF: + f

UNIT - 1 UQFI 5pX0 VF\$0FXF: +GMVY4 DGMJ 7FGDF\VF\$0FXF: +GL p5I MUTF

v U6WD4 R, VG[5F%TFS

v B10Tv VB10Tz6L

v ; FbI SLI U6TZLDFRMP; F>

v , UEU ISDTM

v VY"; RS VSM

v VFJT IJTZ6

v JULSZ6

v JU", AF> VG[Dwl IAN]

UNIT - 2 VF, B5âITVMVG[Dwl JTL":YITGF DF5

v VF, UGL ZRGF

v VFJITIJTZ6GL VF, BfDS ZH}MFT

v :TEF, B

v VFJIT AC\$M6

vVFJITJS|

v; RII VFJITJS|

v Dwl S4 Dwl :Y VG[AC], SGL U6TZL VG[TGMp5I MU

UNIT - 3 RT}YSM NXF; SMVG[XTFXSM

v RT}YSM NXFXSMVG[XTFXSMGL jI FbI F s; DHJTLf VG[TGL U6TZL

v 5|TXT SPFS

UNIT - 4 5| FZDFG VG| ; C; AW

v 5| FZDFGGMVY"VG|VUtI

v 5| FZDFGGF DF5M IJ:TFZ4 RT|YS IJR, G4 ; Z|FX IJR, G4 5DFI6T
IJR, G

v 5| FZDFGGF DF5MGF p5 I MJ

v ; C; AWGMVY4 5|FZ VG|DctJ

v ; C; AWo I:5 I ZD|GGL SPFS ; C; AWGL ZIT

v ; C; AWFSG|VYWF8G

5| G5+ 5IZ-5

5 GGMSp	V\$D	5 GGL 5âIT	U\$	ZLDFS"
!	A OR B	UNIT - 1	! 5	
Z	A OR B	UNIT - 2	! 5	
#	A OR B	UNIT - 3	! 5	
\$	Short Note (2 out of 4)	UNIT - 4	! 5	
5	M.C.Q.	UNIT 1 TO 4	! _	

: NEUVM

! P DGMJ7FGGF 5| MJMVG|VFSOFXF:+ ; LP HDGFNF; S5GL

ZP DGMJ7FGDFVFSOFXF:+ vI]GJI; 8L UY IGDF'6 AND"vU]HZFT ZFB I

#P VFSOFXF:+GL 5âITVM EFZT 5|FXG4 VDNEJFN

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER - V

70/100

CORE ELECTIVE :14

COURSE –CEPS14

SUB: Physiological Psychology s XZLZ, 1fl DGMJ7FG EFUv ! f

UNIT - 1 IJQFI 5pX0 XZLZ, 1fl DGMJ7FGGL jI FbI F4 :J~54 SFI 1ff+4 VeIF; GF VIEUDM VeIF; 5âITVM

UNIT - 2 JTGGF HÿJS VFWFZM

v VFTZS JFTFJZ6GMVY"VG[TGF wf8SMGL V; ZM RI F5RI GL I+6FVM
pt; RSM Z; :+FJM 5ÿJSM HGLGTJM

v VFTZS VG[Afæ JFTFJZ6 JrRGM; AW

UNIT - 3 R[FT\+

v R[FSMFGI ZRGF VG[AWFZ6

v R[TF5ÿFC0 pNËJ VG[JCG4 ; J"VYJF XÿI GMIGI Dsl; âFT f R[TF5ÿFCG\ :J~5

v R[FMUDG

v 5ÿT1F5M

v R[FT\+0 SÿgâI R[FT\+ VG[5IZwfJTL"R[FT\+

UNIT - 4 5ÿI 1flSZ6GMXFZLZS VFWFZ

v 5ÿI 1flSZ6GF 5ÿFZM

v NI08 5ÿI 1flSZ6

vZJ6 5ÿI 1flSZ6

v ZF; FI 6LS 5ÿI 1flSZ6

v tJRF :GFI IJS 5ÿI 1flSZ6

5] G5+ 5IZ~5

<u>5] GGMSp</u>	<u>VpD</u>	<u>5] GGI 5âIT</u>	<u>Uj</u>	<u>ZIDFS,</u>
!	A OR B	UNIT – 1	! 5	
Z	A OR B	UNIT – 2	! 5	
#	A OR B	UNIT – 3	! 5	
\$	Short Note (2 out of 4)	UNIT - 4	! 5	
5	M.C.Q.	UNIT 1 TO 4	! _	

; NEUY 0

! P XZLZ, 1FL DGMJ 7FG ; LP HDGFNF; GL S5GL4 VDNFJFN

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER - V

70/100

CORE ELECTIVE :15

COURSE –CEPS15

SUB: Cultural Psychology s ; R SITS DGMJ7FGG f

UNIT - 1 ; R SITS DGMJ7FGG\ :J~5

v ; \SITGMVY4 , 1F6M ; R SITS DGMJ7FGG\ :J~54 ; R SITS DGMJ7FGG\
IJOFI J :T# ; R SITS DGMJ7FGGF VeIF; G\DCtJ

UNIT - 2 jI ISTtJ VG[; \SIT

v jI ISTtJGMVY"

v ; \SITGL jI ISTGF jI ISTtJ 5Z V; Z

v jI ISTtJ VG[; \SIT VUGF VeIF; M

vDYEJ jI ISTtJGL ZRGF

v ; R SITS 5IZA/MGL :JF:yI 5ZGL V; ZM

v ; \SIT VGjI ISTtJGF VeIF; GL DI FNF

UNIT - 3 EFQFF VFJ\ VG[; \SIT

v EFQFFG\ SFI "VG[p5I MJLTF

v EFQFF VG[; \SIT

v XaNFY"VGjI ISTtK

v ; N\XF jI JCFZGF ; FWG TZLS[EFQFF

v VFJ\JTGGF SFZ6M

v VFJ\ JTG SMG[SC\PI

v VFJ\ VIEjI IST VG[VM/B

v VFJ\ VG[; \SIT

UNIT - 4 ; \SIT VG[DGMJSIT

v DGMJSITGMVY"

v IJSIT VG[; FDFIHS ; F\SITS 5IZA/M

vDGMJSIT VG[; \SITGM; \AW

v DGMJSIT pt5gG SZGFZF ; F\SITS 5IZA/M

v DGMJSITDFUJ{Jwl

5] G5+ 5IY-5

5] GGMSD	VSD	5] GGI 5aIT	UJ	ZLDFS,
!	A OR B	UNIT – 1	! 5	
Z	A OR B	UNIT – 2	! 5	
#	A O B	UNIT – 3	! 5	
\$	Short Note (2 out of 4)	UNIT - 4	! 5	
5	M.C.Q.	UNIT 1 TO 4	! _	

; NEUY 0

! P ; F\SITS DGMJ7FG v 5MP NF; P OLPHP VG[ALPVP 5ZLB v5MBI], Z 5\$FXG ; ZT

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER - V

70/100

CORE ELECTIVE :16

COURSE –CEPS16

SUB: Psychology of Sex and Married Life

UNIT - 1

• Introduction to Psychology

• Introduction to Psychology of Sex and Married Life

• Introduction to Psychology of Sex and Married Life

• Introduction to Psychology of Sex and Married Life

• Introduction to Psychology of Sex and Married Life

• Introduction to Psychology of Sex and Married Life

• Introduction to Psychology of Sex and Married Life

UNIT - 2

• Introduction to Psychology of Sex and Married Life

• Introduction to Psychology of Sex and Married Life

• Introduction to Psychology of Sex and Married Life

• Introduction to Psychology of Sex and Married Life

• Introduction to Psychology of Sex and Married Life

• Introduction to Psychology of Sex and Married Life

• Introduction to Psychology of Sex and Married Life

• Introduction to Psychology of Sex and Married Life

UNIT - 3

• Introduction to Psychology of Sex and Married Life

v X\$F6]MMG]; HG VG[JCG
 v 5ZDFGF ÔTLI CDMq;
 v :+LGF VFTIZS VG[Afæ ÔTLI VJIJM
 v V05FT VG[kT];+FJ
 v:+LGF ÔTLI CDMq;
 vSB]A IGI MHGGL IJIJW 5âITVM
 vÔTLI TF VUJGF BMBF bIF, M
UNIT - 4 ÔTLI ZMJM
 v Vp0h
 v S, IDOLIF
 v ; 5PLSFI DF>I8;
 vUMGMZIF
 v ; FNMCI5"; ZMJ
 v IXzGI, SF XMY
 vl; OL, L;
 v HGGFUM5Z 'Hj GMp5âJ
 v HGGFUMGF D; F

5] G5+ 5Iz~5

5] GGMSp	V\$D	5] GGI 5âIT	U\$	ZIDFS"
!	A OR B	UNIT – 1	!5	
Z	A OR B	UNIT – 2	!5	
#	A OR B	UNIT – 3	!5	
\$	Short Note (2 out of 4)	UNIT - 4	!5	
5	M.C.Q.	UNIT 1 TO 4	!_	

: NEUY 0

! P ÔITI TF VG[, uGÒJGG]DGMJ 7FG ; LP HDGFNF; GL S5GL4 VDNFJFN

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER - VI

70/100

CORE ELECTIVE :17

COURSE –CEPS17

SUB: Industrial Psychology s VFMUS DGMJ 7FG f

UNIT - 1 VFMUS DGMJ 7FGGL j l Fb l F4 :J~54 w l l M SFI 1F+ VG[p5 l MJLTF

UNIT – 2 v DGMJ(7FIGS S; MBLGL j l Fb l F4 5SFZM

v pWUJ1F+[DGMJ(7FIGS S; MBLGF p5 l MUMVG[D l FNF

v TF, LDGF 5F; F4 H~ZLI FTMVG[5IZ6FDNG]D} l FSG

UNIT - 3 v YFSGMVY"VG[5F; Fo

v YFSG[V; ZSZTF wf8SM

v EF{TS wf8SM

v DGM; FDFIHS wf8SM

v VUT 5IZA/M

v YFSG}DF5G

v YFS wf8FOJFGF p5F l M

UNIT – 4 SFI "; VMF Vβ, [X]n

v SFI "; VMFG[V; ZSZTF wf8SM

v SFI "; VMFGL pt5FNSTF 5Z V; Z

v ; Vp8 SDRFZLVMGF , 1F6M

v SFI "; VMFG[SD JWFZL XSFI m

5| G5+ 5|Z-5

5 GGMSp	V\$D	5 GGI 5âIT	U\$	ZIDFS,
!	A OR B	UNIT – 1	! 5	
Z	A OR B	UNIT – 2	! 5	
#	A OR B	UNIT – 3	! 5	
\$	Short Note (2 out of 4)	UNIT - 4	! 5	
5	M.C.Q.	UNIT 1 TO 4	! _	

NEUY 0

s! f VFMMUS DGMJ7FGv 5M|], Z 5\$FXG

sZf VFMMUS DGMJ7FGv IJZ, 5\$FXG

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER - VI

70/100

CORE ELECTIVE :18

COURSE –CEPS18

SUB: Experimental Psychology s DGMJ7FGGF 5| MJMf(Only for regular)

! P NIQ8E|DG\DF5G0 ; Z\FX E} GL 5âIT äfZF

ZP w|FG IJR, G

#P I; \CFGL IRTFDF5G S; MBL

\$P E} E} FD6LG\IX1F6

5P ; D:IF pS|

&P TftSfI, S :DIT IJ:TFZ

*P XLBJFGL ; DU|IJ; â IJEFU 5âIT

(P D\$T ; FCRI "5|TIS|F ; DI

U|IJEFHG

HG", GF v ! & DFS"

5ZONDg; v Z_ DFS"

, BGSFI " v Z_ DFS"

Jf>Jf v ! \$ DFS"

S| * _ DFS"

: NEUY 0

! P DGMJ7FGGF 5| MJMVG[VFS0FXF: +v ; LP HDGFNF; GL S5GL4 VDNFJFN

ZP 5fI MUS DGMJ7FG v OFM ALPVP 5ZLB4 NF; 4 UHZ 5Ml], Z 5\$FXGv ; ZT

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER - VI (For External Course) 70/100

CORE ELECTIVE :18A

COURSE –CEPS18(A)

SUB: Experimental Psychology s 5fI MUS DGMU 7fG f

UNIT - 1 5fI MU 5âIT0

v 5fI MUGM VY4 :J~54 5IZJtI MGM VY":J~54 5fSZM

v 5fI MUS HY VG[IGI \+T HY

v 5fI MUS IGI \+6

v 5fI MU 5âITGF , FE VG[DI FNF

UNIT - 2 DGMET{TS 5âITVM

v DGMET{TS GF DY E}T bIF, M

v DGMET{TS 5âITVM

v , w}TD OZOFZGL 5âIT

v I:YZ pÛL5SGL 5âIT

v ; Z}FX E} GL 5âIT

v U}SPFS 5âIT

v I}DT}, GF 5âIT

UNIT - 3 ; FCRI "

v ; FCRI "V}, [X}n

v XFlaNS ; FCRI GF 5fI MUS VeIF; GF 5fSZM

v ; FCRI MG}JULSZ6

v ; FCRI GF IRSlt; FtDS VG[IGNFGftDS p5I MU

UNIT - 4 IX1F6G\DF5G

v D\ E\T b I F, MGL j I Fb I Fo IX1F6 WFZ64pÛL5S VG[5\TIS\I F

v IX1F6GF 5\SFZM XFlaNS IX1F64 SFZSIX1F64 ; D: I F pS\, G\IX1F6

v IX1F6G\DF5G

vIX1F6GF JSM

5\ G5+ 5IZ~5

5\ GGMSD	V\SD	5\ GGL 5âIT	U\ß	Z\DFS'
!	A OR B	UNIT – 1	! 5	
Z	A OR B	UNIT – 2	! 5	
#	A OR B	UNIT – 3	! 5	
\$	Short Note (2 out of 4)	UNIT - 4	! 5	
5	M.C.Q.	UNIT 1 TO 4	! _	

: NEUYN

! P 5\I MUS DGMJ7FG v ; LP HDGFNF; GL S5GL VDNFJFN

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER – VI

70/100

CORE ELECTIVE :19

COURSE –CEPS19

SUB: Educational Psychology s X(FI6S DGMJ7FG f

UNIT - 1 X(FI6S DGMJ7FGG\IJQFI 5JX

v X(FI6S DGMJ7FGGL jI FbI F4 :J~54 SFI 1F+ VG(p5I MULTF

UNIT - 2 IX1FS VG[X(FI6S 5|S|I F

v IXBJFGL jI FbI F4 IXBJFGL X(FI6S 5|S|I F

v IX1F6 sVeIF; f G[V; Z SZTF wF8SM

v V; ZSFZS IX1F6GL 5âITVM

UNIT - 3 X(FI6S VIEUDM

v XFZLIZS VIEUDGMIJSF; VG(DCtJ

v DFGI; S VIEUDGMIJSF; VG(DCtJ

v ; FDFIHS VIEUDGMIJSF; VG(DCtJ

UNIT - 4 X(FI6S 5Z6F4 DGMJ, 6 VG(VIE! RL

v IX1F6DF\5Z6F4 VIE~RL VG(DGMJ, 6

v IX1F6DF\5Z6FGL E)DSF

v IX1F6G\DGMJ, 6

v IX1F6DF\VIE~RL

5] G5+ 5]Z~5

5] GGMSD	VSD	5] GGI 5âIT	Uß	ZLDFS,
!	A OR B	UNIT – 1	! 5	
Z	A OR B	UNIT – 2	! 5	
#	A OR B	UNIT – 3	! 5	
\$	Short Note (2 out of 4)	UNIT - 4	! 5	
5	M.C.Q.	UNIT 1 TO 4	! _	

: NEUYNb

! P X{FI6S DGMJ7FG v 5M%I], Z 5\$FXG4 ; ZT

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER – VI

70/100

CORE ELECTIVE :20

COURSE –CEPS20

SUB: Abnormal Psychology

UNIT - 1 V; FWFZ6 DGMJ7FGGM5IZRI VG[>ITCF;

v V; FWFZ6 DGMJ7FGGL jI FbI F

v V; FWFZ6 JTG VB, [X] :J:Y4 V:J:Y jI ISTtJ

v DFGI; S :JF:yI GF 1F+ [SFD SZTF IGQ6FTM

v DFGI; S IJSITVMG]DSM JULSZ6

v 5ZFTG IJ

v 5J5IX08 IJ

v 5IX08 IJ

v VFW]GS IJ

UNIT - 2 V; FWFZ6 JTG DF8[HJFANFZ SFZ6M

v HJ v XFZLIZS SFZ6M

v DGMJ7FIGS SFZ6M

v ; FDFIHS v ; F:SITS SFZ6M

v VFIYS SFZ6M

UNIT - 3 ; F]I DGMJSIT VG[DGM]CS IJSIT

v IJSIT IRVF

v IJSIT EI

v VIGJFI "IS] FNAF6 VG[VIGJFI "DGMNAF6

v S<5GFHgI DFNUL VG[DBÔu, FIGHgI 5|TIS|I F

v IJST IBgGTF

v IJwF8GftDS IJSIT

v DGMN{CS IJSITGMVY"

v DGMN{CS IJSITGF 5\$FZM

! P `J; G ; AWL

ZP H9Z VFTZOF ; AWL

#P ì NI v IXZF ; AWL

\$P tJRF ; AWL

5P HGG vD}+ ; AWL

UNIT - 4 TLJPGMJSIT

v IKgGDGMJSITGMVY"

v IKgGDGMJSITGF 5\$FZM

v jI FDNCGMVY"

v jI FDNCGF SFZ6M ; FZJFZ

5| G5+ 5I~5

5 GGMSP	V\$D	5 GGI 5âIT	U\$	ZLDFS"
!	A OR B	UNIT – 1	! 5	
Z	A OR B	UNIT – 2	! 5	
#	A OR B	UNIT – 3	! 5	
\$	Short Note (2 out of 4)	UNIT - 4	! 5	
5	M.C.Q.	UNIT 1 TO 4	! _	

: NEUY 0

! P V; FWFZ6 DGMJ7F v DOT, F, 58|, UHZFT UMGDF% AM"VDNFJFN

ZP V; FWFZ6 DGMJ7FG v ; LP HDGFNF; S5GL VDNFJFN

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER - VI

70/100

CORE ELECTIVE :21(A)

COURSE –CEPS21(A)

SUB: Environmental Psychology

UNIT-1 v 5I FJZ6 DGMJ7FGGL jI FbI F4 :J~54 wI I| M V G[p5I MJLTF

v 5I FJZ6LI pŪL5SM5tI |GL 5|TIS|I FVM

v pŪL5SMG):TZ VG[DF6; GL 5|TIS|I FVM

UNIT - 2 5I FJZ6 5NDF6GMVY4 VG[SfZ6M

v 5I FJZ6 5NDF6DFJWFZMYJFGF SFZ6M

v 5NDF6G)IGI 4 6

v IAGp5I MJL 5I FJZ6LI pŪL5SM

v VJFHGL , F1F16STF4 wFMFF8GL , F1F16STF

v wFMFF8 5NDF6GL JT'G 5Z V; ZM

UNIT - 3 TF5DFGG):J~54 TF5DFGGF IJIJW TAPFVMGL V; ZM

v DFGJLI JT'G 5Z YTL JFTFJZ6 s CJFDGGlf V; ZM

v UZDLGL SFI 1FDTF 5Z YTL V; ZM

v 9DF TF5DFGGL SFI 1FDTF 5Z YTL V; ZM

UNIT - 4 CJF 5NDF6 VG[T'GF 5IZ6FDM

v CJF 5NDF6 OI, FJTF 5IZA/M

v jI ISTUT CJFG)5NDF6

v CJFG)5NDF6 S> ZLT[YFI Kf

v CJF 5NDF6 VG[SFI 1FDTFGL JT'G 5Z YTL V; ZM

v 5NDF6 IGJFZ6

5] G5+ 5]Z-5

<u>5] GGMSD</u>	<u>VSD</u>	<u>5] GGI 5âIT</u>	<u>Uß</u>	<u>ZLDFS,</u>
!	A OR B	UNIT – 1	! 5	
Z	A OR B	UNIT – 2	! 5	
#	A OR B	UNIT – 3	! 5	
\$	Short Note (2 out of 4)	UNIT - 4	! 5	
5	M.C.Q.	UNIT 1 TO 4	! _	

;NEUY 0

! P 5 I F'JZ6G)DGMJ7FG v OFF ING X 5RF, v ;)RTF 5ßFXG 4 VDNFJFN

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER - VI

70/100

CORE ELECTIVE :21(B)

COURSE –CEPS21(B)

SUB: Counseling Psychology

UNIT-1

1. ; , FCGJ:J~5 VG[H~ZT
v ; , FC VB, [Xm
v ; , FC SI AV5FI Km
v ; , FCGF 5SFZM
v ; , FCGF wI [I M
v ; , FC ; D:IFGJUISZ6
v EFZTLI IJnFYLVINGL ; D:IF
v ; , FCGL H~ZT VUJGF 5ZEJF

UNIT-2

2. ; , FCGL 5; NUL4TF, LD VG[I; âFTM
v ; , FC , [JF DF8[; , FCSFZMGL H~ZT
v ; , FCSFZGL 5; NULGL ; D:IFVM
v ; , FCSFZGL TF, LDGF DCtJGF wF8SM
v ; , FCSFZGF jI J; FI GL VFRFZ; ICTF
v ; , FC VG[DGM5RFZ
v ; , FC VIEUDMS[I; âFTM
v V; L, SjäLI VIEUD
v ; , FCGL IO, ; DL S[TtJ7FG

UNIT-3

- 3. ; , FC 5|S| F4; \AW VG[; , FC ; \AWGF 5IZ6FDM
- v ; , FC 5|S| FGF 5UIYI F
- v ; , FC 5|S| F 5Z V; Z SZTF 5IZA/M
- v ; , FCFY\GF 5IZA/M
- v ; , FCSFZGF 5IZA/M
- v A\PS jI J:YF
- v p5ZRFZf\DS VG[IJSF; f\DS ; \AW
- v ; , FC; \AWGF 5IZ6FDM

UNIT -4

- 4. ; , FC, 1fL D], FSFT4 ; , FC 8\SIGSM
- v D], FSFTGF C[T]M\VG[OFI NFVM
- v 5fZIES D], FSFT
- v ; , FC, 1fL D], FSFTGL 5âITVM
- v D], FSFTGF I; âfVM
- v D], FSFTGL G\W VG[V\T
- v ; , FCGL IJLW 8\SIGSM
- v ; , FCDF\IG6'I , \FGL 5|S| F

5| G5+ 5IZ-5

5 GGMSD	V\SD	5 GGL 5âIT	U\B	Z\DFS'
!	A OR B	UNIT – 1	! 5	
Z	A OR B	UNIT – 2	! 5	
#	A OR B	UNIT – 3	! 5	
\$	Short Note (2 out of 4)	UNIT - 4	! 5	
5	M.C.Q.	UNIT 1 TO 4	! _	

NEUO

- ! P ; , FC DGMJ 7FGv IJZ, 5\FXG4 VDNEJFN
- ZP ; , FC DGMJ 7FGv ; LP H\DFGFNF; S5GL4 VDNEJFN

KSKV KACHCHH UNIVERSITY - BHUJ

Psychology 2013

SEMESTER - VI

70/100

CORE ELECTIVE :22

COURSE –CEPS22

SUB: Psychological Psychology- Part-2

UNIT-1 5Z6FGMXFZLIZS VFWFZ0

v 5Z6FGMVY"VG[5SFZM

v XZLZ ; DT], GIS| F

v IGãf VG[ÔUITGL 5Z6F

v VFGN VG[5LOFGL 5Z6F

UNIT-2 VFJUGMXFZLIZS VFWFZ0

v VFJUGMVY"

v VFJU ; DI GF XFZLIZS 5IZJTGM

v ; tIF; tI XMWS I†

v VFJU VG[S|gãI R|T†

v VFJU VG[:JI \ RFI, T R|T†

v VT0: +FJL U† VG[VFJU

UNIT-3 prRDGM| I F5FZM VG[XFZLIZS VFWFZ

v prR DGM| I F5FZM VG[DUHGM; \AW

v IX1F6 5|S| FGF XFZLIZS VFWFZM

v :DITGF XFZLIZS VFWFZM

v IJRFZ6FGF XFZLIZS VFWFZM

UNIT-4 A]âGMXFZLIZS VFWFZ

v A]âGL jI fbI F

v DGMN]A"/TFGF 5\$FZMVG[SFZ6M

v A]âDF\;]WFZ6F

5] G5+ 5IY~5

5] GGMSD	V\$D	5] GGI 5âIT	U\$	ZLDFS,"
!	A OR B	UNIT – 1	! 5	
Z	A OR B	UNIT – 2	! 5	
#	A OR B	UNIT – 3	! 5	
\$	Short Note (2 out of 4)	UNIT- 4	! 5	
5	M.C.Q.	UNIT 1 TO 4	! _	

:NEU 0

! P XZLZ, 1FL DGMJ 7FGv ; LP HDFGFNF; S5GL4 VDNEJFN



KSKV KACHCHH UNIVERSITY

BHUJ – KACHCHH

SYLLABUS FOR T.Y.B.A.
SEMESTER (5 & 6)
CHOICE BASED CREDIT SYSTEM

SANSKRIT

REGULAR/EXTERNAL – SYLLABUS

2013-14 (W.E.F.)

Dean of Arts Faculty

5f:TFIJS

Afæ IJnFYL" sV§:8G", f 5ZL1FF VF5GFZ SPV; PSPJLP SrK IJGJI; 8LGF\ IJnFYLVING[; CQF" H6FJJFG\ S# JQF" Z_! ! v! Z YL IGI IDT IJnFYLVMM DF8[; D;8Z 5âIT (CBCS) X~ SZJFDF\VFJ[, P Afæ IJnFYLVMM56 VF 5âITGM, FE , > 5MTFGL SFZSLNL" wFOL XS[T[VY[JQF" Z_! Zv! # YL s V§:8G", f Afæ IJnFYLVMM DF8[; D;8Z 5âIT VD, DF\ D§JFGM IG6" SZJFDF\ VFj I MP T[VG; WFG[CJY\ IGI IDT IJnFYLGL HD H V§:8G", IJnFYL" JQFDF\A[JFZ VMS8M\GJP VG[DFR\VV[5], DF\ ; D;8Z 5âIT 5DF6[5ZL1FF VF5XP

VF ; D;8Z 5âITDF\IJnFYLVMM[JQFDF\V§ H JBT OMD"EZJFG\KP 5ZT]5ZL1FF 5FRD\VG[K9]; D;8Z VD A[JBT VF5JFGL KP HGL IJnFYLVMM[BF; GMW , JLP

S[; IRJzl

KSKV KACHCHH UNIVERSITY - BHUJ
Bachelor of Arts
TYBA(Semester-5)(With effect from June:2013)

Course Code: CC EN 05

Course Name: Core Compulsory Course in English

INTRODUCTION : This course has been designed to provide a link to what the students have learnt so far at in the beginning of their UG course and help them to acquire basic skills of English Language and communication. Modified Communicative Approach(Mod.Com) of teaching English is kept in mind while preparing this course as it has already been in use in all the schools of Gujarat.

OBEJECTIVE : The objective of this course is to to make the students attain an excellent command of the English language and also imbibe the values that build strength of character of life.

STRUCTURE OF COURSE EXAMINATION :

The External evaluation pattern would be based on the written examination taken at the end of the semester. The overall evaluation pattern is as under:

Evaluation Pattern

End semester examination	70%
Mid Semester examination	20%
Projects, assignments, quizzes, class participation	10%

Out of the 70% weight age of the external evaluation the style of the paper for all courses is so decide as to evaluate the students on different parameters. The format includes subjective, objective and applications questions so the test of students can be done on parameters like conceptual knowledge, its application in actual sense, his or her memory and presence of mind.

KSKV KACHCHH UNIVERSITY – BHUJ

Course Code : CC EN 05

Course Name: Core Compulsory Course in English

PRESCRIBED TEXTBOOK :

Black Hills : A Textbook for college students edited by Board of Studies in English, KSKV Kachchh University, Bhuj and published by Macmillan Publishers India Limited, New Delhi, India(Lesson No : 1 to 5of the text are prescribed in syllabus.)

Unit wise Distribution of Syllabus:

Unit : 1 Black Hills : A Textbook for College Students

Unit : 2 Black Hills : A Textbook for College Students

Unit : 3 (I) QUESTIONNAIRES :

- Launching a new product and reviewing an existing product
- Socio-economic Analysis
- Survey on Habits and Educational Interests

(II) SUMMARISING

Unit : 4 (I) PUBLIC SPEECH:

(II)READING COMPREHENSION:

FORMAT FOR THE UNIVERSITY EXAMINATION OF 70 MARKS:

Q:1	Answer the following questions in about three to four sentences each: (Five out of seven to be answered) Based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	15
Q:2	Write short notes. (Any Three) [Three out of Five to be answered] Based on the prescribed Textbook “Black Hills: A Textbook for college Students” [Based on Unit : 1 and 2]	15
Q:3 (A)	Draft a questionnaire. (Any one) (One questionnaire out of three to be drafted.) [Based on Unit : 3]	10
Q:3 (B)	Summarize the given passage and also give a suitable title.	05
Q:4 (A)	Draft the speech on a given topic(One out of Three)	10
Q:4 (B)	Read the following paragraph and answer the questions given below. (Reading Comprehension)	05
Q:5	Choose an appropriate option i.e. A or B or C or D from those given under each question/statement and rewrite the entire sentence along with answer. If you write only option, you will not get marks.[10 MCQs based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	10

B.A. (CBCS) Semester VI
Core Compulsory course in English Code: CC EN 06

- Unit I-II The following texts are prescribed
- i. Gems of Wisdom (Part II) Published by Macmillian India Ltd.
(Lesson nos. 6,7,8,9 only)
 - ii. Wisdom and Experience published by Orient Blackswan
- The following poems are prescribed
- | | |
|----------------|----------------------|
| A Requiem | -William Shakespeare |
| The Sun Rising | - John Donne |
| A River | - A K Ramanujan |

- Unit III : Communication Skills
- Note: The following topics are prescribed :
- i. **Communication** – meaning, definition
 - ii. **The Process of Communication** : the communication cycle, the sender of the message, channel, feedback, communication, environment, essentials of effective communication.
 - iii. **Levels of communication**: extra personal, intrapersonal, interpersonal, organizational mass.
 - iv. **Verbal and Non-verbal communication** : interpersonal, intrapersonal, organizational
- Recommended Reading
- i. Technical Communication Principles and Practice by Meenakshi Raman Sangeeta Sharma(OUP)
 - ii. Basic Communication Skills by Shailesh Pandey, Shriharsh Kaushik, published by CENGAGE Learning , New Delhi

Unit IV: Professional communication

The following chapters from Wisdom and Experience

- i. Soft Skills
- ii. Interviewing
- iii. Group Discussion

Testing Pattern

Semester End University Examination :	70 Marks
Internal Marks(College Assessment)	30 Marks
Total	100 Marks

University Examination Format

Q:1	An answer of about 400 words on any one of three questions based on the texts prescribed in Unit I-II OR Attempt short notes in about 150-200 words each.(3 out of 6)	15 marks
Q:2	Answer the following questions in three-four sentences each.(5 out of 7) The questions will be based on the lessons/Poems from the texts prescribed in Unit I-II	15 Marks
Q:3	Answer briefly the following questions.(5 out of 10)Unit III	15 Marks
Q:4	Answer briefly the following questions.(5 out of 10) Unit : IV	15 Marks
Q:5	Multiple Choice Questions based on the topics specified as Unit I-IV 10 Questions	10 Marks

; \ST IJQFI

TTLI JQFv ALPVP; Df8Z 5v& sDbI fGF IJnFYLVMDf8[

IGIT YI[, F VeIF; SPGF C[T]MMP

; Df8Z v 5

55Z GR! !P ; \ST jIFSZ6YL 5IZIRT YFI TPDH EFOFF SFX<I S/JP

55Z GR! ZP EFZTLI VG[IZM5LI EFOFFGM . ITCF; HF6L4 EFOFFvAM, L VG[EFOFFDA

YTA5IZJTGMML 7FT AGP

55Z GR! #P EFZTLI NXG ; FICTI VG[TGF I; EFTMGM 5IZRI D/JP

55ZGR ! \$P zLDNŸEUJNÜLTFGM IJ`JDAzD9 NXG ; FICTI TZLS[5IZRI D/JP

55ZGR ! 5P ; \ST ~5S ; FICTI GM5IZRI D/J[VG[VG]JFN SFX<I S/JP

55ZGR ! &P EFOFF 5IZIGI09T AG[T[VF 5] G5+GM piX KP

; Df8Z v &

55Z GR! *P ; \ST jIFSZ6YL 5IZIRT YFI TPDH EFOFF SFX<I S/JP

55Z GR! (P 5ZF6 ; FICTI GM5IZRI D/JP

55Z GR!)P EFZTLI NXG ; FICTI VG[TGF I; âFTMGM 5IZRI D/JP

55ZGRZ_P zLDNŸ EUJNÜLTFGM IJ`JDA zD9 NXG ; FICTI TZLS[5IZRI D/JP

55ZGRZ! JTDfGDA ZRTF ; \ST ; FICTI GM 5IZRI D/J[VG[VG]JFN SFX<I S/JP

55ZGRZZP :TM+ ; FICTI GM5IZRI D/JP

K.S.K.V. KACHCHH UNIVERSITY
BHUJ- KACHCHH
SYLLABUS FOR T.Y.B.A.
SEMESTER (5 & 6)
CHOICE BASED CREDIT SYSTEM

SEMESTER—5

- P.N. CESN11 GRAMMAR Siddhanta-kaumudi (Bhattoji-Dikshita)
Laghusiddhantakumudi,
; 7f 5\$Z6 s EÎMÒ NLI1FT f4 VRÏ5\$Z6 s , 3]; âfgT SFÐNlf
- P.N. CESN12 EFQFFIJ7FG LINGUISTICS
- P.N. CESN13 NXGXF: + s; FbI SFIZSff DARHSANASHASTRA
(SANKHYAKARIKA)
- P.N. CESN14 ULTF GITA
- P.N. CESN15 5Ç; GvIGAW s; \STDF PRAHASAN – ESSAY
(IN SANSKRIT)
- P.N. CESN16 IGAW sIGI T IGAW f ESSAY

SEMESTER--6

- P.N. CESN17 GRAMMAR KARAKA PRAKARANA
SFZS 5\$Z6 s EÎMÒ NLI1FT f
- P.N. CESN18 5ZF6 sIJQ6FZF6vQF09 VXf PURAN (VISHNUPURAN)
- P.N. CESN19 NXGXF: + sJNfgT; FZf DARSHANASHASTRA
(VEDANTSAR)
- P.N. CESN20 ULTF GITA
- P.N. CESN21 V5I9T vVFWJGS ; \ST ; fICtI UNSEEN-MODERAN SANSKRIT
LITERATURE sDUIff MRUGAYA
- P.N. CESN22 :TM+ ; fICtI STOTRA LITERATURE S IXJDIcdGo:TM+ f (SHIV
MAHIMNA STOTRA)
DMCDNUZ :TM+ MOHAMUDGARA,

8LPJFIP AIPVP ; Dĕ8Z 54 ; ʻST

5ĖZ GFD ov GRAMMAR -- Siddhanta-kaumudi (Bhattoji-Dikshita)

Ach.Sandhi (Laghusiddhantakumudi)

jI fSZ6 v ; 7f 5ĖZ6 s EĤMĖ NLI1FT f4 VRĪ5ĖZ6 s , 3]; âfgT SFĖNlf

COURSE : CORE ELECTIVE – 11

COURSE CODE : CESN11

Reg/Ext. 70/100

I]G8 ! P D]G+I DŸ JUZ[5FIZEFIQFS GMW 5FRDFVL +6	! 5
I]G8 vZP ; }+ ; DHJTL ; 7f 5ĖZ6 s EĤMĖ NLI1FT f 5FRDFVL +6	! 5
I]G8 v#P VRĪ5ĖZ6 s , 3]; âFT SFĖNL 5P6f ; }+ ; DHJTL 5FRDFVL +6	! 5
I]G8 v\$P VP ; 1W HMDM AP ; 1W KMDM SP~5 I; lâ VF5MP	_\$ _# _(
I]G8v 5P MCQ	! _

GFW 0 ! f NZĖ I]G8GMUĖEFZ Z5@

; NE"UŸ ov ! P ; 7f v SFZS 5ĖZ6 v OMP J; gT EĤ4 ; Z:JTL 5}TS E'OFZ4 VDNFJFN
ZP I; âFT SFĖNLv; 7f 5ĖZ6 v OMP XFlgTSPFZ 50I f4 5f J"5ĖFXG4VDNFJFN
#P VRĪ5ĖZ6 v OMP XFlgTSPFZ 50I f4 5f J"5ĖFXG4VDNFJFN
\$P VRĪ5ĖZ6 v OMP J; gT EĤ4 ; Z:JTL 5}TS E'OFZ4 VDNFJFN
5P, 3]; âfgT SFĖNL s5}JFW"f v ULTF5}; UFZB5Z

TTLI JQF's 8LPJFI PAIPVP f ; Df8Z v 5

5fZ GfD ov EFQFIJ7FG LINGUISTICS

COURSE : CORE ELECTIVE – 12

COURSE CODE : CESN12

Reg/Ext. 70/100

I]G8 ! P EFQFFGL jI fbI f4 EFQFFG\, 1f6M EFQFFG\ :J~54 EFQFFIJ7FGGf\VUM
EFQFFIJ7FG VG[VgI IJ7FG4 EFQFFIJ7FGGf\5I| MHGM EFQFFIJ7FG
VwI I GGL 5âITVIP ! 5

5} G v ! GLRGDFYL SM 56 A[8\$GMW , BIP sRFZDFYL A[f
I]G8 vZP EFZM5LI 5IZJFZ4EFZM5LI EFQFFGL IJXQFTFVM EFZTV. ZFGL XFBF4
; TDÿJU"VG[SjTPÿJU4; \ST EFQFFGL pt5I¿4J{NS ; \STGF :JZ4
jI HGFIN wJIGVMJ{NS ; \ST VG[VJjTFDA; fdi vE{N ! 5
5} G v Z IGAWfDS 5} G VYJF IGAWfDS 5} G

I]G8 v#P EFZTLI I, I5VMGMpNEJ4IJSF; VG[5IZRI 4IUZGFZGF IX, f, BMGM
5IZRI ! 5
5} G v # GLRGDFYL SM 56 A[8\$GMW , BIP s+6DFYL A[f

I]G8 v\$P Af'i l4 BZM9L4 XFZNF4 UY4GFUZL4NUGFUZL4 DM4L4UHZFTL ! 5
5} G v \$ GLRGDFYL SM 56 A[8\$GMW , BIP s+6DFYL A[f
I]G8v 5P MCQ ! _

GfW o ! f NZS I]G8GMUj6EFZ Z5@

; NE"UY ov ! P EFQFFXF: + VG[EFZTLI VFI 'EFQFFv OMP J; gT EÎ4 ; Z:JTL 5}TS E'DFZ4 VDNEJFN
ZP ; \ST EFQFFXF: +LI VwI I G4 OMP EM, FXSZ jIF; 4VGPOMPCQFNj DFWJ45F J"VDP
#P EFQFFIJ7FGGL E]DSFvOMP VFZPHP HMF4 5F J"5fXG4VDNEJFN
&P EFZTLI VIE, B IJnf4UYIGDF6 AND4VDNEJFN
*P . ITCF; GF ; FWGMTZLS[UHZFTGF VIE, B4CIZ5}; FN UP XF: +L4
UHZFT IJnf5L94!) ()
(P UHZFTDFAf'i LYL GFUZL I, I5 ; WLGMIJSF; 4OMP5LP; LP5ZLB
)P DCF1f+5 ZpNFDGGMX{ , B4EFZTL X{, T
! _ :SgNUYt IUZGFZGM X{ , B4EFZTL X{, T
!! UHZFTGF VITCFI; S , BMHILPJLPVFRFI "

TTLI JQF's 8LPJFI PAIPVP f ; Df8Z v 5

55Z GFD ov NXGXf:+ s; FbI SFIZSF DARSHANASHASTRA(SANKHYAKARIKA)

COURSE : CORE ELECTIVE – 13

COURSE CODE : CESN13

Reg/Ext. 70/100

I)G8 ! P SFIZSF ; DHJTL ! YL \$Z	! 5
5} G v ! GLRGDFVYL SM. 56 +6 SFIZSF VGJFN SZL ; DHFJMP s5FRDFVYL +6f	
I)G8 vZP SFIZSF ; DHJTL \$# YL *Z	! 5
5} G v Z GLRGDFVYL SM. 56 +6 SFIZSF VGJFN SZL ; DHFJMP s5FRDFVYL +6f	
I)G8 v#P 5} G v # SIT, 1fL IGAWfDS 5} G VYJF SIT, 1fL IGAWfDS 5} G	! 5
I)G8 v\$P 5} G v \$ SIT, 1fL IJJRGfDS GIMW s RFZDFVYL A[f	! 5
I)G8v 5P MCQ	! _

GfW o ! f NZS I)G8GMU6EFZ Z5@

; NE"UJ ov ! P ; FbI SFIZSF OMP J; gT 5ZLB4 ; Z:JTL 5PEP VDNFJFN
ZP ; FbI NXG4GULGNF; XFC4I)GPUJ IGDF'6 AND4VDNFJFN
#P EFZTLI NXGM OMP J; gT 5ZLB4 ; Z:JTL 5PEP VDNFJFN
\$P ; FbI NXGv5IF, MRGvVfn5; FN IDz4ZF108+ ; \ST ; \YFG4 IN<CL
5P ; FbI SFIZSF4 5FP IHTjS Nf; F. 4 5F J"5SFXG4VDNFJFN

TTLI JQ's 8LPJFI PAIPVP f ; Df8Z v 5 ; \ST

5fZ GFD ov sNXGfzLDNfEUJNfULTf sVwI FI ! YL)f
SHRIMAD BHAGAVAD-GITA

COURSE : CORE ELECTIVE – 14

COURSE CODE : CESN14
Reg /Ext. 70/100

- I]G8 ! P zLDNfEUJNfULTf sVwI FI ! YL)f ! 5
5f] G v ! P VwI FI ; FZ VF5L ; DHEJMP s ADFYL V\$ff
- I]G8 vZP ` , MS ; DHf]TL ! 5
5f] G v Z GLRfGFDFYL SM. 56 +6 ` , MS VGfJFN SZL ; DHEJMP s5FRDFYL +6f
- I]G8 v#P 5f] G v # SIT , 1fL IJJRGfIDS GMW RFZDFYL AP sVP! YL 5f ! 5
- I]G8 v\$P 5f] G v \$ SIT , 1fL IJJRGfIDS GMW RFZDFYL AP sVP&YL) f ! 5
- I]G8v 5P MCQ ! _

GFfW 0 ! f NZ\$ I]G8GMUf6EFZ Z5@

; NEUf ov! PzLDNfEUJNfULTf4I5P; LPVf, Pxf: +L4; Z:JTL 5P EPVDNFJFNP
ZP zLDNfEUJNfULTf45fPOMPVf; POLPhf, f4; Z:JTL 5P EP VDNEJFNP
#P zLDNfEUJNfULTf45f J"5fXG4VDNEJFNP
\$P zLDNfEUJNfULTf4; J5<, L ZFWFSQ6Gf
5P zLDNfEUJNfULTfDFIG~I5T SDfAWGDFYL DJST VGfSDfAWGGM
VEFJ40MP J; gT EÎ4 ; Z:JTL 5P EP VDNEJFNP

TTLI JQF's 8LPJFI PAIPVP f ; Df8Z v 5 ; \ST

5fZ GFD w 5C; GsEUJNySLI DvAMMFI G IJZIRTF v ; \STDFIGAWMslGITf

Bhagavadajjukiyh—Essay in sanskrit

COURSE : CORE ELECTIVE – 15

COURSE CODE : CESN15

Reg/Ext. 70/100

I]G8 ! P ` , MS ; DHJTL ! YL \$Z ! 5

5] G v ! V GLRGFDVYL SM 56 +6 ` , MS VGJFN SZL ; DHFJMP s5FRDVL +6f

5] G v ! A GLRGFDVYL SM 56 A[; ; NE"; DHFJMP sRFZDVLf

I]G8 ZP SIT , 1fl 5] GM ! 5

5] G v Z SIT , 1fl IGAWfDS 5] G VYJf SIT , 1fl IGAWfDS 5] G

I]G8 v#P ; FICTI :J~545C; G , 1f6 TdH SIT , 1fl 5] G ! 5

5] G v # IJJRGfDS Gw/s RFZDVL A[f

I]G8 v\$P 5] G v \$ SM. 56 A[IGAW ; \STDF, BMP s RFZDVL A[f ! 5

! P DCfDF UFWL4ZP SflgTUZ]xI FDÒ SQ6JDF#P ; ZNFZ 58, 4 \$P JLZ ; FJZSZ4

5P IJnFWG\ ; JWG 5WFGDy4&P ; J[U]6Fo SFRGDF fl gTf *PIJEFG ; J"+ 5]H Tf

(P ; DFRFZ5+ : I DCÀJD#)P ; \STEFoffI fo DCÀJD# ! _PXZLZDfn\B, JWD, FWGD#

! ! P NZNxGD# ! ZP HgDE]Do

I]G8v 5P MCQ ! _

GFw 0 ! f NZS I]G8GMU]6EFZ Z5@

; NE"Uv ! P EUJNySLI Dv5]EFT XF: +L4N]EFoff 5\$FXG4NFZFUH45]I FU

ZP ; \ST S[5C; Gv ZFWFJ<, E 1+5F9L4V1FI J8 5\$FXG4Z&4 A, ZFD5Z

Cfp; 4 . , FCFGAFN

#P; \ST IGAW Rl\$Sf4; Z:JTL 5] TS EOfZ4 VDNFJFN

\$P ; \ST IGAW ZtGFJ, L4 5f J"5\$FXG4VDNFJFN

5PEUJNySLI D# OMP IJHI 50I f45f J"5\$FXG4 VDNFJFN

&PEUJNySLI D# OMP SD, X RMS; L4; Z:JTL 5] TS EOfZ4 VDNFJFN

TTLI JQ's 8LPJFI PAIPVP f ; Df8Z v 5 ; \ST

55Z GFD ov IGAW sIGIT IGAW f ESSAY

COURSE : CORE ELECTIVE -16

COURSE CODE: CESN16

Reg/Ext. 70/100

IJG8 ! P ! P Afir 6 ; FICTI GM5IZRI 4sZf J{NS WDG}:J~54s#f JNDFIJ7FG4

s\$f JNDF5IFJZ6 s5f DCFSIJ EJEJT Z5

IJG8 vZP s! f ZFDFl 6 p5OjI SfjI TZLSf sZf DCFEFZT V\$ IJ` JSMX4

s#f 5F0ff6+ I L4s\$f 5R DCFSfjI MDAZF08EFJGF4s5f ; \ST DCFSfjI
; FICTI DfUJHZFTG}5NFG Z5

IJG8 v#P s! f ; \ST D\$TS ; FICTI 4 sZf VFWJGS ; \ST ; FICTI DfAGJTG SfjI 5\$FZM

s#f ; \ST SJII +LVMM s\$f VFRFI SM8<I4 s5f ; \ST JFTF"; FICTI Z_

5} G ! P SM. 56 V\$ IGAW , BIP sADfVL V\$ f IJG8 ! P

5} G ZP SM. 56 V\$ IGAW , BIP sADfVL V\$ f IJG8 ZP

5} G #P SM. 56 V\$ IGAW , BIP sADfVL V\$ f IJG8 #P

; NE"Uy ov ! P; \ST IGAW SFQJL45IPVF. P58j P; Z:JTL 5PER4 VDNFJFN

ZPJ{NS ; FICTI GM. ITCf; 40MPJ; T E I P; Z:JTL 5PER4 VDNFJFN

#P; \ST IGAW DHQff4 5F` J"5\$FXG4 VDNFJFN

\$PI+J6L40MP S\$FZGFY XDF? ; Z:JTL 5PER4 VDNFJFN

5PIXX5F, JW s; U"! vZf45fP; ZX NJf P; Z:JTL 5PER4 VDNFJFN

&PGQFWRIZTD s; U"! vZf45fP; ZX NJf P; Z:JTL 5PER4 VDNFJFN

*PISZFTFHGLI Df s; U"! vZf45fP; ZX NJf P; Z:JTL 5PER4 VDNFJFN

(PVFWJGS ; \ST DIC, F GF8SSFZ4DLZF IEJNL4; Z:JTL 5PER4 VDNFJFN

)P; \ST GF8SMGM5IZRI 40MPT5:JL GfgNL

8LPJFIP ALPVP v ; Df8Z &4 ;\ST

5ŞZ GFD ov Grammar SFZS 5ŞZ6 s EÎMHL NLI1FT f KARAKA (Bhattoji-Dikshita)

; DF; RS| (SAMASACHAKRA)

COURSE : CORE ELECTIVE – 17

COURSE CODE : CESN17

Reg/Ext. 70/100

I]G8 !P SFZS 5ŞZ6 ; AIWT 5FIZEFIQFS GMW ! 5
; FTDFYL 5FR

I]G8 vZP ; }+ ; DHJTL SFZS 5ŞZ6 s EÎMHL NLI1FT f ! 5
5FRDFYL +6

I]G8 v#P ; MFCZ6 IJEIST ; DHJTL ! \$
A[DFYL VŞ

I]G8 v\$P ; DF; RS|
VP ; DF; , 1F6vpNFP ; ICT ; DHFJMP sA[DFYL VŞf _ (

AP ; DF; ZRMVG[GFD VF5MPs 5FRDFYL RFZ f _ \$

SP ; DF; GMIJUÇ SZL GFD VF5MP sKDFYL RFZf _ \$

I]G8v 5P MCQ ! _

GFM 0 ! f NZŞ I]G8GMU}EFZ Z5@

; NE"UÏ ov ! P ; VF v SFZS 5ŞZ6 v OMP J; gT EÎ4 ; Z:JTL 5};TS E'OFZ4 VDNFJFN
ZP I; âfgT SFQNLvSFZS 5ŞZ6 v OMP XFlgTSPFZ 5DIF4 5F`J"5ŞFXG4VDNFJFN

#P VRÏ5ŞZ6 v OMP XFlgTSPFZ 5DIF4 5F`J"5ŞFXG4VDNFJFN

\$P ; DF; RS|v OMP J; gT EÎ4 ; Z:JTL 5};TS E'OFZ4 VDNFJFN

5P, 3] I; âfgTSPQNL s5ÏFW"f ULTF5}; UFZB5Z

&P; IgW VG]; DF; IJRFZ40MPCQFNÏ DFWJ4 5F`J"5ŞFXG4VDNFJFN

TITLE JOF's 8LPJFI PAIPVP f ; Df8Z v & ; \ST

5fZ GFD ov 5zf6 IJ06fzf6v0f09 VX4VwFI ! YL 5 sULTf5f; UMZB5zGL VEFJ; 5PF6f

PURAN VISHNUPURAN—ANSH-6, ADHYAY 1 TO 5
COURSE : CORE ELECTIVE – 18 COURSE CODE : CESN18
Reg/Ext. 70/100

I]G8 ! P 5zf6 5IZRI 4pNEJ4IJSf; 4, 1f6MDCÀJ4Xf, L4ZRII TF4; bIF4

p55zf6 5IZRI ! 5

5f G ! P IGAWfDS 5f G VYJf IGAWfDS 5f G

I]G8 Z 5f G Z GLRfGDFYL SM. 56 RFZ ` , MS VGJFN SZL ; DHEJMP s; FTDFYL RFzf ! 5

I]G8 # 5f G Z SIT, 1fL IGAWfDS 5f G VYJf SIT, 1fL IGAWfDS 5f G ! 5

I]G8 \$ 5f G # SIT, 1fL IJJRGfDS GM/s RFZDFYL APf ! 5

I]G8v 5P MCQ ! _

GfW o ! f NZf I]G8GMU6EFZ Z5@

; NE"Uf ov ! P IJ06fzf64 ULTF5f; UFzB5z

ZP IJ06fzf64 sIGI T VwFI f40MPDf, XFC45f J" 5fFXG4 VDNEJFN

#P 5zf6 IJDX40MP A, NU p5fwI FI

\$P. ITCf; v5zf6 Sf VGXL, G4ZFDXfSZ E88FRFI 4Jfzf6; L4!))#

5P IJ06fzf64 s; \ST 8LSf TYf ICgNL 5f; TJGf ; FYfEFU ! vZ 8LP; LPp5fTL

&P5zf6TÀJDLDf; f40MP zL S06DI6 I+5f9L4RFfBdAf ; \ST 5fT09FG4Jfzf6; L4Z__)

TTLI JQ's 8LPJFI PAIPVP f ; Df8Z v & ; \ST

55Z GfD ov NXGXf:+ sJNfgT; FZf DARSHANASHASTRA (VEDANTSAR)

COURSE : CORE ELECTIVE – 19

COURSE CODE : CESN19

Reg/Ext. 70/100

I]G8 ! P EFZTLI NXGMGM5IZRI sGJ NXGMf

5} G v ! IGAWftDS 5} G VYJF IGAWftDS 5} G ! 5

I]G8 vZP UnfGJFN ; DHJTL ! 5

5} G v Z GLRfGDFYL SM. 56 A[VGJFN SZL ; DHFJMP sRFZDFYL Af

I]G8 v#P 5} G v # SIT, 1fL IGAWftDS 5} G VYJF SIT, 1fL IGAWftDS 5} G ! 5

I]G8 v\$P 5} G v \$ SIT, 1fL IJJRGftDS GfW s RFZDFYL Af ! 5

I]G8v 5P MCQ ! _

GfW 0 ! f NZS I]G8GMUj6EFZ Z5@

; NE"Uf ov s! f JNfgT; FZ OMP J; gT 5ZLB4 ; Z:JTL 5PEP VDNEJFNP

sZf JNfgT; FZ45fP IHTj\$ Nf. F. 45f J"5\$FXG4VDNEJFN

s#f JNfgT; FZ4OMP ULTF DC[TF45f J"5\$FXG4VDNEJFN

s\$f JNfgT; FZ4A\$LGfY X\$, 4DMTL, F, AGFZ; LNF;

s5f JNfgT; }+ J{NS J!; 4:JFDL CIZ5; FN4RMB'EF4GJL IN<CL

TTLI JQF's 8LPJFI PALPVP f ; D[8Z v& ; \ST

5FZ GFD ov sNXGf zIDN EUJNÜLTF sVwI FI ! _ YL ! (f

SHRIMAD BHAGAVAD-GITA

COURSE : CORE ELECTIVE – 20

COURSE CODE : CESN20

Reg/Ext. 70/100

I]G8 ! P zIDNÿEUJNÜLTF sVwI FI ! _ YL ! (f

! 5

5] G v ! P GLR[GDFYL SM. 56 +6 ` , MS VGJFN SZL ; DHEJMP s5FRDFYL +6f

I]G8 vZP 5] GvZ SIT, 1fl IJJRGfDS GMWs RFZDFYL Af sVP! _YL ! \$f

! 5

I]G8 v#P 5] G v # SIT, 1fl IJJRGfDS GMWs RFZDFYL Af sVP! 5 YL ! (f

! 5

I]G8 v\$P 5] G v \$ IGAWfDS 5] G VYJf SIT, 1fl IGAWfDS 5] G

! 5

5]:YFG+I L4A]i ; }+4p5IGQFN4SD1 MJ4EIST I MJ47FGI MJ4ÖJGS, F JUZP

I]G8v 5P MCQ

! _

5] G5+G]5IZ-5

GFV 0 ! f NZS I]G8GMU]6EFZ Z5@

; NEUÿov! PzIDNÿEUJNÜLTF4I5P; LPV[, PXF: +L4; Z:JTL 5PEP4VDNEJFNP
ZP zIDNÿEUJNÜLTF45]POMPV]; POLPhf, f4; Z:JTL 5PEP 4VDNEJFNP
#P zIDNÿEUJNÜLTF45F` J"5\$FXG4VDNEJFNP
\$P zIDNÿEUJNÜLTF4; J5<, L ZFWFSQ6Gÿ
5P zIDNÿEUJNÜLTFDFIG-15T SD'AWGDFYL D]ST VG[SD'AWGGM
VEFJ40MP J; gT EÎ4 ; Z:JTL 5PEP4 VDNEJFNP

TTLI JOF's 8LPJFI PAIPVP f ; Df8Z v& ; \ST

55Z GFD ω V5I9TvVFMJGS ; \ST ; fICtI UNSEEN-MODERN SANSKRIT
sDUI ff LITE RATURE

COURSE : CORE ELECTIVE – 21

COURSE CODE : CESN21

Reg/Ext. 70/100

I]G8 ! P ; \STDFYL UH ZFTLDFV GJFN sV5I9Tf ! 5

5] G v ! GLRGDFYL SM. 56 AGM VGJFN SZM sRFZDFYL Af

I]G8 vZP UH ZFTLDFYL ; \STDFV GJFN SZM sV5I9Tf sRFZDFYL Af ! 5

5] G v Z GLRGDFYL SM. 56 A[VGJFN SZL ; DHFJMP sRFZDFYL Af

I]G8 v#P DUI F sCOFNJ DFWJf

! PDUtJDY4 ZP DUI F4 #P INX0 5PZfJ6ZFHI D# &PGUZ# (PCDgT04

! _P DFGIR+v5Z6v5] G04 ! \$PAI, GGUZIEITGFXS#I M

C:T#I 04! 5PVFbI fII SF4! *PE#sd5MfZD#! (P C:TfosD#IAF5] ff

5] G v # SIT, 1fL IGAWftDS 5] G VYJf SIT, 1fL IGAWftDS 5] G ! 5

I]G8 v\$P SIT, 1fL 5] G

\$P VI:TtJvUjC6D# ! ! P IJHG[jI MDG4 ! ZP5#60 5]Jf, Iä54 ! &PDD ÖIJTDY

*P VG5tI TF4)P OFMX; C:+IRtSFZF6fDwl [SMD%I \$4 ! #P:JI VZ[5]I fbl FT:I

:JUTMST0 Z_PSjTFI Fo ; } "5]I]ST04 !)P Afp, SfjI DY

5] G v \$ SIT, 1fL IJJRGftDS GIMW s RFZDFYL Af ! 5

I]G8v 5P MCQ ! _

GfW 0 ! f NZ\$ I]G8GMUj6EFZ Z5@

; NE"Ujov ! P DUI FvOFF# COFNJ DFWJ4 5f` J"5\$FXG4 VDNFJFN

ZP VFW]GS EFJAMVGL SIJTF 0 DUI F4 5fPZLTF I+JNL4 5f` J"5\$FXG4 VDNFJFN

#PVFW]GS ; \ST SIJTDFAUH ZFTGMRCZMONP; HI 50IF

\$P ; f5]T ; \ST SIJTF4ZLTF I+JNL45f` J" 5\$FXG4 VDNFJFN

TTLI JQF's 8LPJFI PAIPVP f ; Df8Z v & ; \ST

55Z GFD ov :TM+ ; FICtI vv IXJDIcdGo:TM+vzL 5P5NT4(SHIV MAHIMNA STOTRA)

Mohamudgara, DMCDNUZ :TM+vzLDNŸHUNŸJZ]XSZFRFI"

COURSE : CORE ELECTIVE – 22

COURSE CODE : CESN22

Reg/Ext. 70/100

I]G8 ! P IXJDIcdGo:TM+

! Z

5] G v ! P GLRGDFYL SM. 56 +6 ` , MSGMVGJFN SZL ; DHFJMP s5FRDFYL +6f

I]G8 vZP 5] GvZ SIT, 1fL IJJRGftDS GmW s5FRDFYL +6Pf

! 5

I]G8 v#P 5] G v# x, MS 5]T"s5FRDFYL +6f IXJDIcdGo:TM+

_)

I]G8 v\$P DMCDNUZ :TM+vzLDNŸHUNŸJZ]XSZFRFI"

5] Gv\$ V GLRGDFYL SM. 56 A[` , MSGMVGJFN SZM sRFZDFYL Af

_&

5] Gv\$ A SIT, 1fL IJJRGftDS GmW s5FRDFYL +6Pf

! (

I]G8v 5P MCQ

! _

GFM 0 ! f NZS I]G8GMUj6EFZ Z5@

; NEUŸov! P DMCDNUZ :TM+4 OMP DI ZLAG V\$MHF4 5f` J"5\$FXG4 VDNFJFN

ZPIXJDIcdGo:TM+4I5P5LPVF. P58[, 4; Z:JTL 5PEDFZ4 VDNFJFN

#P IXJDIcdGo:TM+4OMPSPVDPPI+JNL4EH

\$P IXJDIcdGo:TM+4OMP XfIgTSDfZ 50I f45f` J"5\$FXG4 VDNFJFN

5P IXJDIcdGo:TM+4 OMP HUNLX HMfL45f` J"5\$FXG4 VDNFJFN

&PDMCDNUZ :TM+4 5fP 5]GTF Nf; f. 4; Z:JTL 5PEDFZ4 VDNFJFN

*PDMCDNUZ :TM+4 OMP V[; P ULTFD6Ls; \ST4ICgNL4VUHL 8LSF

; ICTf4; Z:JTL 5PEDFZ4 VDNFJFN

(PVFZWGfo IXJDIcdGo:TM+ VG[EFUJT p5Z IRTG4

5fPVFZPOLPX\$, 45f` J"5\$FXG4 VDNFJFN



Krantiguru Shyamji Krishna Verma
Kachchh University
Mundra Road, Bhuj - KACHCHH.

SOCIOLOGY

Semester – 5 & 6

Proposed new Course under CBCS
K.S.K.V. KACHCHH UNIVERSITY - BHUJ
KACHCHH - 370 001.

REGULAR/EXTERNAL - SYLLABUS

W.E.F. June 2013.

Dean of Arts Faculty

5f:THJS

Afæ IJnFYL" sV\$:8G", f 5ZL1FF VF5GFZ SPVf; PSPJLP SrK I]GJI; 8LGF
IJnFYLVMG[; CQF"H6FJJFG]Sf JQF"Z_! !v! Z YL IGI IDT IJnFYLVMDf8[; Df:8Z
5âIT (CBCS) X~ SZJFDF\ VFJ], P Afæ IJnFYLVMM 56 VF 5âITGM , FE , >
5MTFGL SFZSLNL"wfOL XS[T[VYf JQF"Z_! Zv! # YL s V\$:8G", f Afæ IJnFYLVMDf8[
; Df:8Z 5âIT VD, Df\ D\$JFGM IG6" SZJFDF\ VFJ] MP T[VG]; WFG[CJYL IGI IDT
IJnFYLGL HD H V\$:8G", IJnFYL" JQFDF\ A[JFZ VMS8MvGJP VG[DFRvV]5], Df\
; Df:8Z 5âIT 5DF6[5ZL1FF VF5XP

VF ; Df:8Z 5âITDF\ IJnFYLVMM[JQFDF\ V\$ H JBT OMD" EZJFG] KP 5ZT]
5ZL1FF 5FRD]VG[K9]; Df:8Z VD A[JBT VF5JFGL KP HGL IJnFYLVMM[BF; GMW
, JLP

S] ; IRJzl

KSKV KACHCHH UNIVERSITY - BHUJ

Bachelor of Arts

TYBA(Semester-5)(With effect from June:2013)

Course Code: CC EN 05

Course Name: Core Compulsory Course in English

INTRODUCTION : This course has been designed to provide a link to what the students have learnt so far at in the beginning of their UG course and help them to acquire basic skills of English Language and communication. Modified Communicative Approach(Mod.Com) of teaching English is kept in mind while preparing this course as it has already been in use in all the schools of Gujarat.

OBEJECTIVE : The objective of this course is to to make the students attain an excellent command of the English language and also imbibe the values that build strength of character of life.

STRUCTURE OF COURSE EXAMINATION :

The External evaluation pattern would be based on the written examination taken at the end of the semester. The overall evaluation pattern is as under:

Evaluation Pattern

End semester examination	70%
Mid Semester examination	20%
Projects, assignments, quizzes, class participation	10%

Out of the 70% weight age of the external evaluation the style of the paper for all courses is so decide as to evaluate the students on different parameters. The format includes subjective, objective and applications questions so the test of students can be done on parameters like conceptual knowledge, its application in actual sense, his or her memory and presence of mind.

KSKV KACHCHH UNIVERSITY - BHUJ

Course Code : CC EN 05

Course Name: Core Compulsory Course in English

PRESCRIBED TEXTBOOK :

Black Hills : A Textbook for college students edited by Board of Studies in English, KSKV Kachchh University, Bhuj and published by Macmillan Publishers India Limited, New Delhi, India(Lesson No : 1 to 5of the text are prescribed in syllabus.)

Unit wise Distribution of Syllabus:

Unit : 1 Black Hills : A Textbook for College Students

Unit : 2 Black Hills : A Textbook for College Students

Unit : 3 (I) QUESTIONNAIRES :

- Launching a new product and reviewing an existing product
- Socio-economic Analysis
- Survey on Habits and Educational Interests

(II) SUMMARISING

Unit : 4 (I) PUBLIC SPEECH:

(II)READING COMPREHENSION:

FORMAT FOR THE UNIVERSITY EXAMINATION OF 70 MARKS:

Q:1	Answer the following questions in about three to four sentences each: (Five out of seven to be answered) Based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	15
Q:2	Write short notes. (Any Three) [Three out of Five to be answered] Based on the prescribed Textbook “Black Hills: A Textbook for college Students” [Based on Unit : 1 and 2]	15
Q:3 (A)	Draft a questionnaire. (Any one) (One questionnaire out of three to be drafted.) [Based on Unit : 3]	10
Q:3 (B)	Summarize the given passage and also give a suitable title.	05
Q:4 (A)	Draft the speech on a given topic(One out of Three)	10
Q:4 (B)	Read the following paragraph and answer the questions given below. (Reading Comprehension)	05
Q:5	Choose an appropriate option i.e. A or B or C or D from those given under each question/statement and rewrite the entire sentence along with answer. If you write only option, you will not get marks.[10 MCQs based on the Prescribed Textbook “Black Hills: A Textbook for College Students “ [Based on Unit : 1 and 2]	10

B.A. (CBCS) Semester VI

Core Compulsory course in English Code: CC EN 06

Unit I-II The following texts are prescribed

i. Gems of Wisdom (Part II) Published by Macmillian India Ltd.
(Lesson nos. 6,7,8,9 only)

ii. Wisdom and Experience published by Orient Blackswan

The following poems are prescribed

A Requiem -William Shakespeare

The Sun Rising - John Donne

A River – A K Ramanujan

Unit III : Communication Skills

Note: The following topics are prescribed :

- i. **Communication** – meaning, definition
- ii. **The Process of Communication** : the communication cycle, the sender of the message, channel, feedback, communication, environment, essentials of effective communication.
- iii. **Levels of communication**: extra personal, intrapersonal, interpersonal, organizational mass.
- iv. **Verbal and Non-verbal communication** : interpersonal, intrapersonal, organizational

Recommended Reading

- i. Technical Communication Principles and Practice by Meenakshi Raman Sangeeta Sharma(OUP)
- ii. Basic Communication Skills by Shailesh Pandey, Shriharsh Kaushik, published by CENGAGE Learning , New Delhi

Unit IV: **Professional communication**

The following chapters from Wisdom and Experience

- i. Soft Skills
- ii. Interviewing
- iii. Group Discussion

Testing Pattern

Semester End University Examination : 70 Marks

Internal Marks(College Assessment) 30 Marks

Total 100 Marks

University Examination Format

Q:1	An answer of about 400 words on any one of three questions based on the texts prescribed in Unit I-II OR Attempt short notes in about 150-200 words each.(3 out of 6)	15 marks
Q:2	Answer the following questions in three-four sentences each.(5 out of 7) The questions will be based on the lessons/Poems from the texts prescribed in Unit I-II	15 Marks
Q:3	Answer briefly the following questions.(5 out of 10)Unit III	15 Marks
Q:4	Answer briefly the following questions.(5 out of 10) Unit : IV	15 Marks
Q:5	Multiple Choice Questions based on the topics specified as Unit I-IV 10 Questions	10 Marks

KSKV Kachchh University- Bhuj

Semester – V			
No.	Course Code	Paper No./ Name of Course	Name of Paper
1	CESO-11	Core Elective-11	An Introduction to Research Methods and Statistical
2	CESO-12	Core Elective-12	Sociological Thinkers
3	CESO-13	Core Elective-13	Women & Society
4	CESO-14	Core Elective-14	Social Change in Modern India
5	CESO-15	Core Elective-15	Urban Sociology
6	CESO-16	Core Elective-16	Sociology of Religion
Semester – VI			
7	CESO-17	Core Elective-17	Social Research in Some Statistical Concepts
8	CESO-18	Core Elective-18	Foundation of Sociology Thought
9	CESO-19	Core Elective-19	Women Problems in Sociology
10	CESO-20	Core Elective-20	Industrial Sociology
11	CESO-21	Core Elective-21	Educational Sociology
12	CESO-22	Core Elective-22	Crime & Society

KSKV Kachchh University- Bhuj

Semester-V - Sociology

70/100

An Introduction to Research Methods and Statistical

s; DFHXF: +GL ; XNWG 5âITVMVG[VFSOFXF: +LI f

Course : Core Elective-11

Course Code : CESO-11

I)G8 v ! 5ÛU6TZL s; U6GFf VG[IGN'XG
5IZRI 4 5ÛU6TZL VYJF ; U6GF VÛ, [X]n 5ÛU6TZLGL DI FNF4 ; DI08GM VY"
VG[5ÛFZ4 IGN'XG VÛ, [X]n ; FZF IGN'XGGL , F1F16STFVMM H-IZI FTMM 5ÛFZM
IGN'XGviAGIGN'XG E} MP
; FDFIHS ; J]F6 0 VY4 jI FbI F4 , 1F6M; FP; J]F6GF C[T] 5ÛFZM ; J]F6GF DpI
TAPF VYJF ; J]F6G[VFI MHG4 ; FDFIHS ; J]F6G\DCtJ4 DI FNFVMM ; FDFIHS
; J]F6 VG[; XNWG JrR[TOFJTP

I)G8 v Z IGZL1F6 5âIT 0
VY4 ; CEFUL IGZL1F6 VÛ, [X]n ; CEFUL IGZL1F6GF , 1F6Mp5I MULTF VG[DI FNF
V; CEFUL IGZL1F6 0 VY4 , 1F6M#VW", CEFUL IGZL1F6
5] GFJ , L 5âIT 0 VY4 , 1F6M 5] GFJ , LGL p5I MULTF4 DI FNF4 5] GFJ , LGF 5ÛFZ4
5] GFJ , LG]wFOTZ4 85F , äZF DNS, FTL 5] GFJ , L

I)G8 v # VFSOFXF: +G}:J~5 VG[DCtJ
5IZRI 4 VFSOFXF: +GL jI FbI F4 VFSOFXF: +G}:J~54 VFSOFXF: +GF C[T]
VFSOFXF: +GF NÛ5I MJM ; FDFIHS ; XNWGDfVFSOFXF: +G}:YFG VG[DCtJ4
VFSOFXF: +GL DI FNFVMP

I)G8 v \$ VFJITIJTZ6 VG[8SFJFZL UÛMTZ TYF 5P6GL U6TZL
5IZRI 4 VFJITIJTZ6 VÛ, [X]n VFJITIJTZ6 SZJFGL 5âIT4; FN]VFJITIJTZ64
; RIL VFJITIJTZ6vVY4YL VMK]VFJITIJTZ64YL JW]VFJITIJTZ64
VFJITIJTZ6GF pNFCZ6 VG[:J5]l tG DF8]GF NFB, F4 8SFJFZL4 UÛMTZ VG[
5P6GL U6TZL

; ZQFX o Dwl S4 AC], S VG[Dwl :Y v ; ZQFX Vß, [X]n Dwl S VYJF VSUF16ITS
Dwl S Vß, [X]n Dwl SGL U6TZLv ; FNLz6LGF Dwl S4 JULST DFICTLGF Dwl S4 EFIZT
Dwl S4 Dwl SGL p5I MULTF4 , 1F6
v AC], S Vß, [X]n , 1F6MP
vDwl :Y VYJF :YFG ; ZQFX4 ; ZQFXGL 5; NULGF DFGNO

5] G5+G]5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
		Total Marks - 70

GMW o ! f NZß I]G8GMU]6EFZ Z5@

Zf 5] G5+DFNZß I]G8GF UßEFZG[, 1FD\, [FG]ZCXP

#f 5] GSPFS ! YL #DFU6GFtDS 5] GM5KJFGF ZCXP

; NE"UYMw

1. Doby John T.(Ed) An Introduction to Social Research, New York Appleton – Century Crafts- 1967 Second Edition
2. Goode William J. and Paul K. Hatt, Methods in Social Research, New York, Mcoraw – Hill Book Company, inc 1952

KSKV Kachchh University- Bhuj

Semester-V - Sociology

70/100

Sociological Thinkers

s; DFHXF: +LI IJRFZSMF

Course : Core Elective-12

Course Code : CESO-12

I]G8 v ! ; DFHXF: +GMpNĒJ4; FDFIHS4 VFIYS4 ZFHSLI A/M
! P ; FDFIHS A/M ; FDTXFCL ; DFH4 IZM5DF; FDTXFCL ; DFHG):J~54 IZM5DF
5GÔUZ6 VG[; WfZ6F
ZP VFIYSA/M ; FDTXFCL VY]I J:YF VG[TG]~5FTZ4 ; FDTXFCL VY]I J:YFG]
:J~54 ; FDTXFCL VY"jI J:YFG]~5FTZ4 VFMMUS SFIT
#P ZFHSLI A/M ; FDTXFCL XF; G VG[TG]~5FTZ4 ; FDTXFCL XF; GG):J~54
; FDTXFCL XF; GGL 50TL VG[; JM5ZL ZFÖXFCLGMpNĒJ4 ZF08=FNGMpNĒJ
vIJSF;
\$POF; GL SFITv

I]G8 v Z SF, DFS; o ÒJG VG[SFI GM5IZRI v1818-1883
vV{TCFI; S EF{TSJFN
vâfgâftDS EF{TSJFN
vVITIZST D;I GMI; âFT
vJU", WOF"
vzDÖJL J6GL IJDBTF
vDFS; G]5NFGvp5; CFZ

I]G8 v # >DF>, N]BDv ÒJG VG[SFI GM5IZRI v 1858-1917
v VF5WFFTGMI; âFT
v; DFH ; FY]I ISTGF ; J]YGGI ; D:IF
vWDGMI; âFT
v; DFHXF: +GF 5âITXF: +DFW]BDG]5NFG
vDÞLJFNL ; DFHDF\zDIJEFHGvIF+S VG[N]CS VÞTF

I]G8 v \$ VF>P5LPN; F>ovÒJG VG[SFI GM5IZRI v1911-1985
v; I ÞT SÞA IJXGMDCJFGMVeIF;

vUfDL6 UHZFTDFV:5xI TF
 v; FDFIHS 5KFT56FGMDF5N0
 vIX1F6G]; DFHXF: +
 vIX1F6GF 1F+DFVVF>P5LPNf; F>GF VeIF; M
 v5Aâ J6"
 vVFINJF; LVMDFIIX1F6 VG[IJSF;

5| G5+G|5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I]G8GMU]6EFZ Z5@

Zf 5| G5+DFNZ\$ I]G8GF U]6EFZG[, 1FDV,]FG]ZCXP

#f 5| GSPFS ! YL #DFU6GFtDS 5| GM5KJFGF ZCXP

; NE"UYMv

! P ;]8Z OMZ ; Ml , :80lh4; ZTv"5KFT56F"GF DF5N0 V\$ RRF"

ZP VPÒP XFC VG[HPSP NJv; DFHXF:+LI IJRFZSM

#P VPÒPXFC4 HPSP NJv ; DFHXF:+LI IJRFZWFZFGF VFWFZM

KSKV Kachchh University- Bhuj

Semester-V - Sociology

70/100

Women & Society

s: +LVMVG]; DFHf

Course : Core Elective-13

Course Code : CESO-13

I]G8 v ! :JT+ EFZTDF\:+LGM SFG]GL NZBÔ[
v 5IZRI
v: +LGM; FDFIHS NZBÔ[Vß, [X]n
vEFZTDF\:+LGF NZBÔG]V{TCFI; S VJ, MSG
v:JT+ EFZTDF\:+LGM SFG]GL NZBÔ[v sVf AWFZ6LI DF/BFDF\:+LGMNZBÔ]PsAf
, uG IJQFI S SFG]GMD\:+LGMNZBÔ[ssf ID, ST IJQFI S SFG]GDF\:+LGMNZBÔ[sof
:+LG[Z1f6 5Z]5f0TfSfI NfDF\:+LGMNZBÔ]ß>f:+LVMGF S<I f6 ; \AWL SfI NfDF\
:+LGMNZBÔ[

I]G8 v Z :JT+ EFZTDF\:+LVMGMZFHSLI NZBÔ[
v: +LGF ZFHSLI NZBÔGMVY"
vEFZTGF ZF08EI :JFTË ; U]D VG[:+LGMNZBÔ] ZF08EI :JFTË ; U]DDF\:+LGL
E]DSF4 UFWLÒGF G]T]J Cß/GF :JFTË ; U]DDF\:+LVMGL E]DSF4 EFZTGF :JFTË
; U]FDGL :+LGF NZBÔ 5Z V; Z4 :JT+ EFZTDF\:+LGMZFHSLI NZBÔ] :+LG]
ZFHSLI ; CEFUL56] ZFHSLI 5]S]I f p5Z :+LVMGM5]EFJP

I]G8 v # :JT+ EFZTDF\:+LVMGMVFIYS NZBÔ[
v :+LGF VFIYS NZBÔGMVY"
v: +LGF VFIYS NZBÔGF ; NED\; FDFIHS 5IZJTGGF ;]RTFYM
v5Z5ZFUT VY"]J:YDF\:+LGL E]DSF4 VFIYS 5IZJTG VG[IJSF; GL :+LGF
NZBÔ 5Z V; Z4 :JT+ EFZTDF\:+LVMGM]VFIYS ; CEFUL56]
v5Z]DFMVG[:+LVMGF VFIYS ; CEFUL56FGL T], GF4V; U9LT IJEFUDF\:+LVM
v; UI9T IJEFUDF\:+LVM] VFIYS ; CEFUL56FGL :+LGF NZBÔ 5Z V; Z4
v: +LVMGF VMKF VFIYS ; CEFUL56FGF SFZ6M4p5; CFZ

I]G8 v \$:JT+ EFZTDF\:+LVMGM; FDFIHS VG[X]fI6S NZBÔ]v

vSBJADFA: +LGL E)DSF4 SBJADFA: +LGMNZBÔ# , uG1F+[: +LGMNZBÔ# : +LGF
; FDFIHS NZBÔGF VFIYS IG6F1 SIM : +LGF ; FDFIHS NZBÔGFAXQFI6S VG[ZFHSLI
5F; F4 p5; CFZ
v5FRLGIJUDFA: +LGMXQFI6S NZBÔ# Dwl IJUDFA: +LGMXQFI6S NZBÔ# 4
vIABLXIJUDFA: +LGMXQFI6S NZBÔ# :JT+ EFZTDF: +LGMXQFI6S NZBÔ#
v: +LIX1F6GL 5JIT4 1951-19914:JT+ EFZTDF: +Lv5ZDF IX1F6GL 8SFJFZL
v: +LIX1F6GL : +LGF NZBÔ 5Z V; Z4 p5; CFZ

5] G5+G]5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I]G8GMU]6EFZ Z5@

Zf 5] G5+DFANZ\$ I]G8GF U]6EFZG[, 1FDF,]FG]ZCXP

#f 5] GSPFS ! YL #DFUJ6GFtDS 5] GM5KJFGF ZCXP

; NE"UYIW

! P : +LVMVG]; DFH v VPÒP XFC VG[HPSPNJ]

ZP EFZTLI ; DFHDA: +LÒJG v OF]GLZF N]; F>

#P Women in India-1985 - Govt. of India

\$P Women Power Status of Womem in India(1991) - Ashokkumar & Harish

KSKV Kachchh University- Bhuj

Semester-V - Sociology

70/100

Social Change in Modern India

sVFMJGS EFZTDA; FDFIHS5IZJTGF

Course : Core Elective-14

Course Code : CESO-14

I)G8 v ! ; FDFIHS 5IZJTGF ; FY[; AWT REJL~5 ; DFHXF: +LI bIF, Mb
v; FDFIHS 5IZJTGFvVY4, 1F6M VFMJGS ; FDFIHS 5IZJTGGI BFI; IT4 5IZJTGGI
UITIJIW

v ; F\SITS 5IZJTGFv VY4, 1F6M; F\SITS 5IZJTGGF :J~5M ; FDFIHS VG[
; F\SITS 5IZJTGF JrR[TOFJTP

v I+ J7FIGS 5IZJTGFv I+ IJ7FGGMVY4 I+ J7FIGS 5IZJTGGMVY4 I+
J7FIGS 5IZJTGGM; FDFIHS 5IZJTGDFOF/M ; F\SITS VG[I+ J7FIGS 5IZJTGF
JRR[TOFJTP

I)G8 v Z ; FDFIHS 5IZJTGF ; FY[; AWT REJL~5 ; DFHXF: +LI bIF, Mb

v ; FDFIHS VFNM, G v VY4 , 1F6M SFZ6M ; FDFIHS VFNM, GDFjI ISTGF ÔPF6GL
5Z6FVM ; FDFIHS VFNM, GGF SFI MP

v; FDFIHS SFITv VY4 , 1F6M ; FDFIHS SFITGF TAÐF4 SFZ6M SFITGL ; O/TFv
VG[IGQO/TF4 ; FDFIHS SFITGF 5IZ6FDM 5JTSFIT4 VFNM, G VG[SFIT JrR[TOFJTP

v ; FDFIHS ; WZ6Fv VY4 , 1F6M; FDFIHS ; WZ6FGF 5IZ6FDMsV; ZMF

v ; FDFIHS 5GZ}YFGv VY4 , 1F6M 5IZ6FDMsV; ZMF4 ; WZ6F VG[5GZ}YFG JrR[
TOFJT

I)G8 v # pWMLSZ6 XCZLSZ6 VG[; RFZ Dfwi DM; FDFIHS 5IZJTGGF V§ 5IZA/ TZLS[

v pWMLSZ6 VG[XCZLSZ6GMVY4 TGL EFZTLI ; DFH 5Z V; Z

v; RFZ ; FWGM 5ZS VYFT JTDfG5+MVG[; FDFI SMTYF EFZTLI ; DFH 5Z TGL
V; Z4 R, IR+MVG[EFZTLI ; DFH 5Z TGL V; ZM85F, ; JF TYF NZ; RFZ VG[TGL
EFZTLI ; DFH 5Z V; ZP

I)G8 v \$ IX1F64 ; FDFIHS SFGLSZ6 VG[EFZTG}AWFZ6 ; FDFIHS 5IZJTGGF V§ 5IZA/
TZLS[IX1F6P

! P IA}8XI J NZIDI FG EFZTDFIJS; [IX1F6G}GJ}:J-5

ZP IA|8X IX1F6 sS|/J6LfGL EFZTLI ; DFH 5Z V; ZM
 #P :JT| EFZTDFIX1F6GMIJSF;
 \$P VFWJGS IX1F6GL EFZTLI ; DFH 5Z YI|, L V; Z
 ; FDFIHS SFGGLSZ6 v VY4 SFI NM; FDFIHS 5IZJTGGF 5IZA/ TZLS|
 EFZTDF; FDFIHSSFGGLSZ6 VG|T|äfZF VFJ|, F5IZJTG
 EFZTG|AWFZ6v! PAWFZ6DFj| ST YI|, F5IZJTG, 1FL IJRFZM
 ZP AWFZ6GL EFZTLI ; DFH 5Z V; Z

5| G5+G|5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I|G8GMU|6EFZ Z5@

Zf 5| G5+DFNZ\$ I|G8GF U|6EFZG|, 1FDF, |JFG|ZCXP

#f 5| GSPFS ! YL #DFJ6GFtDS 5| GM5KJFGF ZCXP

; NE"UY|W

! P VFWJGS EFZTDF; FDFIHS 5IZJTG v VPÖP XFC4 HPSP NJP

ZP Sociology - Broom and Selznick

#P Import of Social Legislation on Social Change

\$P Human Society - Davis Kingsley

KSKV Kachchh University- Bhuj

Semester-V - Sociology

70/100

Urban Sociology

sGUZ ; DFHXF: +f

Course : Core Elective-15

Course Code : CESO-15

- I]G8 v ! GUZ; DFHGL jI FbI F4 , 1F6 VG[GUZ; DFHXF: +G]SFI 1Ff+o
vXCZ S[GUZGL jI FbI F4 GUZ ; DFHGF , 1F6M
v GUZ ; DFHXF: +GL jI FbI F4 GUZ ; DFHXF: +G]SFI 1Ff+4 GUZ Vel F; MGL TYF
GUZ ; DFHXF: +GL H~IZI FTsDCtJf
vXCZLSZ6GMVY? EFZTDFXCZLSZ64 XCZLSZ6GF ; CFI S 5IZA/M XCZLSZ6GF
VJZMS 5IZA/M
- I]G8 v Z GUZ; DFHDFV5ZFW VG[ZCpF6GL ; D: I Fo
v UJGFGMVY? UJGF 5SFZ4 UJGFBMZLGF SFZ6M UJGFBMZLGL ; DFH 5Z IJ5ZLT
V; ZM UJGFBMZLGL ; D: I FG]IGJFZ6 SZJFGF p5FI M
vZCpF6GL ; D: I FG]:J~54 ZCpF6GL ; D: I FG]SFZ6M ZCpF6GL ; D: I FGL V; ZM
VG[IGJFZ64 ZCpF6GL ; D: I FG]IGJFZ6 SZJFGF p5FI M ZCpF6GL ; D: I FGF pS]
VU]; RGM
- I]G8 v # GUZ; DFHDFUNFJ; JF8MVG[J:TLGL ULRTFGL ; D: I Fo
vUNFJ; JF8M]:J~54 UNF J; JF8MDF8GF\HJFANFZ SFZ6M UNFJ; JF8M]
5pF6v0[, FJM UNFJ; JF8MGL IJ5ZLT V; ZM UNFJ; JF8MGL ; D: I FGMpS], P
v EFZTDFXCZLULRTF4 XCZLULRTFGF SFZ6M XCZLULRTFGL V; ZM XCZLULRTF
IGJFZ6GF p5FI M
- I]G8 v \$ GUZ ; DFHDFUkIF jI J; FI VG[IE1FFJITGL ; D: I Fo
v JkIF jI J; FI GMVY? JkIF jI J; FI GMjIF5v IJ:TFZ4 JkIF jI J; FI GMGL IJ5ZLT
V; ZM JkIF jI J; FI GF SFZ6M JkIF jI J; FI IGJFZ6GF p5FI MP
v IE1FFJITGMVY? IE1FFJITG]:J~54 IE1FF]GF 5SFZ4 IE1FFJITGF SFZ6M
IE1FFJITGL ; D: I F IGJFZ6GF p5FI M IE1FFJIT IGJFZ6GF V8SFI TL p5FI M
IE1FFJIT IGJFZ6GF ; JWFZ6ftDS p5FI M p5FI M]D}I FSG

5] G5+G]5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I]G8GMU]6EFZ Z5@

Zf 5] G5+DFNZ\$ I]G8GF U]6EFZG[, 1FD\,]FG]ZC]P

#f 5] GSPFS ! YL #DFU6GFtDS 5] GM5KJFGF ZC]P

; NE"UYIw

! P GUZ ; DFHXF: +

v V] P]PXFC VG]HPSPNJP

ZP Problems of rapid Urbanization in India- Bazasara J.F.

#P Trends in India's Urbanization 1901-71- Bose Ashish

\$P Slums and Urbanization

KSKV Kachchh University- Bhuj

Semester-V - Sociology

70/100

Sociology of Religion

sWDG}; DFHXF: +f

Course : Core Elective-16

Course Code : CESO-16

I)G8 v ! V§ ; FDFIHS ; \YF TZLS[WDGMVY⁴ , 1F6MVG[SFI¹Ff+0
vWDGMVY"VG[jI FbI F
v WDGf , 1F6Ms! f WFIDS DfgI TFVMsZf 5IJ+ VG[V5IJ+ J:TVMIJXGF WFIDS
bI F, Ms#f WFIDS IJIWIJWFG s\$f Sf<5IGS SYFVM
vWDG}; DFHXF: + s! f VY"VG[jI FbI F
sZf EFZTDFWdGF ; DFHXF: +GMpNEJv IJSF;
s#f WdGF ; DFHXF: +G}SFI¹Ff+

I)G8 v Z ; FDFIHS ; \YF TZLS[WDGF SFI M WFIDS VGJEJGF TtJMVG[WDMGF 5\$FZ
v WdGF SFI M
v WdGF IJSFI M
v WFIDS VGJEJGMVY"VG[TGF TtJM
v WDMGF 5\$FZo VftDFJFN4 5\$SITJFN4 ÒIJT; TfJFN4 VG\$[JZJFN4 V\$[JZJFN4
DFGJTfGMWD⁴ ; FJI+S IJ`JWD⁴ GFUIZS WD"

I)G8 v # EFZTGF WDM ICgN]WD⁴ HG WD"VG[AFqW WD"
ICgN]WD"o ICgN]WD'GF : +MTM ICgN]WDGM UtI FtDS :J~54 ICgN]WDGMVY⁴ ; FDFgI
ICgN]GL WFIDSTF4 ICgN]WDGL DfgI TFVM VG[VFRZ6M ICgN]WDGF 5IZJTG 5FDTF\
5IZDF6M
HG VG[AFâ WDð HG VG[AFâ WDGL pNEFJS 5IZI:YIT4 HG VG[AFâ WdGF
IJSF; GFADbI 5IZA/M HG WD⁴ HG WDGL EFZTLI ; DFH VG[; \SIT 5Z V; Z4
AFâ WD⁴ AFâWDGL EFZTLI ; DFH VG[; \SIT 5Z V; Z

I)G8 v \$ EFZTGF WDMo IB: +L4 >:, FD VG[XLB WDð
IB: +L WDð IB: +L Wd'GF : +MTM IB: +L WDGL DfgI TFVM VG[VFRZ6MIB: +L WDGL
EFZTLI ; DFH 5Z V; ZM

>:, FD WDò VY4>:, FD WDGM:+M4 >`JZ VUJL DfgI TF VG[zâf4 :JU VG[GS"
 VUJL DfgI TF4 >:, FDGF :YEM# >:, FD WD"VG[D]:, D ; FDFHS ; \YFVM# >:, FD
 WD"VG[EFZTLI ; DFH
 XLB WDò XLBWDGMpNĒJ4 , 1f6M

5| G5+G|5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I]G8GMUj6EFZ Z5@

Zf 5| G5+DFNZ\$ I]G8GF Uj6EFZG[, 1FD\, jFGjZCXP

#f 5| GSPFS ! YL #DFJ6GFtDS 5| GM5KJFGF ZCXP

; NE"UjW

! P IX1f6GM50SFZv IGIT5IZ5|I v 5\$FXS EFZT ; ZSFZ

ZP S|/J6LGF ; FDFHS 5FI Fv SP jIF; 4 VGOF 5\$FXS4 VDNFJFN

#P IX1f6Gj; DFHXF:+ v ALPJLP XFC

\$P Indian Education Structure and Processes- M.S. Gore

5P Education in India – Vasant Patri

KSKV Kachchh University- Bhuj

Semester-VI - Sociology

70/100

Social Research In Some Statistical Concepts

s; DFHXF: +GL ; XNWG 5âITVMMVG[VFSOFXF: +LI f

Course : Core Elective-17

Course Code : CESO-17

I)G8 v !

D], FSFT 5âITo VY4 , F1F16STFVM
v D], FSFT VG;]Rv VY"VG[, 1f6M
v D], FSFT VG;]R VG[5] GFJI, o ; FdI VG[TOFJT
v D], FSFT DFUNIXSF v VY"VG[, 1f6M
vD], FSFT DFUNIXSF VG[D], FSFT VG;]RGL T], GF
vD], FSFTGF 5\$FX[
v D], FSFTGL p5I MULTF VG[DI FNF

I)G8 v Z

Sß, FS VFSOFXF: +LI bIF, M
v 5IZJtI "sR, f Vß, [X]n
v ; bI FtDS VG[U]6FtDS 5IZJtI M AgG[JrR[TOFJT4 AgG[JrR[; AW
v BIOT VG[VBIOT 5IZJtI M/ AgG[JrR[TOFJT
v:JT+ VG[VFWFIZT 5IZJtI M
v GFD;]RS T], F
vSP;]RS T], F
vVTIZS T], F
vU]6MTZ T], F

I)G8 v #

5; FZDFG0 IJRZ6 VG[5DFI6T IJR, G
v 5; FZDFG Vß, [X]n 5; FZG)DF5G
v IJRZ6v IJRZ6GM VY4 U6TZL4 JULST VG[VJULST IJRZ6GL U6TZL
v 5DFI6T IJR, G0 VY4 VJULST DFICTLGF 5DFI6T IJR, GGL U6TZL4 JULST
DFICTLGF 5DFI6T IJR, GGL U6TZL
v 5DFI6T IJR, GG; F5]F DF5DA~5FTZ0 IJR, GFS VG[R, GFS

v 5DFI6T IJR, GGF, 1f6M
 v 5DFI6T IJR, GGFpNFCZ6MVG[:J5]l tG DF8[
 IJG8 v \$; XMMG VCJF, G\VF, BG0
 v ; XMMGv VCJF, GMJQI SJU"
 v; XMMGvVCJF, GL , BGX{ L
 vVCJF, v , BS[wi FGDFZFBJFGL AFATM
 vVCJF, , BGGF TAPF
 v; XMMG , B
 v; FZFX , B
 v ; FZFX VCJF,
 vp5; CfZ

5] G5+G]5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ IJG8GMU]6EFZ Z5@

Zf 5] G5+DFNZ\$ IJG8GF U]6EFZG[, 1fDF,]FG]ZCXP

#f 5] GSPFS ! YL #DFU]6GFtDS 5] GM5KJFGF ZCXP

; NE"UYW

3. Doby John T.(Ed) An Introduction to Social Research, New York Appleton – Century Crafts- 1967 Second Edition
4. Goode William J. and Paul K. Hatt, Methods in Social Research, New York, Mcoraw – Hill Book Company, inc 1952

KSKV Kachchh University- Bhuj

Semester-VI - Sociology

70/100

Foundation of Sociology Thought

s; DFHXF: +LI IJRFZWFZFGF VWFZNF

Course : Core Elective-18

Course Code : CESO-18

I]G8 v ! CA8":5h; Z0
! P :5h; ZG)ÖJG VG[SFI "v 1820-1903
ZP ; DFHXF: +GL jI FbI F VG[SFI "f+ VU[:5h; ZGF IJRFZM
#P ; FDFIHS OFIJGJFNv OFIJGGF H{JS ptSfITGF I; âFT 5Z DF<Y; GL V; Z
v OFIJGGF H{JS ptSfITGMI; âFT4 SNZTL 5; NULGMbI F, 4 SNZTL 5; NULGF
bI F, G)BMB)VYWF8G4 OFIJGGM; CSFZGMI; âFT4 , {US 5; NULGMIGI D
\$P CA8":5h; ZGM; FDFIHS ptSfITGMI; âFT
5P H{JS ; FdI o ; DFH VG[NÇ ; FdI VG[TOFJT

I]G8 v Z IJ, SPM5ZBM 1848-1923
! P IJ, SPM5ZBM ÖJG VG[SFI GM5IZRI
ZP J(7FIGS ; DFHXF: +GMbI F,
#P VUJUGF 5IZEPS6GMbI F,
\$P THISS VG[IAGTHISS IS|FGMbI F,

I]G8 v # RF<; "CMBG S} [v1864-1929
! P RF<; "S} [ÖJG VG[SFZISNL"
ZP RF<; "S} G)5âIT XF: +v E{TS7FG VG[; FDFIHS 7FG JrR[TOFJT
VFSOFXF: +LI 5âIT IJX[DTjI 4 jI IST T5F; 5âIT
#P S} [GF DpI bI F, Mv ! P 5FYIDS ; DÇo jI FbI F4 5SFZM , 1F6M DctJ4 VF, MRGF
ZP; DFHGM; FJI JL bI F, oVFGJIXSTF VG[JFTEJZ6
#P N56GM:JGMbI F, ; FDFÖSZ64 jI IST VG[; DFH :JFDM
VY4 :JIJSF; DFAF<I J:YFG)DctJ4 VF, MRGF

I]G8 v \$ EFZTDF; DFHXF: +GMIJSF;
 ! P :JFTÈ 5] [EFZTDF; DFHXF: +GMIJSF; V[TGF ; ÔUM
 ZP :JFTÈ AFN EFZTDF; DFHXF: +GMIJSF; VG[TGF ; ÔUM
 #P ; DFHXF: +GF IJSF; DFDJA> VG[, BGF{XFBFVMG}5NFG
 \$P ; DFHXF: +G}:JN\LSZ6

5] G5+G]5IZ-5

Question-1 (A) OR (B)	Unit 1-4	15 Marks
Question-2 (A) OR (B)	Unit 1-4	15 Marks
Question-3 (A) OR (B)	Unit 1-4	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 1-4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I]G8GMU]EFZ Z5@

Zf 5] G5+DFNZ\$ I]G8GF U]EFZG[, 1FD\,]FG\ZCXP

#f 5] GSPFS ! YL #DFU6GFtDS 5] GM5KJFGF ZCXP

; NE"U]Mv

! P ;]8Z OMZ ; Ml , :80lh4; ZTv"5KFT56F"GF DF5N0 V\$ RRF"

ZP VPÒP XFC VG[HPS] NJv; DFHXF: +LI IJRFZSM

#P VPÒPXFC4 HPS] NJv ; DFHXF: +LI IJRFZWFZFGF VFWFZM

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Semester-VI - Sociology

70/100

Women Problems in Sociology

:+LVNGL ; D:IFVM

Course : Core Elective-19

Course Code : CESO-19

I]G8 v ! :+LVMDf8GL SFGGL ÔÛJF>VINGF VD, DfAGOTF VJZMMb
v :+LVING[D/[, FAWFZ6LI VG[SFGGL VIWSFZMGL ÔÛJF>VM
v:+LVMDf8GL SFGGL ÔÛJF>VMDfAG[VD, DfAGOTF VJZMM

I]G8 v Z SFD SZTL :+LVNGL VFIYS ; D:IFVMb
sVf :+LGL AÛOL E)DSFGL ; D:IFos! f :+LGL AÛOL E)DSF Vß, [X]n sZf :+LGL
AÛOL E)DSF ; HTF 5IZA/Ms#f :+LGL AÛOL E)DSfo E)DSF ; WQF"VG[TGF SFZ6M
s\$f E)DSF ; WQFv Vß ; D:IF TZLS[s5f :+LGL AÛOL E)DSFGL CSFZfDS V ; ZM
sAf :+LVMSG[IJSF; s! f IJSF; Df:+LVING]5NFG sZf :+LVMMNZBÔ[; WfZJfDfA
IJSF; GMOF/Ms#f :+LVMMIJSF; Df8GF SFI SPMs\$f :+LVMSG[IJSF; v Vß
5] Gsissue) TZLS[

I]G8 v # :+LVNGL VFZMuI ; AWT ; D:IFVMVG[:+LVNGL XfFI6S ; D:IFVM
s! f :+LVNGL VFZMuI ; AWT ; D:IFVM
sZf :+LGL VFZMuI ; AWT ; D:IFGF SFZ6M
s#f :+LVNGL VFZMuI IJQFIS ; D:IFVMGL IJ5ZLT V ; ZM
:+LVNGL XfFI6S ; D:IFVMb
s! f :+LVNGL XfFI6S ; D:IFVM
sZf :+LVNGL XfFI6S ; D:IFVMGF SFZ6M
s#f :+LVNGL XfFI6S ; D:IFVMGL V ; ZM

I]G8 v \$ EFZTDF:+LVNGL ; F5[T ; D:IFVMVG[TG]IGJFZ6
s! f :+L Eß CtIFGL ; D:IF
sZf :+LVNGL VftDCtIFGL ; D:IF
s#f :+LVNGL ÔTLI ; TFD6LGL ; D:IF

IGJFZ60 ! P:+L ; XISTSZ6GL ZF08EI GLIT

ZP :+L ; XISTSZ6 VG[5RJOFLI I MHGFVM

#P :+LVMGL ; D:IFVMGF IGJFZ6 ; FY[; AIWT ; \YFVM

\$P :+LVMGL ; D:IFVMGF IGJFZ6 DF8[SFG]GL 5U, FV

5P :+LVMGL ; D:IFGF IGJFZ6DF8[:+L IX1F6 IJSF; GF5U, FV

&P :+LVMGL ; D:IFGF IGJFZ6 DF8[:+LVMGF VFIYS IJSF; VG[VFZMUI ; [JF

SFI SPMP

5] G5+G]5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I]G8GMU]6EFZ Z5@

Zf 5] G5+DFNZ\$ I]G8GF U]6EFZG[, 1FDA, [JFG]ZCXP

#f 5] GSPFS ! YL #DFU]6GFtDS 5] GM5]KJFGF ZCXP

; NE"UYMw

! P :+LVMVG[; DFH v VPÖP XFC VG[HPSPNJ[

ZP EFZTLI ; DFHDA:+LÖJG v OF[GLZF N[F>

#P Women in India-1985 - Govt. of India

\$P Women Power Status of Womem in India(1991) - Ashokkumar & Harish

KSKV Kachchh University- Bhuj

Semester-VI - Sociology

70/100

Industrial Sociology

VFMUS ; DFHXF:+

Course : Core Elective-20

Course Code : CESO-20

I)G8 v ! VFMUS ; DFHXF:+
! P VFMUS ; DFHXF:+GL jI FbI F
ZP VFMUS ; DFHXF:+G}:J~5
#P VFMUS ; DFHXF:+G}IJOFI J:T]
\$P VFMUS ; DFHXF:+G}DctJ

I)G8 v Z pWJMDF\DFGJ; \AWMG}DctJ
! PCMYG"5}I MJMVG[V{8G D}I M
ZP 5}FXGM5}I MJ
#P ZL, [V{ }A, L 8{8~D 5}I MJ
\$P A\$ JFI IZU IGL1F6 B0GMVeIF;

I)G8 v # pWJMDF\SFDNFZMGL EZTL VG[: \AWT 5} GM
! P SFDNFZMGL EZTLGMVY"VG[: +MTM
ZP SFDNFZMGL EZTLGL 5aitVM
#P SFDNFZMGL 5; NUL
\$P SFDNFZMGL IGD6\$ VG[TF, LD
5P SFDNFZMGL UZCFHZZL VG[OZAN, LGM5} G

I)G8 v \$ VFMUS GMSZXFCL VG[SFDNFZ; Wfo
! P VFMUS GMSZXFCLGMVY"VG}jI FbI F
ZP VFMUS GMSZXFCLGF , 1F6M
#P , F>G VG[:8FO VMU}Gh}XG
SFDNFZ ; Wf o ! P SFDNFZ ; WfGL jI FbI F

ZP SFDNEZ ; WFG C[T]MVG[SFI M

#P SFDNEZ ; WFG 5\$FZ

\$P SFDNEZ ; WGL ; D:IFVM

5P SFDNEZ ; WFG]DCTJ

5| G5+G|5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I]G8GMU]6EFZ Z5@

Zf 5| G5+DFNZ\$ I]G8GF U]6EFZG[, 1FDA,]FG]ZCXP

#f 5| GSPFS ! YL #DFJ6GFtDS 5| GM5KJFGF ZCXP

; NE"UYMv

! P VFW]GS EFZTDA; FDFIHS 5IZJTG v VPÖP XFC4 HPSP NJP

ZP Sociology - Broom and Selznick

#P Import of Social Legislation on Social Change

\$P Human Society - Davis Kingskey

KSKV Kachchh University- Bhuj

Semester-VI - Sociology

70/100

Educational Sociology

IX1F6G}; DFHXF:+

Course : Core Elective-21

Course Code : CESO-21

I)G8 v ! IX1F6G}; DFHXF: +0 VY4 SFI 1Ff+ VG[DCtJ

! P 5IZRI

ZP IX1F6GF ; DFHXF: +GM VY"

#P IX1F6GF ; DFHXF: +G}IJ0FI J :T}v SFI 1Ff+

\$P IX1F6GF ; DFHXF: +G}DCtJ VG[p5I MULTF

I)G8 v Z EFZTDFIX1F6GF ; DFHXF: +GM IJSF; 4 C[T]VG[SFI M

! P 5IZRI

ZP IX1F6GF ; DFHXF: +GF : +MTMv Af{âS DY

#P EFZTDFIX1F6GF ; DFHXF: +GM pNEJv IJSF;

v IX1F6 v VY4 C[T]VG[SFI M

! P 5IZRI ZP IX1F6GM VY"#P IX1F6GF C[T] \$P IX1F6GF SFI M

I)G8 v # S}A4 ZFBI VG[IX1F6 jI J:Yf0 ; DFHGL 5Bf jI J:Yf4 VG[IX1F6

! P 5IZRI

ZP S}A VG[IX1F6

#P ZFBI VG[IX1F6

v ; FDFIHS UITXL, TF V}B, [X]m ; FDFIHS UITXL, TFGF 5}FZ4 ; FDFIHS

UITXL, TFGMIX1F6 ; FY[; AW

I)G8 v \$; FDFIHS 5IZJTG VG[IX1F60

! P 5IZRI

ZP IX1F6 VG[; FDFIHS 5IZJTG JrR[SFI FtDS ; AW

#P EFZTLI IX1F60 ; FDFIHS 5IZJTGG}CSFZfDS 5IZA/

\$P ; FDFIHS 5IZJTGG}:J~5 VG[IX1F6p5Z T}GL V; Z

5] G5+G]5IZ-5

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW 0 ! f NZ\$ I]G8GMU]6EFZ Z5@

Zf 5]G5+DFNZ\$ I]G8GF U]6EFZG[, 1FDA,]FG]ZCXP

#f 5]GSPFS ! YL #DFJ6GFtDS 5]GM5KJFGF ZCXP

;NE"UYMw

1. Ram Ahuja- Criminology 2000
2. Marshal Clinard- Sociology and Deviant Behaviors
3. Ronald L. Akers and sellers- Criminological Theories – 2004
4. OFFALPVDP X\$, vV5ZFW IJ7FG
5. Sudherland – Principles of Criminiolgy

KSKV Kachchh University- Bhuj

Semester-VI - Sociology

70/100

Crime & Society

UGMVG[; DFH

Course : Core Elective-22

Course Code : CESO-22

I]G8 v ! UJFGM bIF, 4 UJGMVG[AF/ V5ZFW₀
! P UJFGMSFGJL bIF, 4
ZP UJFGMJTGJFNL VG[; DFHXF:+LI bIF,
UGMVG[AF/ V5ZFW₀
! P UJMZP AF/V5ZFW #P UJFGF 5\$FZ \$P `J[TUJG 5P +F; JFN ; AWT UJGM
&PUJGFGL DGFJ(7FIGS ; DHJTL

I]G8 v Z UJFGL ; DFHXF:+LI ; DHJTL VF5TF I; âFTM
! P HJ5J|S| F
ZP V5ZFWL p5; \SITGMI; âFT
#P TSGF DF/BFGMI; âFT
\$P ; FDFIHS ZRGFT+ VG[VGM DLGMI; âFT
5P UJFGMDFS" JFNL 5IZ5|I
&P , |A|, UGMI; âFT

I]G8 v # ; DSF, IG EFZTDFUJGMVG[UJGUJFZMGL AN, FTL TF; LZ₀
! P EFZTDFUJGMVG[UJGUJFZMGL AN, FTL TF; LZ
ZP EFZTDFUJGF VUJGL ; bI FtDS DFICTL
#P EFZTDFUJGFGL DpI BFI; I TM
\$P UJGF VUJGL ; bI FtDS DFICTLGDctJ VG[DI FNF

I]G8 v \$; ÔGF I; âFTMVG[UJGUJFZGL ; JFZ6F
! P 5IZRI₀ UJGF 5|I |GL 5|TIS| F VG[; ÔGMVY"
ZP ; Ô GF I; âFTM

#P UGUFZMGL ; WfZ6fo VY"VG[5\$FZ o sVf H[, o BFI; I T4 SFI MVG[DF/B]
 sAf EFZTDAH[, ; WfZ6F
 sSf H[, S1FFV[UGUFZMGL ; WfZ6FGF SFI SPM
 sOf ; DNFI S1FFV[UGUFZMGL ; WfZ6F4 5MAXG4 5ZM, 4 Bk, I H[,

Question-1 (A) OR (B)	Unit 1	15 Marks
Question-2 (A) OR (B)	Unit 2	15 Marks
Question-3 (A) OR (B)	Unit 3	15 Marks
Question-4 Short Notes(2 out of 4)	Unit 4	15 Marks
Question-5 MCQ	Unit 1-4	10 Marks
Total Marks - 70		

GMW o ! f NZ\$ I]G8GMUj6EFZ Z5@

Zf 5] G5+DFNZ\$ I]G8GF Uj6EFZG[, 1fDA, jFG]ZCXP

#f 5] GSPFS ! YL #DFJ6GFtDS 5] GM5KJFGF ZCXP

; NE"UjW

1. Ram Ahuja- Criminology – 2000
2. Marshal Clinard –“Sociology and Development Behaviors
3. Ronald L. Akers and Sellers – Criminological Theories-2004
4. OFFALPVDPX\$, v ‘V5ZFW IJ7fG~
5. Sudher Land –Principles of Criminology